

Bay Area Reporter

VOL. XXIV NO. 15 APRIL 14, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103



Putting a halt to hate

CUAV presented awards of appreciation to lawyers active in hate crimes legislation: (left to right): Andrew Mead, special counsel for Heller, Ehrman, White and McAuliffe; Charles Francis Haines, SF assistant district attorney; and Doreena Wong, staff attorney for the Asian Law Caucus.

(Photo: Rick Gerharter)

Racist, Homophobic Remarks Lead to Cole's Ouster From S.J. Council

by Dennis Conkin

Notoriously anti-gay, anti-Hispanic, and anti-Asian San Jose City Councilwoman Kathy Cole was recalled from office on Tuesday, April 12.

Cole — a religious fundamentalist who publicly denounced the lesbian and gay community as a "special interest group" and has also publicly called Hispanics "pit-bulls" and made racist facial gestures when referring to Asians — lost her bid to remain a member of the San Jose City Council by a 59 to 41 percent voter margin.

Cole, 47, had been censured by the San Jose City Council for racist statements for which she was later forced to apologize. Cole is African-American, as is the Superior

Court Judge who exposed her comments, Ladoris Cordell.

The Evergreen Residents To Remove (Recall) Cole, a coalition of diverse groups including lesbian and gay activists, raised an estimated \$54,000 to recall Cole from the seat to which she was elected in the 29th precinct Evergreen District.

Cole is the first person to be recalled in the history of San Jose. She was supported in her campaign by statewide real estate development and construction interests.

Cole's popularity, already low with voters who believed the controversy had rendered her ineffective, was not helped by reports that she had accepted over \$3,000 in illegal contributions, primarily from developers. ▼

Jordan's Busy Week: Three Gay-Positive Resolutions

by Dennis Conkin

Mayor Frank Jordan signed three resolutions sent to him by the board of supervisors last week, all supporting the cause of gay civil rights.

The first resolution puts Jordan on record as supporting domestic partners registration that would allow state workers to register their relationships as domestic partnerships, so they may be eligible to provide healthcare benefits for their partners.

"San Francisco has led the way with domestic partners

registration and it is time that California catches up," Jordan said in a press statement about the resolution endorsing AB 2810, a measure by Assemblymember Richard Katz.

Jordan also signed a resolution asking the Chief of Police to give fair consideration to placing the name of late police officer Tom Cady on the Department's Hall of Justice Wall of Honor.

Cady, a gay officer, died of AIDS earlier this year.

Several years before Cady died, an administrative law judge ruled that he was eligi-

ble for full disability retirement benefits from the city because he contracted HIV on the job while he was subduing a bleeding suspect with AIDS.

Ribera said no

Chief of Police Anthony Ribera rejected Cady as a candidate for the Hall of Justice commemoration, saying it was reserved for officers killed in action in the line of duty, not those who contracted employment-related illnesses and later died of them.

"Chief Ribera hadn't changed his mind, but he's

appointed a committee to give fair consideration to the issue," SFPD Public Affairs Officer Dave Ambrose told the *Bay Area Reporter*.

Deputy Chief Fred Lau will chair the panel and make policy recommendations, Ambrose said.

The Board resolution calls for "fair consideration" of placing Cady's name on the Wall of Honor.

The third resolution Jordan signed was a resolution endorsing the Stonewall 25 Celebration set for June in New York City.

"In the continuing struggle



Mayor Frank Jordan.

for equal rights for gay and lesbian people, it is important to reflect, celebrate, and reinvigorate the movement," Jordan said. ▼

The GOP Met in Texas and All We Got Was This Lousy Quarantine

GALVESTON, TEXAS — A vote by the Galveston County Republican Party calling for the quarantine of HIV-positive human beings has touched off a firestorm of criticism.

Sandi Simon, interim director of the AIDS Coalition of Coastal Texas, called the resolution "a throwback to the Nazi mentality. It is a step back for mankind even to consider it." AIDS Equity League director Lane Lewis of Houston said the vote was "ludicrous."

But party members said there was little debate on the resolution, which won approval by about 300 people at the Galveston County GOP convention last month.

The resolution read, "We support quarantine of HIV carriers until a cure is found so that our general population may be protected from the spread of the dread disease." No mention was made of the considerable costs involved in widespread HIV antibody testing, or of the even greater costs of housing people with HIV.

State Republican Party Chairman Fred Meyer was unavailable for comment Saturday. A spokesman at the state GOP headquarters in Austin said that the resolution and hundreds of others passed in local conventions will be screened by a panel before the Texas GOP Convention in Fort Worth June 10-11. ▼

— United Press International

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Do you know this man? He is Tom Wegner, one of two men murdered on Polk Street recently. Police are still seeking suspects. See page 2.

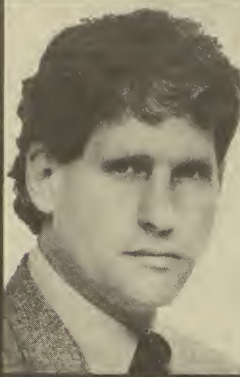
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Throw the rascals out

SF police were called to a PAWS board meeting April 12 after it was adjourned without addressing any of the audience's concerns. Board president Ron Lewis, who phoned the police, claimed that PAWS clients "were hostile." Clients countercharged that the board was out of touch and must be removed. See related story on page 3.

Bankruptcy

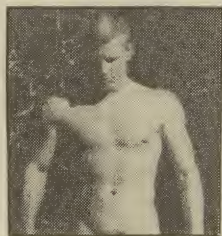


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Community News



Riggs remembered

Members of the Black Gay Men United (BGMU) gathered on the altar of the McGee Avenue Baptist Church in Berkeley this past Saturday to remember gay African-American filmmaker Marlon Riggs, who died of AIDS complications April 5.

(Photo: Jane Philomen Cleland)

Police Still Ask for Help in Wegner Murder

by Dennis Conkin

San Francisco police homicide inspectors have kept a tight lid on the details of Wegner's grisly murder, they believe that he was killed the same day or the night before his remains were discovered on March 28 in a Myrtle Alley dumpster.

Although police homicide inspectors have kept a tight lid on the details of Wegner's grisly murder, they believe that he was killed the same day or the night before his remains were discovered on March 28 in a Myrtle Alley dumpster.

"He was last seen Saturday night, March 26, in a metallic green 1992 Honda Accord with a clean-shaven blond white male between 35-40 years of age who was wearing casual clothes and a polo style jacket," Homicide Inspector Mike Johnson told the *Bay Area Reporter*. "They were seen driving along"

A well-known figure on

Polk Street who was often 86'd from several area bars, the homeless Wegner survived as a hustler, selling sex for cash — or drugs. Police believe the person driving the car may have been a paying customer.

"We would like to know the license plate of that car," Johnson said.

Exercise caution and care

"This is a really heinous and gruesome crime," said Community United Against Violence Executive Director Lester Olmstead Rose. "We are very concerned. There is a sick and vicious person out there. People always need to exercise caution and care." CUAV strongly recommends that anyone leaving a bar with a stranger notify a bartender or friend and point out the person with whom they are leaving, to reduce the likelihood of violence.

Supervisors respond

"I intend to be sure that the Department will do everything that can be done to apprehend the person or people responsible for the murder of Thomas Wegner. This is just intolerable," said Supervisor Susan Leal.

"Tom Wegner's death is a terrible and horrible tragedy," said Supervisor Carole Migden. "He fell through the cracks. He needed help but the city failed him."

Police are expected to release a composite drawing of the man they wish to question, but it was not available at press time.

Anyone with information about the last person Wegner was seen with or who may know the license number of the metallic green Honda Accord should contact Homicide Inspectors Alex Fagan and Mike Johnson at the Homicide Bureau at 553-1145, or through their voice mail at 553-9120 or 553-9121. ▼

SFPD: Ray "Suspect" Isn't

News Analysis by Dennis Conkin and Mike Salinas

The murder and dismemberment of Tom Wegner (see story, page 1) is not the only homicide that's sparking fear and feeling gossip in Polk Street bars and restaurants and doorways. The murder of Tony Ray, who was gunned down in broad daylight four days before Wegner's body was found on March 28, has also resulted in a lot of talk, much of it rumor and misinformation.

For instance, police homicide inspectors tell the *Bay Area Reporter* that a report in a local gay newspaper last week that identified Ray's killer — replete with a first name and physical description — was incorrect.

In fact, police had already questioned and eliminated the individual as a homicide suspect before the paper went to press.

Homicide inspector Ed Erdelatz expressed surprise the paper had named the individual.

"They said that? We haven't charged him. We talked to this person and we basically eliminated him as a suspect," Erdelatz told the *B.A.R.*

The newspaper attributed the identification of the in-

dividual to unnamed news sources, but failed to substantiate the hearsay with police investigators.

How well-known?

There is also a dispute about the description of Ray in an initial *B.A.R.* news report as a well-known street hustler, which led to two angry calls to the *Bay Area Reporter*. One caller objected to the characterization of his dead close friend in such a stereotypical manner.

"Maybe Tony Reyes [sic] pulled tricks a few times to make ends meet like a lot of other guys on Polk Street, but he wasn't a hustler, he was a human being," the caller complained, "and you could have balanced the story by talking to the people who loved and knew him."

"If Tony Ray was a hustler, then I'm a hustler and I never pulled a trick in my life," another caller told the *Bay Area Reporter*.

When assured that description came from someone with first-hand knowledge of Ray's cash-for-sex transactions, he backed off — but only a little.

"Well, I never said he didn't hustle," the caller said.

Also, in the chase to get the basic first facts of the story reported, there was some confusion over the correct

spelling of the victim's surname. A good friend told the *B.A.R.* the name was Reyes, the Coroner's office had it listed in their paperwork as Ray, and the homicide bureau said it was Ray.

My brother, my lover

And, further complicating the tragedy, Ray's father wasn't immediately notified because Ray's ex-lover told the Coroner's office that he was Ray's brother — so the office believed that the family had been notified and the disposition of Ray's remains had been taken care of.

Ray was gunned down in broad daylight following an altercation with someone he knew inside the Star Dust Cafe on Polk Street on Thursday, March 24. Police gave chase to the handgun-wielding assailant, but lost him during the pursuit. Ray died of a bullet wound to the heart.

Police say their investigation of the case is not closed, and that they want to talk with anyone with information that may lead to the arrest and conviction of Ray's killer.

Anyone with information about the incident should contact Homicide Inspectors Ed Erdelatz or Jeff Brosch at 553-1145. ▼

PAWS vs. PWAs: Cops Called To Clear Meeting

by Mike Salinas

The board of directors of Pets Are Wonderful Support (PAWS) started arriving at 6 p.m. for the 7 p.m. board meeting Tuesday, April 12. An hour later the doors were opened to the public and the meeting officially began. An hour after that, PAWS president Ron Lewis called the police — to have sick clients, angry donors, and frustrated volunteers dragged from the Castro Street premises if necessary.

Nearly everyone in attendance expected some conflict at the monthly meeting, the first since the March 31 *Bay Area Reporter* story about the growing problems at PAWS including — but not limited to — the firing or resignation of all staff members except the interim executive director, Maryanne Cleary; missed pet food and litter deliveries; and charges of homophobia and insensitivity lodged against Cleary by former employees and volunteers. In the two weeks since the story was published, the controversy has only grown. The Castro and surrounding areas have been blanketed with a blistering flyer that accused the PAWS board of extravagant spending while clients' pets go hungry.

But even with so much to discuss and so much evident bad feeling in the community, the outsiders who sat in on the meeting — approximately two for every board member in attendance — were polite and quiet as the meeting unfolded.

The hour of preparation was evident: board members and Cleary smoothly rattled off accomplishments, almost completely ignoring the growing controversy and public dissatisfaction with the organization. A "contingency plan" was discussed briefly; references to "that situation" were made twice; to anyone with no prior knowledge of the state of chaos within the organization it might have appeared PAWS was among the best-run AIDS support groups in the world.

Throughout, the onlookers resisted any urge to interrupt, until, without addressing the concerns of the people who had come with questions, the motion was made to adjourn at 8 p.m. Finally, tempers flared.

"Not one more penny"

Somewhat surprisingly, it wasn't one of PAWS' clients

with AIDS who first exploded, but one of its financial supporters.

"You mean you're not even going to talk to us?" demanded Frank Yhap, a San Francisco banker who leapt to his feet and identified himself as a frequent contributor to the group.

Lewis and Cleary responded, coolly and in unison, "You can submit your questions in writing." They and the rest of the board refused to answer any questions at that time, including the inevitable one: submit questions where? No plan was made to hold a public meeting at which to receive questions, nor was there any assurance that the questions, once received, would be addressed. When Yhap persisted, Lewis calmly reached for the telephone and dialed 911.

Yhap left the premises angrily, vowing to never donate a penny to PAWS again, and was immediately replaced by Gordon Salter, another (former) donor as the most vocal critic in the room.

"Do any of you even know who I am?" Salter asked the

board. When it was clear no one did, he identified himself as a previous year's greatest financial supporter of the group. He complained that when that year ended he was never again contacted by PAWS — even his newsletter subscription was cancelled — but even so, he said, the board's arrogance at that time was dwarfed by the obvious contempt shown for donors and clients at the meeting.

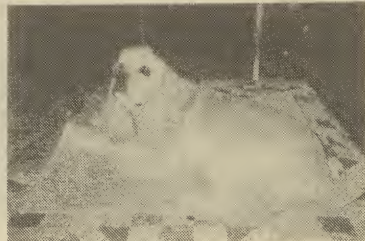
Salter was not alone in his assessment of the board: the consensus among those who attended was that its members should resign *en masse* for the good of the organization and its clients.

Salter left, leading most of the attendees out on to the sidewalk. Not everyone, however, was willing to concede defeat so easily.

Eventually the police arrived and spoke with Lewis, who characterized the two remaining clients as "hostile." Once officers entered the building, Lewis left, which seemed to confuse the cops when they came downstairs

(Continued on page 22)

Daddy, Where's My Dinner??



Pets Are Wonderful Support (PAWS) Board
suspends petfood deliveries, citing lack of staff and volunteers.
Meanwhile, the PAWS Board:

- Meets at Zuni Cafe, and PAWS foots the bill!
- Gives \$5,000 increase to an interim director, after only 3 months on the job!
- Pays for \$43 dollar haircuts!
- Eliminates paid staff positions.
- Continues soliciting for donations, while only 14 cents of each dollar donated goes to petfood and vet services!

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ATTEND THE NEXT PAWS BOARD OF DIRECTORS MEETING:

Tuesday, April 12, 8:30 pm, 530 Castro Street,
or call (415) 241-1460 for more information.



Photo: Blake West



Alison Cunningham owns a bookstore in New Haven, is on the board of directors of a homeless shelter, and has been a driving force behind Team Connecticut.

She also swims the fifty meter butterfly.

Alison looks forward to opening a second shelter in April.

And breaking :30 in June.

Quote of the Week:

"I sense people withdrawing into all kinds of sub-societies, whether it be gays or women or religions. It's destructive, because, in their extreme wings, they all adopt the idea that any method of securing their aims or protecting themselves is legitimate. Just yesterday, I heard on the radio of an anti-abortion organization that declares that it has the right to murder a doctor who commits an abortion. Assassination, they claim, is right. It's what Hitler believed."

— Playwright Arthur Miller, quoted in *The New Yorker*.

Miller

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Community News

Leal Takes Steps To Help The City's Terminally Ill

by Dennis Conkin

A measure has been introduced at the Board of Supervisors by Supervisor Susan Leal, to ensure that almost 100 people in the advanced stages of AIDS will continue to receive public assistance, whatever their immigration status.

The measure doesn't just benefit people with AIDS, according to Leal, but any welfare applicant with a terminal illness.

Applicants would be exempt from providing documentation of their legal status in the United States, but would be required to provide medical verification that they have a life expectancy of six months or less.

"According to current law, these individuals will be cut off. This is simply inhumane and is financially irresponsible for our city," Leal said.

With an estimated Department of Social Services budget of \$53 million a year, San

Francisco has an estimated 15,000 public assistance recipients who receive \$340 a month in general cash assistance.

"I have provided exceptions to the current prohibition on humanitarian grounds, but it's clear that we need to adopt this change to make the procedure lawful," said Brian Cahill, DSS general manager.

"Two thirds of the recipients are basically unemployable because of physical or mental disabilities," said John Viera, a DSS official.

Under Leal's legislation, the Department of Social Services would also not disqualify terminally ill applicants because of the high cash value of their cars, provided that the individuals certify they cannot use public transportation because of their condition and need the car for medical appointments.

"These are people who really need the assistance," said Patricia Dunn, director of



Supervisor Susan Leal.

Bay Area HIV Advocacy Network. "Some of the people may actually be eligible for immigration status but were unable to apply because of their illness; others may have lived here for a long time and contributed," Dunn told the *Bay Area Reporter*.

According to General Assistance Advocacy Project, a welfare rights organization, applicants for public assistance who have cars with cash values greater than \$1,800 are ineligible for public assistance.

Leal's measure was referred to the Health and Public Safety committee for hearing. ▼

State Farm Is There for California Domestic Partners

by Bob Roehr

One of the benefits of domestic partnership is being counted in cold, hard cash by Robert Gentry and Dennis Amick. The gay couple was devastated last October when fire swept down from the hills to engulf their home in Laguna Beach, California.

Gentry assumed that his homeowner's policy with State Farm Insurance would cover the loss. He had "never thought about changing the name of the insured on my insurance policies, other than life."

But he learned that, under standard industry practice, his homeowner's insurance policy only covered the personal belongings of the policy holder and its immediate family. None of Amick's belongings would be covered.

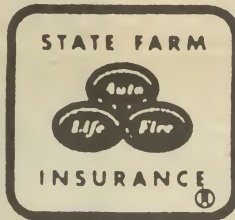
"Wait a minute," said the feisty Gentry to his insurance adjuster, "We're registered domestic partners; doesn't that count as family?"

Gentry, as an openly gay member of the city council, had pushed Laguna Beach to become one of the nation's first cities to enact that concept into law. Amick and Gentry were the first in line in 1992 and hold registration certificate number 1.

"State Farm went and talked with corporate headquarters about this and very quickly came back, within a few days I think, indicating that they would honor our relationship and the city's standards," recounted Gentry. "And all of my partner's belongings were covered, which I thought was just wonderful."

State Farm regional spokesman Robert Blodgett seemed to walk a thin line between taking pride in the company's decision and in minimizing its importance.

On the one hand, "It was



just the right thing to do," he said. On the other, "It is not like a big decision was made on this day by this person: it is more like, as the law moves, so do we."

"We are going to look at the local laws and [do] whatever is consistent with that community. Laguna Beach recognizes domestic partners officially. The decision was made to handle it the same as a marriage certificate," said Blodgett. "To us, that shows that the persons are not just roommates, but they have some type of legal relationship."

It is the first time State Farm has recognized that claim in the state of California, according to Blodgett. He said corporate headquarters knows of only one such prior payout, in New York.

Jeanne Salvatore, with the Insurance Information Institute, a clearinghouse for all insurance matters, believes State Farm's decision is a "first" for the industry and that others will follow the industry leader.

"The State Farm group is the largest property/casualty group in the country, by a wide margin," according to *Best's 1993 Insurance Report*. It is also California's largest property/casualty insurer, writing about a quarter of the policies issued in the state.

Nancy Polikoff, practitioner of family law and professor

at the American University School of Law, acknowledges the impact of this decision on both the practical level and as a "symbolic victory for the legitimacy of our relationships."

Her ambivalence centers around "problems with the institution of marriage" and creation of domestic partnership as the homosexual equivalent of marriage. She cited her own employer, who has defined the term to apply only to same-sex partners, excluding heterosexual couples who have chosen to live together but not get married.

Salvatore calls domestic partners just one aspect of the rapidly evolving nature of personal insurance, which reflects changes in society. The 1990 census showed three million unmarried couples living together, a dramatic increase over the last count.

"There are so many people who, for one reason or another, have bonded with somebody else, it could even be an elderly parent, and they want the same sort of legal protections [as in marriage]," said Salvatore.

She advises consumers to check with their insurance company and say, "Listen, I would like to add so-and-so to my policy, they live with me. What do you recommend so that they have coverage?" The multitude of varying state regulations preclude a blanket recommendation, but often a company can accommodate individual needs.

Gentry urges all people to come out of the closet when discussing their financial and planning needs. He cites his own example of what can happen when you ask the questions and push for fair treatment.

"People want to rise to the highest level," says Gentry. "And when we encourage that, people will do that. If we don't encourage that, it isn't going to happen." ▼

Community News

Three Unrelated Castro Robberies Last Weekend

by Dennis Conkin

The Castro neighborhood was the site of two robberies at knife-point last weekend, plus an attempted robbery/assault. Two victims were left with injuries, according to police reports.

The first incident took place on Corbett Street at about 4:15 a.m. on Saturday, April 9.

The victim, a 50-year-old male, was walking on Corbett when a small yellow vehicle pulled up beside him.

The suspect got out of the car and approached the victim.

"I have a problem. I need your money," the suspect said, according to the police report.

The suspect pulled a folding knife on the victim, who gave the robber four dollars but was reportedly struck in the left side of the head after turning over the cash.

The victim grabbed the blade of the suspect's knife, there was a brief struggle, and the robber escaped. Police searched the area but could not find the car or the suspect.

The victim was taken to Mission Emergency Hospital for treatment for a cut to the head and a small cut to his right hand. Police describe the suspect as a white male about 40, 5'8", 160 pounds, with long stringy hair and light colored clothing. The victim couldn't describe the car except to say it was "a small yellow vehicle."

In the second incident, approximately one-half hour after the first crime, another victim was robbed and attacked by two assailants, who also had a knife.

According to a police report, the victim, a 41-year-old



These days, the boys in the cop uniforms in the Castro are "real."

(Photo: Jane Philomen Cleland)

Castro area resident, had been walking northbound on Sanchez and was near the corner of 16th Street when an older model white Ford Escort passed him, and then rapidly turned into a driveway in front of him.

According to the police report, a passenger in the car then jumped out and punched the victim in the nose. The victim staggered backwards and flailed his arms to defend himself, but during the struggle with his assailant they both fell to the ground.

The driver then reportedly came to the assailant's assistance and hit the victim.

The victim continued to struggle until the attacking passenger pressed a knife to his neck and said, "Keep quiet. Keep quiet."

The victim's wallet was taken from his back pocket and the robbers fled south-

bound down Sanchez in the car. Police took the victim in their patrol car on an extensive — but unsuccessful — search of the area for the robbers.

The passenger of the car was described as a black male, about 5'9" and 175 pounds. He wore a dark stocking cap, a black or blue sweatshirt with a front zipper, and dark pants, and carried a knife with a 4" blade. The driver of the car was described as a black male in his early 20s, about 5'9", 170 pounds, wearing a dark colored quilted ski jacket with no logo and frayed pockets.

In the third incident reported to police, a 33-year-old Sonoma County resident was walking eastbound on 18th at Noe on Sunday, April 10 at about 1:30 a.m. when two men approached him and asked for a dollar.

"No, leave me alone," the victim said, according to the police report.

The victim continued walking but was pushed down to the ground by the suspects. One of them demanded his wallet and the victim refused, yelling "No."

The suspects fled towards Castro Street. Nothing was taken in the assault.

The suspects were described as white males, about 18 years of age, wearing hooded sweatshirts. ▼

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SFAF To Start Distributing Latex "Lollys"

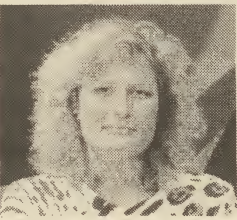
by Dennis Conkin

The San Francisco AIDS Foundation will distribute more than 14,000 free "dental dam"-style latex barriers for use in preventing the transmission of HIV and other sexual diseases.

The latex barriers are for use in oral/vaginal and oral/anal sexual contacts.

The 6-inch by 8-inch dams, called "Lollys" by their Australian distributor, are manufactured in Malaysia of super-thin natural latex and come in sealed individual packages. They will be distributed by the Foundation's Speakers Bureau and Compass Project at street and health fairs, the 1994 Lesbian and Gay Freedom Day Parade, and other events in the Bay Area.

"As the epidemic continues, we have tried to provide the community with additional safe sex options," said Pat Christen, executive director of the San Francisco AIDS Foundation. "We, along with other organizations, have found it difficult to launch a safe sex prevention effort concentrating on oral sex practices, due to the unavailability of a suitable and affordable



SFAF Executive Director Pat Christen. (Photo: Steve Savage)

product. We are pleased to make these specialized latex dams available for those in the community for whom condoms are not always a viable option."

The latex product is superior to the thicker "dental dams" that lesbians and some men in the community have more commonly used for vaginal/oral and oral/anal contact, SFAF spokesperson Dave Ford told the *Bay Area Reporter*.

"The Lollys enhance touch and sensuality," he said, plus they "are easy to use and are another weapon in winning the war on HIV — and they can help prevent other sexually transmitted diseases" as well, such as Hepatitis B. ▼



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Editorial

America Can't Afford a Holocaust

A lot of tummies are feeling poorly this week, but it's seasonal, and not too serious: they should be feeling better on or about April 16. Yes, it's tax time again, that government-sponsored antidote to spring fever. Who says you get what you pay for? The fact is, every year the gay community gets less for what it pays, as more tax money gets wasted on bigotry.

We're glad that our tax dollars go to buy *Daddy's Roommate* and *Heather Has Two Mommies* and *Bastard Out of Carolina* for public libraries, so complaints from fundies — that they don't want their tax dollars "supporting homosexuality" — can be refuted. We're also filled with pride that our tax dollars support the art that outrages the right wing, whether through the NEA or PBS — at least, when the NEA and PBS acknowledge our existence — for the same reasons.

We also appreciate that some of those tax dollars will go to educate our youth, but we're heartsick that others will be spent creating ignorance in the form of mystifying "creationist" and "abstinence-based" curricula in the schools, to say nothing of the enforced ignorance of "don't ask, don't tell" in the military.

Similarly, we're glad that some of the money will be spent on creating employment and housing, but furious that all across America tax dollars will be spent on the reverse every time a locality either fights — or, worse, defends — anti-gay rights initiatives. The heart (if such a word could be used to describe such heartlessness) of a ballot measure like Amendment 2 is specifically designed to strip lesbians and gays of job protections and housing protections. And unemployed, homeless citizens don't come free. Just ask any mayor.

And then there's medicine. As the president reminds us, ever larger chunks of the nation's GNP is funneled into a seriously flawed healthcare system, and that's bad. But even worse is medicine as a weapon, as in the spectre of quarantine that has once again reared its ugly head. This time the call to isolate HIV-positive people comes from Texas; more ominously, it comes from the Republican party, and not from Lyndon LaRouche and his gang. Clearly the GOP, which yammers for less government and lower taxes, has not yet considered what it's demanding.

To effectively "isolate" people requires they be removed from their jobs — that also means from the tax rolls and onto welfare rolls. They must also be removed from their homes, requiring the establishments of (in ascending order of likelihood) hospitals or quansit huts or concentration camps. We would like to remind the Republicans that even concentration camps cost money, as do the boxcars it would take to move the intended inhabitants.

It is ironic that the week the GOP chose to make such a horrific suggestion was the same one as the remembrance of the Holocaust in Israel — and, indeed, around the world except, apparently, in Texas. Or perhaps our stomachs are too weak for us to comfortably look at the truth: that those Republicans were commemorating the Holocaust. Perhaps they knew that the expense of concentration camps was underwritten in Germany by the sale of the belongings of the imprisoned — and by the gold that was extracted from their teeth when they were dead. Maybe that's how they plan to pay for this "isolation" policy.

Yes, we're getting gruesome, but we aren't too pessimistic, because we believe the same thoughts will eventually occur to voters — even in Texas — if and when it is ever brought to their attention. We doubt that they will really want to pay to feed and clothe and shelter every HIV-positive person in the state, however rudimentarily, once they think about it. Nor can we believe that Oregonians and Coloradans want to pay for the welfare and subsidized housing of every gay man and every lesbian in that state who suddenly loses employment and shelter. Removing ten percent of the population from the American Dream is a very expensive proposition, especially when there are so many more worthy places for taxes to be spent.

Next time the national media feel it is important to put a ravening homophobe on as "balance," we hope they will ask the tough questions about the tax burdens of bigotry. By now the Lon Mabons and Jerry Falwells are used to justifying their hatred on specious "religious" grounds. But let them try to justify huge tax increases to voters, and we suspect they would be unable to maintain the support they already claim, much less stimulate any more.

Thinking about that may make tax paying a little easier. Not a lot, probably, but these days we take what we can get. ▼



Guest Opinion

It Will Take An Act of Congress To Cure AIDS

by Dave Pasquarelli, The Barbara McClintock AIDS Cure Act Working Group

Our community is at a pivotal moment, with an opportunity to demand our government respond to the AIDS crisis as the global emergency that it is. In a few weeks a federal bill will be reintroduced into Congress, calling for the creation of an intensive research effort to find a cure for AIDS. This bill, numbered H.R. 3310 and entitled The AIDS Cure Act, will establish a focused Manhattan/Apollo-style project; a research initiative promised by Bill Clinton but never delivered. All of us, queer and straight, must mobilize behind this legislation to send a powerful demand that the U.S. take the lead in ending the AIDS pandemic.

The AIDS Cure Act was drafted by ACT UP/New York and introduced into Congress by Representative Jerry Nadler (D-NY). It has been co-sponsored by several members of Congress and has been endorsed by numerous local and national organizations including the boards of supervisors and mayors of San Francisco, Oakland, and Berkeley; Mobilization Against AIDS; Early Advocacy & Care for HIV Program (EACH); National Association of People with AIDS; and ACT UPs nationwide, including Golden Gate and San Francisco.

The bill creates a specific initiative with one goal — to find a cure for AIDS — and has these fundamental characteristics to give the project the authority and urgency to operate quickly and unencumbered in this time of emergency:

Creating a Centralized Research Facility

Current AIDS research efforts are fragmented, compartmentalized, and conducted by scientists who are required to work in a spirit of competitive secrecy rather than cooperative openness. The AIDS Cure Act stipulates that researchers come together at a state-of-the-art research facility created solely for finding a cure for AIDS. This facility, located in an area with a high incidence of AIDS, would encour-

age an atmosphere of creativity and foster an open exchange of ideas among those involved in the project's mission.

Researching Diverse Theories

Priorities in both basic and clinical research are inordinately influenced by the interests of major pharmaceutical companies. Research directions are thought of in terms of drug outcomes and quick profits, rather than understanding an illness in a way that could lead to a broad range of effective treatments. The key to the project's success will be its ability to provide a venue for scientists with diverse, even conflicting, approaches and theories about AIDS to fully pursue their hypotheses. It is particularly important that approaches and theories previously under- or unfunded by large institutions be given a chance to be tested.



Eliminating Conflicts of Interest

Many government-funded researchers are consultants, employees, shareholders or even heads of companies that develop pharmaceutical products. There are no requirements now that scientists disclose the relationships, and it is questionable if such disclosure would be sufficient to guarantee objective research. HR 3310 proposes strict conflict of interest requirements for those involved in finding a cure, requirements similar to the code of ethics imposed by the Clinton administration on political appointees. The rationale is identical: governmental decisions on vital matters of public needs cannot be even slightly influenced by the possibility of personal financial gain.

Utilizing the Power of Eminent Domain

Research into potential curatives and treatments for AIDS has been hampered on numerous occasions by the economics of drug development. The project to cure AIDS must be able to research all potential curatives, unhindered by the secrecy produced by marketplace

(Continued on page 17)

<p>ASSISTANT EDITOR Patrick Hostel</p> <p>CALENDAR LISTINGS EDITOR Jim Provenzano</p> <p>PHOTOGRAPHERS Darlene/PhotoGraphics, Jane Cleland, Rick Gerharter Judi Parks</p> <p>POLITICAL CARTOONIST Angela Bocage</p> <p>CARTOONIST Tim Sniffen</p> <p>PRODUCTION CREW A. Thompson Grishaver</p> <p>TYPESETTER David C. Hetherly</p> <p>LEGAL COUNSEL Thomas E. Horn, Esq.</p> <p>AUDITOR/ACCOUNTANT Chas Wesdell</p>	<p>CONTRIBUTING WRITERS Dianne Aaronson, Rene M. Astudillo, Noreen C. Barnes, Erin Blackwell, John Blanco, Kate Bornstein, Michael C. Botkin, Nancy Boutiller, Philip Campbell, Dennis Conkin, Jim Coughenour, M.R. Covino, Tim Farrell, Michael Flanagan, Mark Freeman, Roberto Friedman, Loralie Frohman, Anthony N. Hauser, Eric Hellman, Chad Jones, John F. Karr, Jeffery Kennedy, I.A. Kisselman, Karl Bruce Knapper, Ron Lazar, Elliott Linwood, Jason Lorber, Mara Math, Mr. Marcus, Jerry Metzker, Karen Ocamb, Orland Outland, Deborah Peifer, Rachel Pepper, Jim Provenzano, Jeremy Quittner, Mary Richards, John Ross, Doug Seto, Marv Shaw, Rick Thoman, Paul Thomason, Dick Walters, Lauren Ward,</p> <p>POLITICAL EDITOR Wayne Friday</p>	<p>A division of Benro Enterprises, Inc. Copyright © 1994</p> <p>Published weekly, <i>Bay Area Reporter</i> reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against <i>Bay Area Reporter</i>. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual preference.</p> <p>Advertising rates are available on request.</p> <p>Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.</p> <p> </p> <p>The <i>Bay Area Reporter</i> is printed on 100% recycled paper using soy-based inks.</p>
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Letters

Defense Against Barbarians

We would like to thank the *Bay Area Reporter* and Marghe Covino in particular for the in-depth attention that you have given to the women of Camp Sister Spirit in Overt, Mississippi. As a result of your coverage, we were able to raise over \$2400.00 in just two days from passersby at the Hibernia Beach booth on the corner of Castro and 18th St. during Wanda and Brenda Henson's visit to San Francisco this past weekend.

Every penny of the money raised will be used to buy desperately needed security equipment to help protect Camp Sister Spirit from the barbarians at the gate. We believe it was the spotlight of Marghe's inspirational series of reports that was directly responsible for both the warm welcome and generosity with which Wanda and Brenda were showered everywhere they went. This is truly the Castro at its best!

Ken McPherson, Camp Sister Spirit
Defense Committee and Hibernia Beach on
Live 105, San Francisco

Another Dead Kennedy

On March 13 at 7 p.m., the Eternal Word Television Network (EWTN), which broadcasts locally on Channel 29, broadcast an hour-long program on the so-called "gay agenda." This program was noteworthy for its complete departure from reality and its unreconstructed bigotry toward the gay community. The host of this program, Dr. D. James Kennedy, a stiff Fort Lauderdale minister with a tick in his right eye (no doubt induced by the high blood pressure he must have to carry so much evil in his heart), trotted out the usual tired warhorses about gays wanting to molest the nation's children and take over the reins of government in a riotous mob of whip-cracking lavender-and-leather minstrelsy. The way the program had it, it was as though the gay community had all the mesmerism of Adolf Hitler and none of his miscalculation. "Did you know," the minister asked, holding a tattered facsimile of a rainbow flag as far away from his chest as he could, "that the homosexual community has its own version of the American flag?" Would that we were so powerful.

As a last resort, a handful of "recovering gays," all obviously and irretrievably brainwashed by San Rafael's own Exodus International Ministries, were put on display. They unleashed a torrent of confused assertions that they had been duped by invisible forces into becoming gay. They were unanimous that their conversion had enraptured their lives. Any observer with half a brain would have seen that these "recovering gays" were pathetic non-entities living in an eternal limbo — not belonging to any community, and kept at a 10-foot pole distance by the church except when being dragged before the cameras to mouth rehearsed, whimpering, catatonic platitudes about their new-found "natural" fulfillment and about the insidious influence of the homosexual elite. Left unmentioned, of course, was the fact that had these "recovering gays" been offered the chance to live their lives as freely and as guiltlessly as do heterosexuals, the anguish that drove them to robotoize themselves would never have taken form.

At the end of this telecast, the pastor asked viewers to write to receive a "special rights" survey. He said that the results of this survey would be directed to the White House and the three major networks in hopes of influencing the national debate on gay rights.

Please write and ask for a copy of this "special rights" survey; ask for extra copies for your friends. Fill out the questionnaire, add any comments you think appropriate and forward completed copies to the White House, your elected representatives and the Washington offices of Florida Representative E. Clay Shaw, Jr. (R-Fort Lauderdale) and Senators Connie Mack (R-Cape Coral) and Bob Graham (D-Tallahassee). If we answer the questions in a subversive manner and deliver them en masse to the parties the pastor wishes to address, perhaps the poll's purpose will be foiled. The minister's address is Dr. D. James Kennedy, Coral Gables Ministries, Box 40, Fort Lauderdale, FL 33302. Also, please contact Exodus International at (415) 454-1017 and let its representatives know what you think of their "recovery" program.

Frank Martinez Lester
San Francisco

More Queer Jocks

Over 100,000 collegiate athletic scholarships are available each year to male and female high school and junior college student athletes. Contrary to popular belief, students don't have to be all state to qualify. Much of this money goes unused. A new publication with forms, sample letters and tables of factual information is available for student athletes. It takes them step by step through the important process of getting an athletic scholarship and includes college and conference listings.

For information on how to get a collegiate athletic scholarship, send a self-addressed (business size), stamped envelope to the National Sports Foundation, 611A Willow Drive, P.O. Box 940, Oakhurst, NJ 07755.

Joe Tirrell
National Sports Foundation
Oakhurst, NJ

Especially Commendable

The following letter was sent to Mary G.F. Bitterman, President & CEO, KQED, Inc., San Francisco:

I am writing to congratulate you on KQED's decision to provide equal health insurance benefits regardless of marital status or sexual orientation.

KQED is to be commended for recognizing the value and importance of reflecting different lifestyles and domestic partnerships in your employee policies and benefits. Your actions provide an important symbol of KQED's commitment to diversity in the workplace and the value you place in all your employees.

Thank you for your positive actions in this important area.

Supervisor Susan Leal
City & County of San Francisco

Especially Surprising

The following letter was sent to Pat Christen, Executive Director, San Francisco AIDS Foundation:

At the last general meeting of the Harvey Milk Lesbian/Gay/Bisexual Democratic Club, we discussed the fact that a significant majority of eligible employees of the SF AIDS Foundation have signed authorization cards requesting local 790A of the Service Employees International Union, AFL-CIO as their bargaining representative.

We voted at the Club meeting to urge you to respect the wishes of your employees and voluntarily recognize the union and begin good faith negotiations. We hope that you will not divert any of the Foundation's time and resources into opposing your employees' attempt to organize.

The Milk Club was also shocked to hear that while you offer health and other benefits to spouses of married partners, these same benefits are not offered for domestic partners. Considering the tremendous support the lesbian, gay, bisexual and transgender communities provide to the Foundation, it is especially surprising that this type of discrimination continues. We would welcome the opportunity to work with you to find a feasible way for domestic partner benefits to be provided to your employees.

Thank you for the many important and critical services the Foundation provides the community. We believe that representation by SEIU and non-discriminatory employee policies will only enhance the quality of those services.

Ken Bukowski, President
Harvey Milk Lesbian/Gay/Bisexual Democratic Club, San Francisco

Respectable Little Faggots

The following letter was sent to Out Magazine, 110 Greene St., Suite 800, New York, NY 10012:

I received my Out magazine renewal notice. I have decided, however, not to renew my subscription. I have learned through the *Bay Area Reporter's* GLAAD Media Watch column that you have rejected ads from Steam magazine. While I am not a regular reader of Steam, I support their publication and I recognize their importance to the queer community. I will never forget the moment of clarity when I read *The Sexual Outlaw* and first realized that I was brainwashed to believe that straight public sex was romantic while gay public sex was criminal. Public sex has been an important aspect of gay male culture and politics for millennia. Steam is part of our community. I can't subscribe to a magazine that would suppress our history in an attempt to become respectable little faggots.

In one of her novels, I think it's *The Lathe of Heaven*, Ursula LeGuin has a character whose dreams change the world. Someone asks him to dream a solution to the problem of race relations. When everyone wakes up the next morning, they are gray. While he is being congratulated for his brilliant solution, he discovers that he can't find a woman who was important to him. He eventually comes to the realization that her multiethnicity was so intrinsic to her identity that she couldn't exist in his colorless world. This note is to inform you that I simply don't exist in the gray world you have dreamt up.

Keith Keilman
San Francisco

Write to 'B.A.R.'

The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

Life has its ups & downs

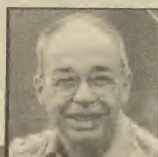
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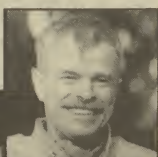


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Letters

Orland Over

Would Orland Outland please shut up about Margaret Cho?

Definitions are really destructive and to loosely quote Cho's act, "It doesn't matter who you love, it's who you hate that you have to watch out for."

Cho's sexuality is a non-issue. She is of a new, smarter generation whose sexuality is fluid and without labels. People hate that probably because they hate themselves.

I look forward, as I always do, to watching Orland whoever the hell he thinks he is, choke on his own vitriol when Cho's show is picked up and openly gay characters appear.

I will always proudly appear and work with Margaret Cho. She is one of the most sincere people in the business.

Mark (Mavis) Davis
San Francisco

Ed. Note: Orland is gone. Any more requests?

Cable Cars Off the Rail

In reference to Orland Outland's "Out There" column of March 17, I truly believe Orland's "Off Your Trolley" statement that opened his column was "right on track."

Last year, I attended the Cable Car Awards. Since I had never before attended I felt an obligation to support what I thought was to be a celebration from our collective commitment to creating a community recognizing the efforts of each other to make us all proud.

However, when I arrived at the Fashion Center, I was greeted with a battery of individuals lobbying for votes for their nominations. I had no quarrel with the enthusiasm exhibited by these individuals, but one nominee seemed particularly aggressive. I shrugged it off at the time since I knew the person, but later, I witnessed the same approach to every person attempting to vote.

I was there to have a good time and party with my friends and was later to learn the event that had been the point of the aggressive approach for votes had been sponsored by a Cable Car Awards Board of Directors member. I questioned that a board member should even be nominated, but let it pass for most of the evening.

Now to Cable Car Awards 1994. Three days before the show, comes a letter from Cable Car Awards Co-Chair Hydie Downard to my partner in the Men Behind Bars production, Mark Abramson, requesting that he make himself available on Saturday, March 19, to receive some special recognition. A nice gesture, right? Wrong! It was not so many years past that the same Ms. Downard had expressed to my partner, Mark, her contempt regarding Men Behind Bars.

This turn of events served as a reminder of my experience at last year's awards ceremony and gave me cause to question the self-serving hypocrisy of the Cable Car Awards Board of Directors.

How dare they privately trash our efforts on the one hand and then turn around and ask that we pay them to publicly recognize our shows' outstanding achievements?

However, I guess it is an outstanding achievement to get nominees to pay for the honor through the outrageous price(s) of admission. I'm very glad Orland Outland checked into the policies of Oscar for us.

While I have a great admiration for Bob Cramer, I really do question a lot of what I have seen transpire in what I see as bungled attempts by the Cable Car Awards board to expand community involvement. I truly hope they get the message and "transfer to another line."

Donald J. Nelson, Co-Producer
Men Behind Bars Show
San Francisco

A Coming Together

On behalf of The Most Holy Redeemer AIDS Support Group, we would like to thank everyone involved with the production of "The Diamond Spring Follies" on April 9th. Not only for the wonderful amount of \$10,000 that was raised to provide client services to our brothers and sisters with AIDS, but also for the very low expenses incurred due to the most generous donations of businesses and individuals in the community.

The appreciation given to the show by the lesbian, gay and straight audience alike was an inspiration and whilst this was a first for us, due to popular demand, this will now become an annual event.

This was a demonstration of gay pride at its best and in these difficult times, isn't it great to have something in which we can all feel justly proud?

Alan Selby and Nova Lei
Producers
San Francisco

But Do You Like His Writing?

Regarding R. Friedman's interview of Dennis Cooper (Mar. 24), I must say: Oh. So NOW he tells us that he is "not so sure when I was first writing it was very moral." After so many dead teenagers dehumanized (as fuck-ups) in the promulgation of a few kingdoms of cum by various idle, over-fed, over-civilized, under-human intellectualizing fuck-heads — the supposed adults of Cooper's characters — who seem always mindful of lending credence to Judeo-Moslem-Christian-colored Western mores which insist that sex outside the sanctioned is wrong. Cooper's characters strive to prove that on the bodies of the like-wise confused, and on the objectified torsos of non-believers, perhaps free of this secular religion, but not free from it.

I guess Cooper's writing, by this admission, can go beyond amoral. Yet literacy criticism seems always to find "a sublime line of moral rectitude in a seamless cloud of seeming amorality," rather than accept what is often there: a god-like judgemental killing of persons and spirits, of underlings and "inferiors," in a sea of self-serving mayhem, pornographic or not.

How do many a 'heterosexual' experiment with homosexuality? By covert, or anonymous molesting and rape, of children or weaker 'underlings.' And fundamentalist preachers can only have sex with boys when the devil makes them do it. And if western-civilization wants gay men diseased, depraved and evil, even if to romanticize in order to prop up personal islands of sexual safety, then Cooper provides them.

Cooper's writings have been a sublime purgatory come forth from a pathetic, Catholic, sex-adjud suppression of every good instinct attached to loving boys. And yet a cathartic, beatific expression for those similarly impaired, while like-of-mind. Still, some of the best words offered about Cooper's focus on evil were offered by Cooper himself when he said, "You gotta explore really evil stuff ... so you can understand what it is, 'cause just a knee-jerk rejection is stupid."

O.K. Fine. Fer sure, fer sure. But for all your life? Let's just 'know' this, right now and get on with things. I would give it up as an organized religion.

Stan J. Maletic
San Francisco

Bigoted Radio

The following letter was faxed to the general manager of radio station KRTY-FM (95.3), 750 Story Road, San Jose, CA. 95100:

It appears that your station now feels it can degrade gay people by disc jockey Gary Scott Thomas's increased use of bad taste jokes, such as the one this morning about comedian Rip Taylor being the "world's oldest living fruit!" I don't think that's funny nor appropriate for a radio station licensed by the Federal Communications Commission to do in this day and age.

What's next? Jokes about the disabled, blacks, Asians, Hispanics and people with AIDS? Gay people, who do not choose their sexual orientation anymore than straight people do, have it bad enough with the constant prejudice and discrimination without some inane broadcaster stereotyping them or using them for their own misguided, sick humor.

This is certainly not the first time I've heard "jokes" of this nature on your radio station and maybe it is time that the FCC gets involved, as well as possibly a boycott of your station and your sponsors and a picket line at KRTY. Would that give you some sensitivity?

Gay people are really fed up with this type of dehumanizing humor and unless you change your act real quick, you can plan on losing many gay listeners and others who love country music.

Dean Tomich
Redwood Estates, CA

Everybody's Free (Not!)

Perhaps I'm missing something. In the back pages of the B.A.R., there have always been a never-ending array of men whom, for a price, will let their fingers (amongst other parts) do the walking. Come on. In San Francisco?

It amazes me that anyone would pay for sex in this town when there are so many hot men out there willing to give it away. I've had shopkeepers in the Castro close shop for a half-hour while we got it on in the store.

In this town, even Quasimodo could get laid! To use a malaprop, "the best men in life are free!"

Ron Sapp
Dover, Delaware

Ed. Note: Even residents of Newcastle sometimes pay for their coal.

Wayne Friday

DiFi Kicks Off Senate Campaign

Many of Dianne Feinstein's gay and lesbian political allies and supporters were in a crowd of 400 at San Francisco's new Delancey Street housing project last Friday, April 8, as she formally launched her re-election campaign for a full six-year term in the U.S. Senate. Pledging to "devote my next

nia is an incredibly special place. It is my home; it is the place of my birth... where my mother developed her values, where I developed my values and where my granddaughter will develop her values. It is not a place to come for political opportunity."

Feinstein said she expects to be outspent by Huffington but she hopes to raise about \$10 million, just a bit more than she had in the 1992 race. Huffington, with a personal fortune estimated at nearly \$100 million, has committed to spend \$15 million and possibly more. He's promised "whatever it takes to win" — to which a Feinstein staff person replied, "I think he means whatever it takes to try to buy himself a Senate seat." However, before he can face Feinstein, he must win a June primary against former Representative Bill Dannemeyer, the homophobic darling of the GOP right wing.

This writer has not always agreed with everything Feinstein has done, particularly as mayor of San Francisco, but the lady is in a class all her own when compared to either of her likely Republican opponents, and she deserves the support of California's gay and lesbian community.



Dianne Feinstein

again! The Virginia-based Christian Action Network, on radio stations across the country, has been calling for the "Anti-Christ" Bill Clinton to "fire the four horsewomen of the apocalypse: Joycelyn Elders, Kristine Gebbie, Roberta Achtenberg, and Jane Alexander."

When Arlo Smith, one of the few male officeholders in attendance, was introduced at the luncheon of Dianne Feinstein supporters last Friday (organized by the Women's Leadership Council), it was as "our great district attorney." Smith, who is being urged to seek another term next year and reportedly plans to do just that, received one of the biggest hands of the day.

A Los Angeles student dance to raise money for AIDS babies was moved off the Loyola Marymount University campus last week because organizers planned to hand out condoms and safe-sex brochures. It goes against Catholic teachings, university officials said.

Meanwhile, in Las Vegas, more than 50 gay and lesbian members of the Metropolitan Community Church won't be allowed to lease the Wesley United Methodist Church to hold services because homosexuality is opposed by United Methodists, a church official ruled. MCC says it offers a traditional Christian service, but it will have to find space elsewhere.

To the reader who keeps writing and asking: yes, I expect the four incumbents (Migden, Leal, Conroy and Shelley) to win new terms on the Board of Supes, with Tom Ammiano taking the seat left vacant by retiring Bill Maher.

On a personal note: belated 63rd birthday greetings to an old, good friend, Reba of Polk Street's P.S. Bar and Lounge. ▼

Commentary

six years to creating jobs and eradicating violence," Feinstein told the kickoff audience she has proven during her first 17 months as California's "senior senator" she can make a difference in the senate.

The former San Francisco mayor, who easily defeated a GOP incumbent two years ago to win her seat, listed her efforts to ban assault weapons and enact a California Desert Wilderness Act as among her major achievements and promised if re-elected to help pass a defense conversion bill that she said would create \$4 billion in new business and 400,000 new jobs for California and increase the number of border patrol officers in the state by 600.

"What you sent me to Washington to accomplish, I have accomplished," Feinstein declared, "and so I say to the 5.8 million California voters who sent me to the Senate 17 months ago, I proudly announce my candidacy for a full six-year term, and I ask you to cast that vote for me one more time."

Feinstein, who has enjoyed strong support from the lesbian and gay community in the past, enters this race with strong poll ratings and the expertise of a candidate who has run two statewide races in the last four years. A recent *Los Angeles Times* poll found that she is well-regarded by nearly two-thirds of the state's voters and leads her two prospective GOP opponents, Michael Huffington and William Dannemeyer, by 30 points each.

Feinstein, a 60-year-old grandmother with a long history of supporting lesbian and gay rights, is expected to face ambitious Long Beach multimillionaire freshman Congressman Huffington in the November election. She took a swipe at Huffington, a resident of the state for just three years, when she said "Califor-

Politics and people

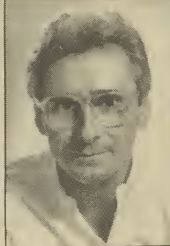
California Governor Pete Wilson also finds himself facing a well-financed opponent in the June GOP primary. Ron Unz, a 32-year-old, single, Silicon Valley millionaire, is apparently willing to spend his own big bucks to get himself known as the "conservative [read: 'far right'] alternative" to the gov. A number of checkbook GOPs are reportedly joining the Unz cause.

Despite his commitment to be a "caretaker" mayor until voters can choose a new one in November, Berkeley's bright new chief executive Jeffrey Leiter is getting more and more requests to run for a full term. The 51-year-old gay man is now seen as a rising star in East Bay politics.

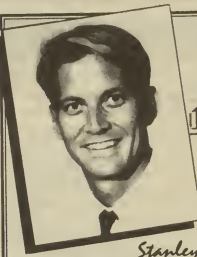
Washington changes: when Representative Earl Hutto (D-Fla.) announced this week that he was retiring from Congress, he became the 42nd House member to announce he will leave office after this term, and as many as 15 more are expected to do likewise.

Fundamentalists are at it

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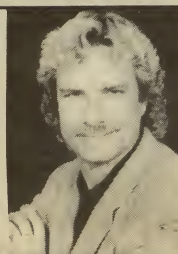
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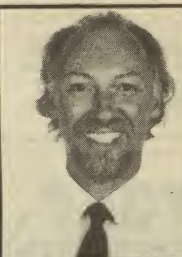
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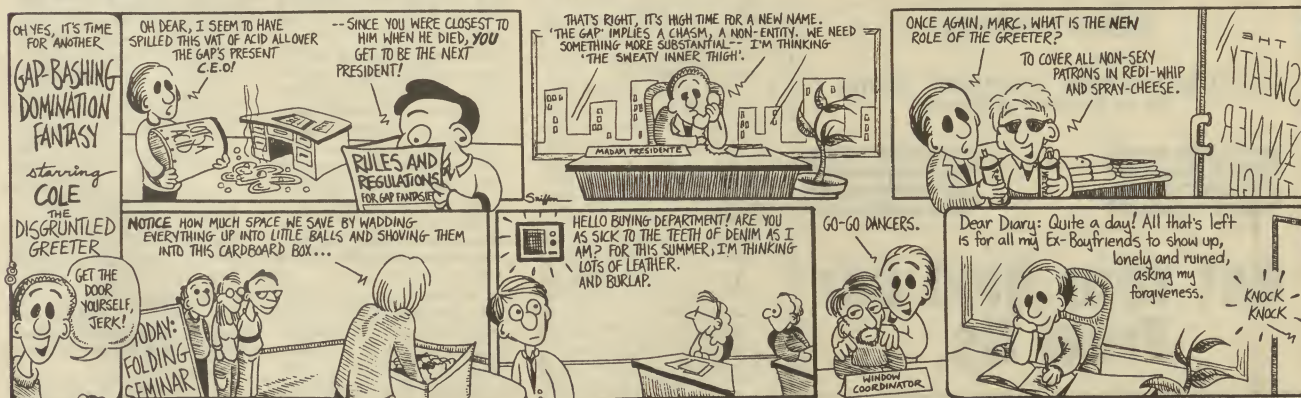
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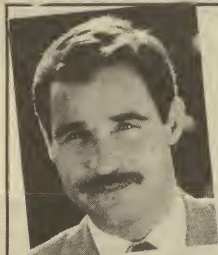
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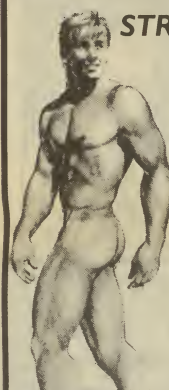


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You Won't Have This Pepper To Kick Around Anymore

by Rachel Pepper

This is the last column I will write for the *Bay Area Reporter*. The time has come for me to move on. Yes, I'm burned out, drained of the particular kind of inspirational itchiness that has made me want to write this column for the past several years.

Three-and-a-half, to be exact. It's really been that long, although I regularly meet local people who claim to have never seen my writing. When I started writing for the

magazine, where I'm a staff writer and the magazine's music columnist and book editor.

Hard job

During my tenure as a dyke columnist for the *B.A.R.*, I've tried to accomplish several things, and now that I'm leaving, I can remind us all what these were. The first was to provide a regular lesbian voice in this paper. This I did, and at times it also made me the only regularly published dyke columnist in any of the Bay Area's gay newspapers. Ever tried to be all things to all people? A hard job, even for the best of us!

The second thing I wanted to do was change — and perhaps even distort — the widely held misconceptions of what a dyke is, does, and says. Every woman I knew was so tired of the stereotype of the politically correct, Birkenstock-wearing, potluck-attending lesbian-from-hell. We all wanted to read about non-monogamy, the clubs, punk music, and the fact that we hung out in the Castro, not the Mission, and wore Doc Martens, not sandals. And were proud of it. And were part of a world not otherwise captured in print outside of

Commentary

B.A.R., I was a recent arrival in town, full of activist angst and ready to change the world. I had a lot to say and a forum to say it, and for that, I thank this paper and its editors, both present and past. It's been quite an honor to occupy this space for so long.

An honor ... and a responsibility. You may not realize that such a seemingly short column can require a lot of time to complete. When I first started doing this back in 1990, I'd spend up to eight hours researching, writing, and editing my work. As I've become more practiced, however, I've gotten the time down a bit. Once I asked a fellow columnist how long he spent, and he replied, "As short a time as possible." The gay press is able to pay its writers so little that I understood his point. One could almost make more money handing out fliers in the Castro.

Financial considerations aside, San Francisco has changed in the 3-1/2 years I've occupied this space, and so have I. I've been mellowing out, and the old anger that used to drive me is no longer there. Instead, I'm filled with a melancholic cynicism which needs a different type of venue in which to unleash itself. Fiction seems like the best forum, because I can get my message across — but filter it first.

Fiction is also appealing to me because, *egads*, I'm turning 30 next month, and I need some sense of permanence. Sure, I've written about 500 articles for the gay press in the last seven or so years, totaling about 500,000 words. But how many of those words have you saved? The gay press is seen as disposable, but I've decided I want to be around for a while.

Let's put it another way. Those 500,000 words are the equivalent of about ten mystery novels you could have sitting on your shelf — ten mysteries discussed in book groups far beyond the wilds of San Francisco and, of course, ten mysteries earning royalties for every copy sold.

If you've never liked my writing, you'll be glad to see me go. If you have enjoyed my stuff, you'll still be able to catch it on occasion here in the *B.A.R.* or in *Out*, the *Lambda Book Report*, *The Advocate*, and in *Deneuve*

the blossoming zine scene in publications like *Homocore* and *Hothead Paison*.

The perspective I've always strived to present was that of a hip, urban, twentysomething chick, grappling with the world, "the scene," and her place in it. Even when the hate mail let me know that the politically correct lesbian police were after my ass. Even when the fags didn't like me "in their face." Even when I was sitting at home with the flu in my jammies, propped up in bed reading poetry, not feeling much like the club-hopping trendoid I was touting myself as. Even when I knew that I was actually outgrowing the very role I had assigned for myself.

So let's look back, shall we, at some of the moments we've shared together before we say goodbye.

Although women often like to accuse me of being a Castro Street girl (an honor I hold dear), let it be known that I've often written about "womyn's issues" including the rise of Two Nice Girls,



Footloose: Former Outer Limit columnist Rachel Pepper contemplates her future and her tootsies after a hard day at the beach.

(Photo: Rachel Pepper)

the growth of Ladyslipper women's music company, the opening of the Whiptail Lizard Lounge and Red Dora's, and about Sapphire, the African-American lesbian writer to watch for in the coming years.

Columns I've been particularly proud of range in tone from the tribute to female friendship I wrote for my buddy, Daula, to the article on breast cancer activist Jackie Winnow, who herself died of cancer in October 1991. There were the odes I wrote both to Daniel Sotomayer, the late political activist and cartoonist, and to *Outweek*, magazine love of my life, after it folded. There was also a column trying to make sense of the suicide of gal-about-town Jasmine back in June '92. Money raised from that piece helped pay for her burial.

Of course, there have also been less serious topics I've covered that I enjoyed very much: tracking the explosion of the national queer zine scene or meeting and interviewing Clit Club founders Julie Tolentino and Jocelyn Taylor. Writing about the occasion of their nightclub's first anniversary back in 1991, I couldn't have imagined that the famous New York dyke hotspot would continue to endure even today. As does a friendship with Julie that's grown through several shared cross-country conferences and many voice-mail messages. Not to mention visits to her club!

Political occurrences

Back in my street activist days, political occurrences like domestic partnership registration, the infamous AB101 riots, Queer Nation's many ups and downs, and the Gulf War protests have all had their moment here — as have the Castro's infamous "flier wars," the rise of a gay non-smoking movement, and the election night victory celebration of Bill Clinton, when we danced in the streets, cheered, sang, and for the first time in a long time, really loved one another as a community.

I've enjoyed interviewing entertainers like Pussy Tour-ette, Seven Year Bitch, and Joan Jett Blakk; publishers like Andrea Juno and V. Vale of *Re/Search*; photographers like Londoner Della Grace; and authors like Cherry Smyth and Phyllis Burke. The club scene has frequently graced these pages with stories about Faster Pussycat, Club Uranus, Product, and G-Spot, as have events like the wedding of Glamoretta Rampage and Elvis Herselvis in January 1992.

Since I love to travel, my
(Continued on next page)

(Continued from previous page)

columns have been faxed in from cities and countries far and near, including Mexico, Greece, Eleuthera, Amsterdam, London, New York, Toronto, Washington D.C., Seattle, and Chicago. You've been taken to Mykonos and the March on Washington, to SPEW and the Homomonument, to the ABA, the Lammys, and Out/Write. You've even cruised the Castro with Trevor Hailey. What more you could you possibly ask from me?

Even so, there are two stories that I'm leaving largely unwritten, hoping somebody else picks them up. The first is the pathetic state of the Castro these days. After parking my motorcycle in the morning at 9 a.m., I can't even walk the 30 feet to work without being asked for money three times. The crime, filth, and homelessness in the area are a civic disaster that someone had better answer for, fast. I've been afraid of offending liberal sensibilities by writing a whole column ranting about the bums in the area without examining the societal problems leading to homelessness. But after street kids yell at you and drunken men strike at you one time too many, you really don't give a shit anymore. And if our gay supervisors had to work under these conditions, they'd clean up our supposedly safe Castro streets pretty damn fast.

The other thing that really pisses me off is what's happening to Cafe San Marcos, recently renamed "the Cafe." The one Castro area women's bar and the only full-time bar identifying in the whole bloody city as lesbian, the Cafe is trying to push out the women to go gay. As in gay men.

The current ownership, which is male and was supposed to keep it a women's space, has been systematically trying to lose us gals. Specifically, they've made it difficult for longtime lesbian staff to stay by hiring new, inexperienced male bar staff and giving them the female staff's best shifts. They've been trying to change the clientele by giving away free drink coupons in the city's men's bars to bring gay men in and just generally fostering an atmosphere where women feel less welcome.

Friday nights at the Cafe, which used to be absolutely packed with girls, are now about 60 or so percent men. The fabulous female energy is gone, and what's there in its place are a lot of pushy boys. Mixed spaces do not work because the men always take over. I'd call for a boycott of the place, but then we'd lose the space altogether, which is probably exactly what the owners want. This probably doesn't seem like a big deal to men, but they've got 50 other clubs to go to and this is our only one! I don't have any solutions for this pathetic situation. Do you? ▼

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Catholics, Fundies Reach New Accord

by M.R. Covino and J. Sloan, Project Tocsin

In an odd juxtaposition, several events dealing with Vatican relations with other religious groups have recently occurred.

In the first instance, the Vatican issued a 130-page publication that reinforces the study of the Bible from a literary and historical perspective

— as long as scholars don't lose sight of Bible as a "document of faith and God's word." One the one hand it says that fundamentalists who take the word of the Bible as literal truth are right to insist on the divine inspiration of the Bible and certain "Biblical truths," but also said that "relying upon a non-critical reading of certain texts of the Bible serves to reinforce political ideas and social attitudes which are marked by prejudices—racism for example—which are quite contrary to the Christian gospel."

Only four days later, Catholic and evangelical Protestant leaders signed an accord and vowed to join forces "in the battle against the evil influences in our society." The historic document called "Evangelicals and Catholics Together: The Christian Mission in the Third Millennium," states that "as evangelicals and Catholics, we dare not, by needless and loveless conflict between ourselves, give aid and comfort to the enemies of the cause of Christ."

Catholics and evangelicals alike praised the accord seeing it as a means of creating a stronger force against sinful trends prevalent in modern America. Others saw it as an affirmation of the fundamental belief in Christ shared by Protestants and Catholics. Efforts to produce the accord were begun two years ago by Charles Colson, former Nixon White House aide who found God while incarcerated for his role in Watergate, and Reverend Richard John Neuhaus, Catholic theologian who is Executive Director of the New York-based Institute on Religion and Public Life.

Any hopes that this is just a flash in the pan should be firmly dashed by the knowledge that the accord is being translated into Polish, Russian, Spanish, and Portuguese. Speaking in favor of the accord, Capital Christian Center pastor Glen D. Cole said, "I think it could strengthen the efforts." He noted that the two groups have become more cooperative in past years. The agreement also met with the approval of Steve Sheldon, son of Traditional Values Coalition founder, Louis P. Sheldon. "We hope to

work together to further our common goals," he said. "We are very excited about the programs we can accomplish together."

Pat Robertson was among those signing the document, as were Dr. Richard Land and Dr. Larry Lewis, both officials of the Southern Baptist Convention, the largest Protestant denomination in the United States. News reports also quoted a Methodist minister in support of the accord, who said, "I think its about time we work together, particularly against those evil influences in our society."

Only the naive could think that the new accord is mostly about spiritual matters—it's really all about politics and power.

Fundamentalists are already aware of the political aspect of the accord; they have long sought to bring other large groups of churchgoers together in a mighty pact. Christian Coalition Executive Director Ralph Reed

"When combined with the votes of other Christians, we can elect anyone—from president to a member of a local school board."

— Christian Coalition Executive Director Ralph Reed

made no apologies for his vision in an August, 1992 article. "Yes, a single vote can make a difference," Reed declared, "and when combined with the votes of other Christians, we can elect anyone—from president to a member of a local school board." He continues, "It is no exaggeration to state that evangelicals and pro-family Catholic voters can elect anyone to any office at any level of government if they are united and turn out in large numbers at the polls."

Stealth candidates, hidden agendas, the goal of bringing America to her knees before the Lord and Savior Jesus Christ, the institution of Biblical Law in the United States of America—are all on the horizon. What does this mean to you? Why should you care? According to the *New York Times*, "But the effort was also rooted in practical alliances in the United States between evangelical and Catholic groups opposed to abortion, sexual permissiveness in the media or school programs intended to promote tolerance of homosexuality as an alternative lifestyle."

There are solutions, there are activities, there are workshops which must be accessed to equalize the field. We hope to bring some of them to you or spark some of them in you in weeks to come in Eye On The Right. We will be bringing you the writings and concerns of our other researchers in Project Tocsin, who have established a "think tank."

Look for material by Dave and Jo Martin of Houston, Texas, Scott Hanson, of Austin, Jody Ripper in Iowa, Kathy Frasca in San Diego, and others. ▼

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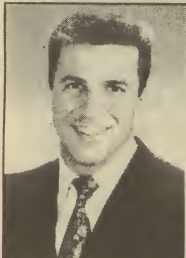
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California News

California Gay Hackers Charge Discrimination by BBS Magazine

by Marghe Covino

SACRAMENTO—Charges and countercharges are flying between Systems Operators (Sysops) of gay/bi/lesbian computer bulletin boards and the monthly throwaway periodical *California Computer News*. Robert Bequette, a computer software writer and Co-Sysop of Acropolis, is alleging CCN Editor-In-Chief Michelle Gamble-Risley discriminates against gay and gay-friendly bulletin boards because she refuses to include them in the magazine's listings.

And, Acropolis says, Gamble-Risley seems to have provided proof of the allegations with her statement in a letter to him that "CCN has a standing policy that we are a family-oriented magazine and we do not run sexually-oriented BBS listings" without first ascertaining whether the listings were "adult" or not.

Bequette, in fact, protests that designation of the gay BBSs. He tells the *Bay Area Reporter*, "We agree that there should be concern about listing adult-oriented BBSs in a magazine which can be read by children. However, we are not running an adult-oriented BBS. We have a disclaimer and requirement for only 18-year-olds and older on our board [because] we want to keep teenagers off the system, as some tend to be very mean-spirited towards people different than themselves."

"However," Bequette says, "I don't see what that has to do with not listing gay and lesbian BBS systems. These systems are not automatically 'adult'-oriented. In fact, we are systems devoted to discussions of political and social issues of interest to the gay and lesbian community." He says that in the spirit of coopera-

tion he would be willing to entertain suggestions from the editor on suitable synonyms to the words "gay" and "lesbian" she would be willing to print.

Bequette finds Gamble-Risley's attitude unbending, and suspects she has a discriminatory agenda. "From the time CCN began publishing," he says, "Acropolis, A.W.O.L., and Parthenon bulletin

the BBS description the board was listed as "gay/bi/lesbian supportive."

"That finally pushed me over the edge," Bequette said. "No Name BBS wasn't even listed as a regular gay/bi/lesbian board, but just listed as supportive to those groups and they were turned down. So I wrote Ms. Gamble-Risley a letter. Her response about their being a family-oriented magazine was a little thin, especially when she said occasionally a few of the adult listings 'slip by,' but they remove them when they are apprised of the situation." Bequette said he counted eight of the boards listed that were adult systems, plus "at least three others which have adult areas which can be accessed by children."

"So I sent her the list and told her that I will expect to see those BBSs removed now that she knows they are adult systems. I sent them to her way before the second Wednesday deadline," Bequette said. He then included in a second letter to Gamble-Risley, "I will be scanning your magazine each month to keep you informed of the systems that need removal from your list. Just consider it a free service."

Bequette has applied for the paperwork to file a complaint with the Sacramento City/County Human Rights Fair Housing Commission, and intends to take the battle to CCN advertisers if necessary.

When contacted, Gamble-Risley said CCN's policy would be printed clearly in the May 1 issue and would be available by fax for a preview in late April. She would make no comment regarding any of Bequette's allegations and said only, "The policy is not about me personally but about our magazine." ▼

**"Gay and
 lesbian BBS
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 lesbian
 community."**

—Robert Bequette

boards were listed in the magazine. When Ms. Gamble-Risley came on board about three years ago we were dropped. We thought about protesting at that time but put it on a back burner." Bequette says about a week ago the No Name BBS in Pollock Pines applied for a listing and was turned down because in

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**AIDS Legal Referral Panel
 Names Eileen Hansen Director**

by I.A. Kisselman

The AIDS Legal Referral Panel (ALRP) of the San Francisco Bay Area has announced the appointment of Eileen Hansen as its Public Policy Director.

Formerly Executive Director of the National Lawyers Guild AIDS Network, Hansen is a longtime activist within the HIV/AIDS and lesbian/gay/bisexual communities. She is currently Vice-Chair of the San Francisco Board of Supervisors/Mayor's Joint Task Force on the HIV Epidemic; a member of the Board of Directors of the Women's AIDS Network and co-chair of its Public Policy Committee; and a member of the Lesbian Advisory Committee for Community United Against Violence (CUAV). In addition, Hansen provides organization development consultation to nonprofit groups.

Prior to her work with the National Lawyers Guild AIDS Network, she was Executive

Director of the Marin AIDS Project and a Marin County Commissioner on AIDS. She co-founded the AIDS Action Pledge in San Francisco (now ACT UP) and the national AIDS Coalition to Network, Organize and Win, and was a national organizer for the Civil Disobedience Action at the Supreme Court for the 1987 Lesbian and Gay March on Washington.

Originally from Salt Lake City, Ms. Hansen moved to San Francisco in 1985 from Boston, where she had coordinated the Gay and Lesbian Speakers Bureau. As an activist and organizer for 25 years, she has been involved in anti-racist work, women's health, international peace issues, and labor and community struggles. Last year, she received the Harry Britt Lifetime Achievement Award from the Harvey Milk Lesbian/Gay/Bisexual Democratic Club for her longstanding commitment to social change and coalition building. The AIDS Legal Referral



Eileen Hansen.

(Photo: Rick Gerharter)

Panel provides free and low-cost legal services to people with HIV and with HIV-related legal problems in the Bay Area. Its Public Policy Project advances the rights of individuals with HIV by working to influence public policy at the regional, state and national levels.

Kristin Chambers, Executive Director of ALRP, notes that "as client demographics in the Bay Area change with the AIDS pandemic, so too will our public policy work, as it is informed by our work with clients. The needs of those who are underserved at all levels of society must be addressed by ALRP. We are extremely fortunate to have Eileen Hansen develop the direction of our public policy work." ▼

KFRC to Gays: Go To Hell

by Al Kielwasser

San Francisco radio station KFRC is offering a hostile response to listeners who have complained about the station's homophobic disk jockeys. Reportedly, KFRC's morning DJs have — among other things — used the public airwaves to call lesbians and gays "sick and pathetic." When a GLAAD representative called the station and asked to speak to the General Manager about this issue, the KFRC receptionist told our caller to "go to Hell!" and hung up the phone.

Other than assigning us to eternal damnation, the radio station has refused to respond to complaints from lesbians and gays. Keep those cards and letters — and phone calls! — coming. Contact David Bramnick, General Manager, KFRC, 500 Washington St., S.F., CA 94111, tel. 415-391-9970, fax 415-397-7655.

Hole in the head

Books about lesbian/gay families — including *Heather Has Two Mommies* and *Daddy's Roommate* — have been removed from a federally funded Head Start program in Lane County, Oregon. The books had been included in an anti-bias curriculum for preschoolers until the homophobic Oregon Citizens Alliance (OCA) claimed the government was pushing a "pro-homosexual agenda." Published by the National Association for the Education of Young Children, the 149-page curriculum deals with such diversity issues as physical disability, ethnicity, gender identity, and sexual orientation.

Although only the lesbian/gay books were removed, OCA county director Patty Duncan says she won't rest until the entire anti-bias curriculum is scrapped. "There has got to be other curriculums out there," Duncan said. "If not, we'll write one." Perhaps that new pro-bias curriculum will include such picture books as *Heather's Mommy Wears a Hood*.

Demand that the Lane County Head Start Program lift its ban on lesbian/gay resources. Contact Annie Soto, Lane County Head Start, 221 "B" St., Springfield, OR 97477, tel. 503-747-2425.

Leader in homophobia

The March 29th edition of the *Lexington Herald-Leader* (one of the largest newspapers in Kentucky) featured a long-winded commentary titled "Society Has Duty to Stop Those Who March Toward Destruction." The article was authored by Tim Philpot, a state senator who is working overtime to reinstate sodomy laws.

Philpot argues that homosexuality "has been illegal since the beginning of time" and is an "addictive behavior" that is "killing people." He states: "Even though homosexuals represent one-quarter percent of the population, they perpetrate between one-third and one-half of all child molestations. Homosexual teachers have committed a large

percentage of molestations of pupils and are at least 12 times more apt to molest children than heterosexuals."

These and countless other defamatory remarks made by Philpot are pretty familiar dribble — and absolutely false. Significantly, however, the editors of the paper offered no rebuttal to Philpot's litany of lies. Contact David Holwerk, Editorial Page Editor, *Lexington Herald-Leader*, 100 Midland Ave., Lexington, KY 40508, tel. 606-231-3224, fax 606-255-7236.

Gold medal bigotry

Billy Payne, President of the Atlanta Committee for the Olympic Games (ACOG), has publicly responded to protests concerning the 1996 Olympic events scheduled to be held in Cobb County, a county that has enacted hate legislation that condemns lesbians and gays. Since passage of that legislation, there has been a documented increase in hate crimes and Neo-Nazi/KKK activities in Cobb. Various individuals and organizations have asked — with no success — that the Olympics Committee join in a boycott of Cobb County.

In a meeting with the editorial boards of the *Atlanta Journal and Constitution*, Payne was asked: "But if you learned, for example, that Cobb County did not welcome black people, would that make a difference in your decision?" Payne's response: "First of all, I don't believe there is an analogy between African-Americans — who are minorities legally and given protection — and gays and lesbians who have not yet attained that legal status."

Contact Billy Payne, President, ACOG, P.O. Box 1996, Atlanta, GA 30301-1996, tel. 404-224-1901, fax 404-224-1969; Juan Antonio Samaranch, President, International Olympic Committee, Chateau de Vidy, CH-1007, Lausanne, Switzerland, fax 011-41-21-624-1552. For more information, contact the Olympics Out of Cobb Coalition, P.O. Box 77341, Atlanta, GA 30357-1341, tel. 404-798-7822.

Media briefs

•A folder regarding lesbian/gay/bisexual programming needs is currently active on America On Line's National Public Radio discussion section. Add your input by using AOL's keyword "NPR," then go into the "National Public Radio Outreach Folder," then "Talk About Radio" and, finally, "Gay/Les/Bi Program on NPR."

•Continental Airlines reports that "hundreds of hostile letters" have been received over the last few weeks protesting the company's role as Official Airlines of the Gay Games IV & Cultural Festival. Supportive letters can be sent to Customer Relations, Continental Airlines, 9999 Richmond Ave., Houston, TX 77042.

•The San Francisco International Gay & Lesbian Film Festival takes place June 9 through 19. For details, call Frameline at 415-703-8650 or 800-869-1996. ▼

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco, CA 94114. Call our main office at 415-861-4588; fax, 415-861-4893; South Bay, 408-235-0229; East Bay, 510-273-9146; North Bay, 415-647-3055. ▼



Health care highlighted

Clinton health care policy adviser Larry Levitt spoke to a SF AIDS Foundation sponsored forum on national health care reform and its effect on people with HIV and AIDS. Seven panelists spoke on various aspects of the topic: other proposals, legal aspects and effects on people of color.

(Photo: Rick Gerharter)

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They Call This *Public Broadcasting*? PBS Cancels More *Tales of the City*

Author Armisted Maupin Charges Censorship from the Radical Right

by Karen O'camb

Ask Hollywood: the name of the game is sequels. But that doesn't seem to have clicked with the Public Broadcasting System (PBS), which has apparently decided not to air *More Tales of the City*, a follow-up to the network's highest rated dramatic miniseries in a decade, Armistead Maupin's famed *Tales of the City*.

The story (for the one or two people who may have missed it when it was aired in January) revolves around the lives of gays and straights living in a San Francisco apartment building in the 1970s. The three nights the show aired earlier this year, the



Boys and girls together #1: Does this look like homosexual propaganda?

streets of gay meccas from Key West to West Hollywood were empty: most lesbians

and gays were home gobbling up the acclaimed production. The suspension of PBS's



Boys and girls together #2: Does this look like homosexual propaganda?

participation sparked a major First Amendment controversy after Maupin revealed that the so-called Reverend Donald Wildmon of the virulently anti-gay American Family As-

sociation had launched an all-out campaign threatening to "shut down PBS" because of its support for *Tales*. Wildmon, Maupin said recently, has urged members of his

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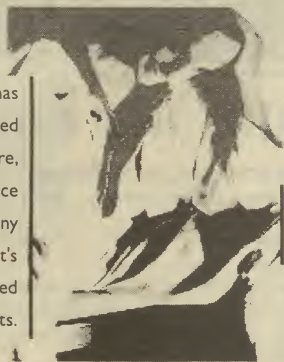
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Boys and girls together #4: Does this look like homosexual propaganda?

Freedom of Expression Under A

by Kimberly Griffin

Attacks on artistic freedom are flourishing across the country, according to a national civil liberties group, and themes of homosexuality accounted for nearly 15 percent of the objections tracked in 1992 and 1993.

A total of 204 challenges to plays, visual arts, poetry, and performance art were documented in a report issued in March by the Washington-based People For the American Way.

"When images, ideas or thought make Americans uncomfortable, the impulse is to make it go away," said Arthur J. Kropp, the group's president. "Unfortunately, this has created a climate inimical to free expression and the exchange of competing ideas."

Those who challenged art deemed blasphemous, obscene, or politically incorrect were successful in a number of instances: At Morehouse College in Atlanta, an appearance by San Francisco's own black gay performance art troupe Pomo Afro Homos,

along with a year-long schedule of gay and lesbian programming, were canceled in the wake of a student outcry. Also in Georgia, after an unsuccessful attempt to pass legislation barring the presentation of Terrence McNally's *Lips Together, Teeth Apart*, commissioners in Cobb County cut funding to the local arts council. The play featured two straight couples vacationing in a home on Fire Island that had been owned by a gay man who died of AIDS.

"This play became the lightning rod in the community," said Jill Bonds, director of People For the American Way's Artsave project. "It's clearly an anti-gay issue."

In 63 percent of the documented attacks, censors were able to either remove a work outright or restrict access to it, often by defunding. "That's an alarmingly high success rate," Bonds said.

But those attempting to challenge artistic freedom did not always enjoy success. In Duluth, Minnesota, after calls from ten angry parents led to the cancellation of an all-male

Tales of the City



Boys and girls together #3: Does this look like homosexual propaganda?

American Family Association to write to Congress to protest taxpayer money going to fund such homosexual propaganda.

However, despite Wildmon's ravings, the publicly-funded PBS did not finance *Tales*. Britain's Channel 4 underwrote most of the \$8 million for the original production, with PBS's 'American Playhouse' kicking in less than \$1 million. For the sequel, Channel 4 had asked PBS to pay for about half production costs, or roughly \$4 million. But PBS balked and pulled the plug, claiming the money was needed to fund other projects.

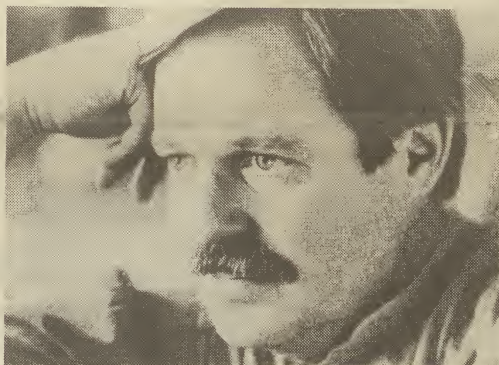
"All I have to offer [as explanation] is my bewilderment and the personal belief that they have capitulated to pressure from extremists," Maupin told the *Los Angeles Times* for a April 10 story. "I think they're running scared at PBS when it comes to criticism from the religious right and chose simply not to get embroiled in the controversy one more time."

A real diversity?

PBS's top official for national programming denied that content had anything to do with the decision. "We have not made it a practice of

simply doing sequels [even on] the most successful programs," Jennifer Lawson told the *Times*. "I can understand Armistead Maupin's disappointment [but] before it came at a much lower price, and we still have to consider other priorities [to bring] a real diversity of programming."

Maupin doesn't buy that. He suspects that after the *More Tales* script circulated around PBS, American Playhouse programmers were frightened by a storyline involving the coming out of a gay man to his mother after she has become involved in a



Tales of the City author Armistead Maupin.

Christian fundamentalist campaign against homosexuality. "Let me put it this way," Maupin told the *Times* when asked why he didn't think money was the issue. "Lindsay Law [American Playhouse executive producer] spoke directly to Lawson and asked her if PBS would be willing to run *More Tales of the City* if 'American Playhouse' found the means to finance it [independently]; she refused to give him an answer.

"In other words, when we [hypothetically] eliminate all financial considerations, we were stonewalled."

Lawson told the *Times* she didn't dispute the conversation with Law, but she does not discuss "hypotheticals."

Meanwhile, People for the American Way has entered the fray. Following Maupin's public charges that PBS caved in to pressure from the AFA, Arthur J. Kropp, president of the 300,000-member of the non-partisan First Amendment watchdog group, denounced PBS for refusing to co-finance the sequel.

"It's a bad omen for free speech," Kropp said, "when a few angry activists are allowed to control what the rest of us can watch on TV. We call on PBS to reconsider their decision, which amounts to blatant self-censorship."

There is no word yet on a gay-sponsored boycott of PBS or other such measures designed to support Maupin and counter Wildmon's campaign. Stay tuned. ▽

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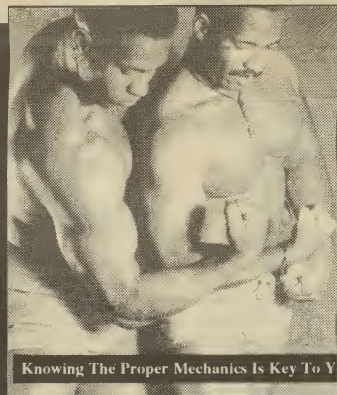
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er Attack From 'Across the Political Spectrum'

dance performance scheduled for 1,000 fifth-graders, more than 100 calls from parents in favor of the program led to its reinstatement.

The group also noticed increasing censorship by some liberals, including anti-porn feminists.

And in St. Louis, despite an organized letter-writing campaign against a theater that produced John Guare's *Six Degrees of Separation* — which includes nudity, strong language, and gay characters — the show went on. It sold out 29 of the 33 performances.

Approximately half of the artistic challenges reported in 1992 and in 1993 were made on account of nudity or sexual content. Thirteen percent were made because of gay content, and one-sixth be-

cause of anti-religious themes.

While People For the American Way attributed many of the artistic attacks to the religious right, the group also noted the increasing incidence of censorship used by some liberals, including anti-porn feminists. At the University of Michigan Law School, for instance, videotapes and other materials examining the issue of prostitution came under attack.

"These attacks are occurring across the political spectrum," Bonds said. "It's really breaking out all over."

The data for the report, *Artistic Freedom Under Attack*, Volume 2, was gathered through research that combined surveys of individual artists, outreach to arts organizations and networks, and monitoring of state and local arts councils.

Although the highest incidence of attacks occurred in the west (32 percent) and the northeast (27 percent), the researchers found that "this trend now permeates America's heartland," with 22 percent of the incidents reported

in the midwest and 19 percent in the south.

Bonds noted that anti-gay censorship in the arts illustrates the use of the issue as a "wedge."

"The issue of homosexuality is something that can drive communities apart," she said. "In Cobb County, what happened there is that a lot of the arts organizations didn't feel comfortable being advocates for gay rights. I think that happens a lot, particularly on this set of issues."

To counter the censorship at local and state levels, the Artsave project advocates showing the artwork and holding a panel discussion in conjunction with it to discuss the issues that are raised.

"What we believe needs to be taking place is more speech, not less," Bonds said. "As a society we've become much more comfortable with censoring. [People For the American Way] believes that communities need to use the controversial art as an opportunity to engage people around the controversies represented." ▽

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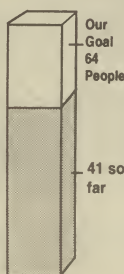
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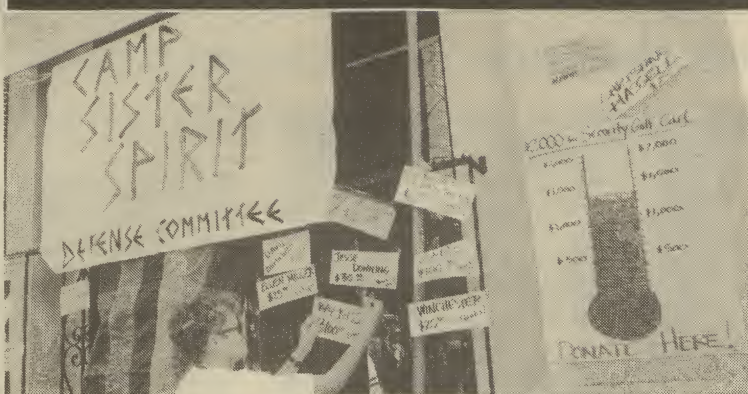
HIVCare is conducting two studies of the non-nucleoside reverse transcriptase inhibitor Delavirdine (U-90, BHAP).

The first study is seeking HIV+ volunteers with from 200-500 CD4 T-cells and fewer than 6 months of prior AZT (no other prior antivirals allowed). The second study seeks HIV+ volunteers with fewer than 300 CD4 T-cells and fewer than 4 months prior ddI (unlimited prior AZT allowed). Potential participants are urged to call soon, as these are very popular studies.

For more information about these and other studies contact
Mark Bowers at (415) 353-6215.

HIVCare is a program of Saint Francis Memorial Hospital,
900 Hyde Street, San Francisco 94109.

National News



Dollars for defense: A weekend fundraising blitz for Camp Sister Spirit. (Photo: Rick Gerhardt)

NGLTF Piggybacks on the Hensons:

Where's Your Money Going?

by Marghe Covino

One of the strengths of the gay and lesbian community is its diversity: the way it cuts across racial, gender, and religious lines; how it ranges in caste and class from the very poor to working class to fabulously wealthy, and how its organizational types run the gamut from grass roots activists to think tank intellectuals. Unfortunately, the discrepancies can also be a weakness — not so much for the community itself as for some of its organizations. They, too, run the gamut: some are more effective on a grass roots level than others, some are more mired in slow-moving bureaucracy that prohibits quick responses. And, of course, they range from very poor to fabulously wealthy.

In gay politics, as in nearly everything else, the primary question is money. Who has it? What does it mean if I give it? Who should I give it to? What's done with it when I do give it?

A case in point is the fundraising for Camp Sister Spirit that occurred in San Francisco the weekend of April 2 and 3. The trail of money collected by the Hensons, at speaking engagements and on the corner of Castro and 18th, is pretty straightforward. What was not used to pay their expenses in San Francisco went directly to Sister Spirit's fund for golf carts, generators, additional security equipment, and other things they have needed since their neighbors began attacks on them in November, 1993.

Such is not the case with all the money raised in the name of Sister Spirit and the Hensons, however. In the last few months, fundraising letters and telephone solicitations from the National Gay and Lesbian Task Force (NGLTF) referring to Camp Sister Spirit have been received by members of the community and have led to questions, largely because of misperception.

Sure? No.

At the Saturday, April 2 Sister Spirit fundraiser, the B.A.R. asked Robert Bray of NGLTF if any of the money raised in those solicitation letters would go to Camp Sister Spirit. "Sure it will," he responded. A call to NGLTF spokesperson David Smith at the group's Washington headquarters yielded a different response. "No," said Smith,

"that money is a fundraiser for NGLTF and some of it will go to support the work we are doing on their behalf with the Justice Department in bringing pressure to bear."

"We've been responsible for the national media coverage. We are responsible for the specific strategic media designed to create protections for the Hensons."

In addition, NGLTF has sponsored the Hensons on a trip to Washington, D.C. and has supplied other services. Bray and Smith are therefore both right — at least some of the money is used directly to support Sister Spirit — and wrong — the money is not given directly and is used at the discretion of NGLTF.

The national gay legal groups have also declined to directly contribute very much to the Hensons or their attorney,

planning.

"In this case, I'll need some help with expenses but I wouldn't feel right profiting from it," he said. "However, I do need to be able to cover the costs of expenses. I'm hesitant to start this suit in federal court unless I'm sure of being able to follow through, and that takes not only money but research."

He's grateful for any help he can get, and said he would like to see some law students and researchers come to Mississippi to give him a hand. "I can use people to do research, write motions, keep track of filings, that kind of thing."

For instance, Daniels is currently exploring the possibility of removing the nuisance suit which has been filed against the Hensons into federal court. A former U.S. attorney, Daniels knows the amount of work needed to see these cases through.

What do lawyers want?

Daniels' understanding of organizational function may be different than that of donors in the gay and lesbian community. Many, particularly working class gays, feel they contribute to national legal organizations as "an insurance policy." Somehow it's difficult for the average activist to understand that the agenda of a legal organization may be different than simple defense on gay issues — but may in fact be aimed at changing laws and establishing precedent.

According to one attorney, "organizations that want to change the law really do have a different agenda. In fact, when injustices occur on local levels it helps move the legal system to redress. Those institutions are not necessarily looking to use the laws already on the books to protect people on the local level because their focus is to create new law."

In fact, the activist attorney Alison Gude is planning for her next three-month sojourn at Camp Sister Spirit, and hopes to work with Daniels and "perhaps a team of other lawyers who will work with him as a team" to deal with the Hensons' legal battles.

Anyone interested in making a direct financial contribution to Camp Sister Spirit should send checks or money orders to: Camp Sister Spirit, P.O. Box 12, Overt, Mississippi 39464. Lawyers, law students, or fans may contact David Daniels, Esq. at P.O. Box 407, Biloxi, Mississippi 39533. ▼

"I'm hesitant to start this suit in federal court unless I'm sure of being able to follow through, and that takes not only money but research."
— David Daniels,
Attorney for the
Hensons

ney, David Daniels. He told the B.A.R. in a telephone interview that for two weeks he has been playing telephone tag with someone from the Gay and Lesbian section of the American Civil Liberties Union — "but we haven't connected yet." More encouraging, within the last two weeks Lambda Legal Defense has been in touch with him and had faxed him "helpful research information."

Since November of 1993, Daniels has worked alone on behalf of Wanda and Brenda on a pro bono (free) basis. He's been overwhelmed by the amount of work he has had to do on behalf of his clients because of lawsuits and other actions taken by the anti-Sister Spirit group. But even after he got a death threat, and even with a "small drop-off" in his other, for-pay, legal business, he's not com-

Health & Community

ACT UP Golden Gate Meetings are Tuesdays, 7pm. 584B Castro. Discuss treatment issues, possible actions. 252-9200.

ACT UP SF Meets every Thursday at 7:30pm, in the Women's Building, 3543 18th St., 3rd Fl. 621-0291.

Alternative Family Project Low-fee family counseling services for children, youth and families with lesbian, gay &/or bisexual members. Queer parents support group, too. 550-2621.

Alexander Hamilton American Legion Post Gay Veterans group's 10th annual spaghetti dinner, April 21, 7pm. War Memorial Vets Bldg., 4021 Van Ness. \$8. 647-7849.

Bay Area Young Positives Support groups, retreats, fun night, referrals and peer counseling for HIV-positive people under 27. 518 Waller. 487-1616.

Book Drive Help Camp Sister Spirit establish a feminist education center in Mississippi. Donate feminist, lesbian and other related books at A Different Light, Old Wives Tales, or mail to Camp Sister Spirit, PO Box 12, Overt, MS 39464. 267-6195.

Deaf AIDS Center at UCSF Services for deaf and hard of hearing people with HIV/AIDS. 3333 California, Suite 10. 346-8327 TTY, 476-4980 (Voice).

Free HIV Testing AIDS Health Project sponsors testing, counseling and education. April 15. 10pm-12:30am. Above Blow Buddies, 933 Harrison.

Free Workshops Open, ongoing meetings on HIV, social issues and emotions. Led by Neil Kaminsky at Operation Concern. Wednesday eves. 677-7993.

Gay/Lesbian Historical Society Volunteers needed for exhibit about pre-Stonewall San Francisco. Ellen: 626-0980.

Gay Pride Art Exhibit Levi Strauss & Co. Lesbian & Gay Employee Association is accepting submissions for its annual art exhibit. Send 6 slides w/ resume/statement to LGEA Art Exhibit, 1155 Battery, SF, CA 94111. Deadline April 18.

GCHP Clubhouse Drop-in and hang-out space for gay/bi/questioning Asian and Pacific Islander men. Tuesdays, 7-9pm, 1841 Market at Guerrero. 575-3931.

Haight Ashbury Free Medical Clinic Free medical care for people with HIV. 487-5632.

HIV Case Management Network Information, referral, benefits counseling, financial assistance and other services provided free for Sonoma County residents with HIV/AIDS. (707) 544-1586.

HIV Support Group Twelve consecutive Wed. eves at St. Mary's Medical Center. 750-5834.

International G/L Human Rights Commission Volunteers needed now to fight rights violations. (510) 547-1502.

Lesbian/Gay Labor Alliance Union members will hold their regular monthly meeting, April 19, 7pm. Teachers Union, 655 14th St. near Market. 731-7739.

MCC's Men Together 4-week discussion groups on different topics. April 15: "Positives and Negatives Talking Together." 7-9pm. MCC, 150 Eureka. Free. 863-4434.

Men Together Group talks to help boost safe sexual behavior, as well as other topics, for gay and bisexual men of color in Alameda County. Volunteers also being trained now. (510) 790-3305.

Most Holy Redeemer AIDS Support Group Ongoing groups, also meetings for friends, lovers and family. Volunteers needed as well. 863-1581.

New Queer Youth Group Meets Wednesday nights 6pm, at the Santa Cruz LGBT Community Center, 1332 Commerce Lane. 457-1441.

Not So Straight Talk Teen lesbian, gay, bi support group in Santa Cruz. Men's groups, too. (408) 457-1441.

Oakland EMA HIV Planning Council Seeks new members, specifically members of the HIV community, to guide Alameda County AIDS funding. (510) 268-4185.

Our Lives on the Line Writing group for young gay/bi/transgender men of color. Meets Tuesdays at 5:30. Brothers Network, 625 O'Farrell. 703-6152.

Pacific Friends South Bay gay male social group for Asians and non-Asians. (408) 294-9625.

Sadhana Brothers Gay men interested in Hindu-based spirituality. Meets monthly. 647-4388.

Safe Sex Video Contest SF AIDS Foundation's competition for gay men's sex tapes has extended the deadline to June 1. Write for guidelines: Safe Sex Video II, SF AIDS Foundation, 1170 Market St. 6th Fl. SF CA 94102.

SKiNs Gay nudist group seeks new members. Send SASE to SKiNs, P.O. Box 421846, SF, CA 94142-1846.

Spectrum Lesbian, gay & bisexual support groups for parents, kids, spirituality, HIV wellness and other topics. 457-1115.

Stop AIDS Meeting Support and discussion group about safer sex, AIDS and other issues for gay & bisexual men 50 & older. 621-7177.

Umoja Co-gender alliance of African Americans working to fight the fundamentalist infiltration of black communities. (510) 874-4794.

Voices of Pride Sexual minority resource center offers support services to queer and questioning youth. (510) 530-8529.

Wall Street Project Practical assistance for those filing complaints of sexual orientation or HIV discrimination. (510) 869-1399.

Women's Action Coalition Alliance of activists meets every Tuesday, 7:30pm, at Build, 483 Guerrero. (510) 869-2584.

Women Embracing Life (WEL) Support group for women with HIV. The Women's Bldg., 3543 18th St. 668-3765.

Guest Opinion

(Continued from page 6)

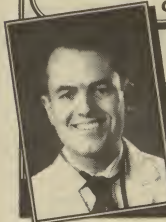
competitiveness. If a drug company is unable to continue research on a potential curative, the project will first attempt to work with the corporation to develop the needed time-table for research and trials. If, however, a company refuses to cooperate with the project by not releasing data and/or samples of a requested compound, the project will be empowered by Congress to use the powers of eminent domain to procure samples and data. This power, generally used by the government to obtain land and buildings when constructing highways, also extends to "intangible and corporate rights, such as contracts, franchises and patent rights. Ideallyistically, the powers of eminent domain would not ever need to be invoked. However, the urgency that will be the hallmark of the AIDS Cure Act warrants the use of these powers during this public health crisis.

We Must Act Now

Working Groups dedicated to the passage of the AIDS Cure Act are being formed across the country. In San Francisco we need volunteers to work on all levels of AIDS activism: from lobbying government officials to securing political endorsements to staging direct action events. It is time we force our government to take the drastic steps required to cure this devastating disease. Contact the Working Group at (415) 487-9954 or write to 2261 Market Street, Box 115, San Francisco, CA 94114. ▼

William F. Owen, Jr., M.D.

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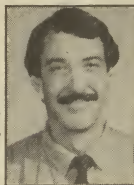
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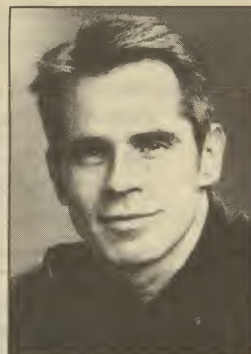
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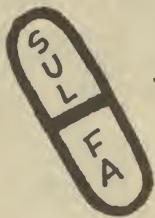
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HIV News

HHV-6 as a Dominant AIDS Cofactor: Ruse or Reality?

By Dan Medynski

Scientists reported in the March 5th edition of the British medical journal *Lancet* that active human herpes virus 6 (HHV-6) infections ravaged all lung, lymph node, liver, and kidney tissues in nine out of nine AIDS patients recently examined post-mortem (*Lancet* 342: 577-578 [1994]). That leads to the question: is HHV-6 a new scourge that synergizes with HIV in severely immunocompromised individuals to bring about swift and certain death?

According to the authors, Konstance Knox and Donald Carrigan of the Medical College of Wisconsin, "all study patients had significant lung disease at death, and respiratory failure was the cause of death in six. Three had *Pneumocystis carinii* pneumonia (PCP), and cytomegalovirus (CMV) was the cause of fatal pneumonitis in one. HHV-6 infected cells were observed in lung tissue in all nine, ... [and] was extensive enough in one patient to account for pneumonitis." Macrophages and T-cells that had moved to the sites of tissue inflammation were the specific targets of HHV-6 infection.

The only criterion involved in selecting these particular individuals for post-mortem study was that foscarnet and gancyclovir, two drugs effective against herpes viruses, were not included in their treatment regimen.

Have other cases of active HHV-6 infection in lung tissue of immunocompromised individuals suffering from pneumonitis been documented in the medical literature? Yes. In a study of immunocompromised bone marrow transplant recipients, HHV-6 DNA was detected in 15 of 15 patients suffering from pneumonitis; six patients had levels of HHV-6 DNA that were elevated ten- to 500-fold above that of the other patients or 15 immunocompetent control

subjects who were HHV-6 seropositive but not suffering from pneumonitis. Elevated levels of HHV-6 DNA are indicative of active viral replication. Organ transplant recipients must take high doses of immunosuppressive drugs to prevent organ transplant rejection. In this study, HHV-6 DNA levels were found to correlate with diagnosis of idiopathic cytomegalovirus-negative pneumonitis and the severity of graft versus host disease (*New England Journal of Medicine* 329:151-161 [1993]).

HHV-6, A Newly Discovered Virus

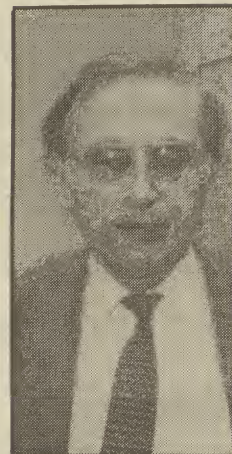
HHV-6 is not to be confused with herpes simplex viruses 1 and 2, viruses that give rise to oral and genital herpes, respectively. Its closest relative is cytomegalovirus (CMV), and like this virus, it's detectable in a majority of humans and remains latent unless triggered to reactivate by unknown factors. Reactivation frequently occurs in immunocompromised individuals.

HHV-6 was discovered in 1986 in individuals with lymphoproliferative disorders,

**HHV-6 has
been detected
in blood
samples frozen
away decades
ago.**

and was initially called human B-lymphotropic virus (HBLV) because it was isolated in immune system B-cells. Later, the virus was shown to exhibit a strong tropism for other immune cells, including T-helper (CD4+) cells, killer (CD8+) T-cells, and natural killer (NK) cells; it was subsequently renamed human herpesvirus 6. The salivary glands are a major site of latent infection; saliva and kissing are suspected to be important modes of viral transmission from one individual to another.

There are two types of HHV-6, variant A and variant B. The pathological differences between the two variants are not yet understood, but variant A has frequently been identified as active in immunocompromised adults, while variant B plays a prominent role in childhood diseases: more than 90 percent of all individuals become infected with variant B before the age of four. HHV-6 variant B is responsible for a condition known as exanthem subitum in infants; its telltale clinical signs include high fever and rash. A fatal case of disseminated HHV-6 infection was recently reported in a 13-month-old child (*Journal of Pediatrics* 120: 921-923 [1992]). HHV-6 has also been implicated in a childhood disease known as fatal haemophagocytic syndrome, in which red blood cells are consumed and destroyed by white blood cells (*Lancet* 336: 60-61 [1990]).



Robert Gallo

As to the role of variant A in infection of immunocompromised adults, Sharon DeWhurst places the issue into proper context (*Journal of Clinical Microbiology* 31: 416-418 [1993]): "isolates that have been derived from immunocompromised individuals or patients with other disorders may be unrepresentative of the population at large. Second, it may be possible that HHV-6 variant A may have a greater propensity for latency, reactivation, or sequelae in adults. Third, the peak age for primary infection with HHV-6 variant A may be later than that for infection with HHV-6 variant B, and finally initial infection with HHV-6 variant A may be clinically inapparent or may cause non-febrile [nonfever] illness."

One thing is certain: variant A is not some recently mutated version of variant B that is more pathological, nor is it an isolate from some strange or exotic place like Africa or Asia. It has been detected in blood samples frozen away decades ago.

Nonetheless, HHV-6 variant A may present a special threat to immunocompromised individuals: a dramatic shift from active variant B to variant A occurred in an immunocompromised bone marrow transplant recipient just before the individual died of graft versus host disease, with pneumonitis as a complication. The recipient had remained positive for variant B and negative for variant A up to a week before the patient's death (*New England Journal of Medicine* 329: 1818 [1993]). Ironclad conclusions could not be drawn regarding the role of HHV-6 variant A in this case because permission to do a lung biopsy was not granted.

HHV-6, HIV, and Progression to AIDS

In a controversial editorial (*Lancet* 343:555-556 [1994]) that accompanied the article by Knox and Carrigan discussed in the opening paragraphs of this article, Paolo Lusso and Robert Gallo of the National Cancer Institute wrote, "the unique biological properties of HHV-6, especially its 'immunotropic' nature and its positive interactions with HIV, strongly suggest that, once reactivated in the course of HIV infection, it may have detrimental effects

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HIV News

on the immune system and expedite progression of the disease. [Italics added for emphasis] ... In particular, we now know that HHV-6 ... stimulates the release of HIV-activating cytokines and induces *de novo* expression of the major HIV receptor, CD4, in mature CD8 T lymphocytes and natural killer cells, thereby broadening the range of HIV-susceptible cells."

Does the evidence really support Gallo's sweeping, grandiose statement? No. Evidence that HHV-6 speeds progression from an HIV-positive asymptomatic state to full-blown AIDS has been convincingly rebuked. Evidence that HHV-6 can broaden the range of HIV-susceptible cells is lukewarm.

In a study by Thomas Spira and collaborators at the Center for Disease Control in Atlanta (*Journal of Infectious Diseases* 161: 567-570 [1990]), the correlation between HHV-6 infection and the course of HIV infection was studied in 78 AIDS patients, 81 HIV-positive asymptomatic individuals, and 55 HIV-negative controls. Several important observations were made:

(1) Asymptomatic individuals who progressed to AIDS during the four or more years follow-up period did not differ substantially from those asymptomatics who did not progress to AIDS during this time frame in either percentage HHV-6 seropositivity (62.5 percent vs. 66.7 percent) or distribution of anti-HHV-6 antibody titers. In other words, there was no correlation between the presence or absence of HHV-6 and progression to AIDS.

(2) There were "no significant differences in the percentage of HHV-6 [antibody] titers between HIV-positive men

with lymphadenopathy early in their infection compared with HIV-negative men from the same geographic area," implying that that HIV-positives were not more likely to become infected by HHV-6.

(3) The authors did not observe a higher incidence of pneumonitis or any other opportunistic condition in AIDS patients who were HHV-6 seropositive during the course of this study, so it's hard to attribute HHV-6 as causative to a particular disease or condition.

The only caveat in interpreting the Spira study was that it was not reported what percentage, if any, of the

HHV-6 is thought to be transmitted from one individual to another through the saliva and kissing.

AIDS patients were taking gancyclovir or foscarnet, drugs that block HHV-6 replication. In this respect, the Spira study cannot be compared to the results of Knox and Carrigan.

Interpreting the dynamics of HHV-6 and HIV interaction in severely immunocompromised individuals in the late stages of AIDS is difficult. It seems probable that latent HHV-6 can reactivate and cause serious opportunistic complications in immune cells. There are contrary opinions as to whether HHV-6 can activate latent HIV in immune cells,

whereby the two viruses would act in a synergistic, destructive manner (Lusso and others, *Nature* 337: 370-373 [1989], Carrigan and others, *Journal of Infectious Diseases* 162: 844-851 [1990]). But even if HHV-6 actually inhibits HIV replication when the two viruses cohabit the same cell, as Carrigan maintains, HHV-6 may still kill the immune cells and lead to depletion of T-cells all by itself.

Lifestyle

The worst-case scenario has not materialized: HHV-6 variant A is not a new, unstoppable pathogen that arose in deepest Africa or some other obscure locale, which then spread rapidly in the civilized world because of sexually promiscuous behavior and (gasp!) kissing, and was later found to cause or accelerate immunodeficiency. Neither the nine patients characterized by Knox and Carrigan, the infant who suffered from fatal disseminated HHV-6 infection, nor the organ transplant recipients need have suffered the ravaging and potentially fatal consequences of "runaway" HHV-6 infection. As Knox and Carrigan reported, HHV-6 is effectively treated by foscarnet and gancyclovir. Acyclovir, another herpes virus replication blocker, is less effective.

No more inflammatory statements by Berkeley professor Peter Duesberg — who has claimed that the "homosexual lifestyle," rather than HIV (or HHV-6), causes AIDS — are needed. If AIDS is a consequence of the "homosexual lifestyle," HIV-2 could not cause AIDS-like symptoms in chimpanzees and macaques, and babies of HIV-positive mothers would not develop AIDS. Lifestyle attributions are not a *propos*. ▼

Docs Say Thalidomide Might Be Good For You

by Jerry Kronenberg

Biotech company Celgene Corp. said Thursday that it has received government approval to begin Phase II human clinical trials of the once-notorious drug thalidomide for treatment of weight loss among people with AIDS.

"Based on clinical evidence to date, we believe [thalidomide] will prove to be a safe and effective treatment" for AIDS-related weight loss, Celgene President Sol Barer said in announcing his company's plans to begin Phase II trials during the second quarter.

Celgene said that due to previous scientific studies of thalidomide, the FDA agreed to let the company begin Phase II clinical trials — which determine a drug's efficacy — without first conducting Phase I trials to ascertain the substance's safety.

The FDA's decision came despite thalidomide's infamous history; it is still well remembered for causing limb deformities in babies born to women who took it as an anti-nausea medication during pregnancy.

However, Barer said, U.S. doctors have since used thalidomide as leprosy treatment for some 20 years.

Warren, New Jersey-based Celgene said studies have also shown the drug down-regulates patient production of a substance called "tumor necrosis factor alpha" (TNFα)

without causing general immunosuppression.

The company said elevated TNFα levels "have been strongly implicated" in weight loss associated with AIDS and other diseases.

Celgene added that it and the National Institute of Allergy and Infectious Diseases also plan to evaluate thalidomide as a general treatment for AIDS and HIV infection.

The company said that in preclinical research, thalidomide inhibited activation of HIV in the blood cells of 16 of 17 tested patients at various stages of HIV infection.

"It is hypothesized that by regulating the production of TNFα, [thalidomide] may significantly slow the progression of the disease," Celgene said in a statement.

Barer said that despite thalidomide's negative history, Celgene believes it could successfully market that substance if it proves valuable in the AIDS fight.

"There are many drugs currently used that are teratogenic [cause birth defects]," the executive said. "You would just have to make sure it was properly labeled and not prescribed to women who are pregnant."

Barer said New York's Rockefeller University has filed for a U.S. "use patent" covering thalidomide's application as an AIDS treatment, with Celgene holding rights as exclusive licensee. ▼

Screening Study to Identify Qualified HIV+ Participants for a Gene Therapy Trial

ViRx, Inc., a private clinical research center, is recruiting HIV-positive individuals with T-cell counts above 400 for a screening study to identify candidates for a future gene therapy trial. To be eligible, participants must not have received any prior HIV vaccine therapy. Anti-retroviral therapies are allowed.

This screening study will involve up to 4 blood tests over a period of 10 weeks. Labs and clinical evaluations are provided at no cost. Those individuals who fit the laboratory requirements for the therapy study will receive 4 monthly gene therapy treatments and long-term follow-up. It is anticipated that approximately 250 people will be screened to find 40 participants eligible for the gene therapy study.

If you are interested in this study or other clinical trials for HIV infection, please call ViRx at 474-2233. Women and minorities are encouraged to participate.

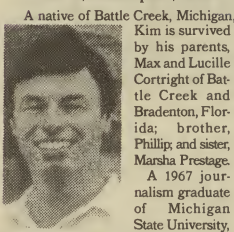
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Obituaries

Kim R. Cortright

Dec. 17, 1944–April 8, 1994



A native of Battle Creek, Michigan, Kim is survived by his parents, Max and Lucille Cortright of Battle Creek and Bradenton, Florida; brother, Phillip; and sister, Marsha Prestage. A 1967 journalism graduate of Michigan State University,

he worked in public relations at Northwestern University and Atlanta's Clark College before receiving his M.A. in radio/TV/film in 1976 from the University of Mississippi, where he served as director of publications. He moved to the Bay Area in 1977 to become assistant director of development for Mills College in Oakland.

In 1979, Kim became the first executive secretary of the Golden Gate Business Association (GGBA), and presided over its growth to 750 member firms, as well as the creation of the GGBA Foundation (now Horizons Foundation). He ran the GGBA office, coordinated monthly meetings, oversaw publication of buyers' guides and monthly newsletters, and handled telephone referrals and a powerful board of directors with equal aplomb.

He later became marketing director for Atlas Savings before moving back into education, where he served as assistant to the president of the College of Marin.

Kim lived with HIV for six years, thanks to his optimism and to excellent care and aggressive treatment. He participated actively in several clinical trials of new drug therapies.

A memorial service will be held on Tuesday, April 19, at 7 p.m. in the Thomas Starr King Room of the Unitarian Center, 1187 Franklin Street (at Geary), in San Francisco. Donations

in Kim's memory may be made to Horizons Foundation or to The Family Link. ▼

Mark Steven Cross

Dec. 7, 1955–April 5, 1994

Mark departed for the next step in his journey on Tuesday morning,



April 5, after a courageous three-year battle with AIDS. His loving partner Jay was by his side. Born in St. Albans, Vermont, Mark grew up a good Catholic boy in a loving

family. He moved to San Francisco in 1980 and worked at the MacArthur Park restaurant. After graduating from City College in 1985, he began teaching there in hotel/restaurant management. Mark also worked as a cook for the Bohemian Club retreat in Monte Rio. In the fall of 1988, he started teaching culinary arts at the John O'Connell High School, where he received awards and praise.

In the summer of 1990, Mark met Jay in front of Walgreen's, and a beautiful, loving relationship blossomed. They were married in Stern Grove in June 1992 in front of a large audience of friends and family. Their relationship and Mark's battle against AIDS were an inspiration to many.

Mark is survived by his lover, Jay Hice, his parents, Yvonne and Waldo Cross of Florida; his siblings, John, Jim, Jackie, Joan and David; and many nephews and nieces, all of Vermont. Because Mark was a longtime member of the Pegasus Motorcycle Owners Club, a run was held April 10 in his honor. A memorial service and celebration of Mark's life will be held on April 24, 1 p.m., at the Metropolitan Community Church, 150 Eureka Street, San Francisco. Donations in his name

should be made to Project Open Hand or Family Link. I'll be coming home, my love. Wait for me. ▼

Michael Del Villar

Sept. 17, 1956–March 29, 1994

Michael Del Villar died at home in



San Francisco on March 29 in the company of his mother, Jeanne, and companion, Stephen Walsh. He struggled valiantly toward the end but finally lost his life to AIDS-related cryptosporidium.

Michael graduated from SUNY Buffalo in 1978 and moved to Manhattan, where he lived until 1987. Michael's career path changed often but afforded him exciting experiences, such as traveling to Brazil and Mexico. He became involved with 12-step programs and began to change his life, eventually choosing to move to San Francisco to study massage. Within six months he was firmly entrenched in the city; within one year he was in a committed relationship and volunteering with the Stop AIDS Project and GLAAD.

He had an honest approach to life and people that was continually fresh and inspiring. Michael was a spiritual person and became involved with GMSR.

He is survived by his mother, Jeanne; father, Rudolf; brother and sister-in-law, Frank and Kim; a niece and nephew, Frank and Ariana; and his partner, Stephen Walsh. Michael will be missed greatly by his friends, Joe, Steve and Ed.

A memorial service will be held at the AIDS Memorial Grove in Golden Gate Park, April 23, at 1 p.m. Donations in his name can be made to Project Open Hand or Shanti. ▼

Brian P. Healey

December 31, 1993

Brian P. Healey, 39, died December 31, 1993, of AIDS-related illness at his home in Harvard, Mass.

Born in Beverly, Mass., Brian lived in San Francisco for many years, where he worked at Pacific Medical Center. He was an active volunteer with Project Open Hand and helped many AIDS patients. Brian's love of gardening was displayed in the many beautiful gardens he created. He and his partner, Paul Wrobel, were residents of Harvard for the past two years.

He was survived by his partner for one month. Brian leaves his parents, Agnes and Thomas Healey of Beverly, Mass., as well as a sister, five brothers, and several nieces and nephews.

Services were conducted at the Acton Funeral Home followed by a Mass at St. Theresa's Church in Harvard. Brian requested that memorial donations be made to the AIDS Action Committee, 131 Clarendon Street, Boston, MA 02116. ▼

Floyd S. Ohler

April 6, 1994

Floyd S. Ohler passed away at his



home in San Francisco on April 6, 1994. He died peacefully with his spouse at his side, after a long struggle with AIDS complications. He was 53.

Floyd is survived by his spouse, Bob McGrath, a minister in San Francisco; his son, Terry Ohler; his daughter, Tami Ohler; his parents, Sam and Vernie Ohler of Stockton; his sister and brother-in-law, Irene and Winston Marshall of Wilsonville, Oregon; his nephew, Wesley Marshall of Portland, Oregon; his niece, Jessica Quinlan of Long Beach; his former wife, Linda Ohler of Sacramento; and numerous friends throughout Northern California. Floyd was a stockbroker with Paine Webber in San Francisco until his retirement last year.

Floyd received a bachelor of arts degree from Southwest Missouri State University in 1962, and moved to Stockton, California, where he taught high school English and history for nearly 20 years. He was active in church and community affairs as a musician and singer. While in Stockton, he earned a masters of arts degree in rhetoric from the University of the Pacific and completed his studies for a Ph.D. In 1981 he left teaching to become

a stockbroker with Paine Webber, and continued in Stockton for six years before transferring to San Francisco in 1987.

Memorial services will be held in both San Francisco and Stockton on Saturday, April 16, 12:30 p.m. at the Metropolitan Community Church of San Francisco, 150 Eureka Street, and Sunday, April 17, 2 p.m., at Delta Harvest MCC, which meets at the First Unitarian Church, 2737 Pacific Avenue, Stockton. Contributions marked for the "Floyd Ohler Memorial" are welcome at either church and will be devoted to AIDS ministry and community outreach programs. ▼

Richard Anthony Olivieri

Dec. 28, 1948–March 6, 1994



After a courageous battle, Rick passed peacefully at his family's home in Napa. Rick had recently completed the home as a monument to his family, whom he loved dearly.

Rick divided his time between Napa and San Francisco. Most of his adult life was devoted to assisting with the management of the family restaurant and business. Rick was known for his impeccable sense of style and design, always understated, yet elegant. He will also be remembered for his quick wit. Rick was a loyal, generous friend who would always find time to help out his friends.

Throughout the years, Rick savored much of the Bay Area life, from the rich culinary bounty to the beautiful countryside of Napa and the Russian River. Although less so in recent years, Rick revelled in Bay Area nightlife, from two-stepping to tango to disco.

Rick is survived by his loving family: parents, Teresa and Richard; sisters, Rosalie and Margaret; brothers, Michael and John; and their families, all from Napa. Rick may be remembered through donations for a bench in his honor at the AIDS Memorial Grove in Golden Gate Park, 750-8340. Rick, thanks for the memories from all who loved you. ▼

George Alexander Rankin

July 30, 1965–March 27, 1994

George Rankin, known to his friends



as Alex, took his own life Sunday, March 27, by jumping from the Golden Gate Bridge. He was 28 years old and had just learned that he was HIV positive.

Alex had lived in San Francisco since 1990, where he worked at the San Francisco International Airport as customer service representative for United Airlines. He was a dedicated employee of the company with an extraordinary knowledge of United's computer system, and was proud of the fact that in six years of employment, he had never used a day of sick leave nor had even been late to work. In 1992 his service to United was recognized with the Award of Excellence in Sales. He loved his job because it enabled him to exercise his life's passion for travel.

Born in Bremerhaven, Germany, Alex acquired his love of travel as a child. His father worked for the U.S. government and was assigned to Berlin and to Seoul, Korea, before returning to the States in 1976. During their time overseas, the family traveled in Germany, Italy, England and Japan.

Alex is survived by his parents, Edward H. and Mary Ann Dillon Rankin; his brother, Christopher, with whom he lived in San Francisco; his sister, Margaret; his brother, Edward; and his

grandmother, Catherine Rankin of Baltimore. In San Francisco, he is deeply missed by his closest friend, Ken; by his lover, Glen of Long Beach; by all his fellow co-workers at United; and by many other friends. A memorial service was held at the Seamen's Memorial Chapel on Fisherman's Wharf on Thursday, March 30, within view of the bridge. Many who were there said the day seemed perfect for the beginning of a journey. ▼

Robert A. Rolison

Sept. 25, 1942–March 27, 1994

Robert, known by most as BJ, left us on Palm Sunday as peacefully as he had lived his life. His long respiratory battle was complicated by AIDS.

He was cared for lovingly the last few months by the staff and volunteers at Peter Claver

Community.

After majoring in music in Montana, BJ moved to San Francisco in 1971, where he became an active bowler in leagues and tournaments. He followed all sports, but it was also common to see him solving crosswords, playing piano, and occasionally gracing friends with his beautiful voice.

For three years, BJ Rolison was proud to be one of the co-hosts for "Stuff This, Santa," a very successful fundraiser for AIDS Emergency Fund and Ward 5A at SFG.

He is survived by many relatives in the Billings area, including brother Michael, sisters Kandy and Gay, and his wonderful niece, Jo-Lynn, who handled his affairs wonderfully and lovingly.

Friends in the Bay Area are invited to make donations to Peter Claver. We know BJ will be remembered for his quiet and peaceful manner; he will be greatly missed.

Bowl well, BJ. Get that "300" game. ▼

Paul F. Wrobel

January 31, 1994

Paul F. Wrobel, who managed West Coast operations for DHL Worldwide Express, died January 31, 1994, of AIDS-related illness at a Boston hospital. He was 42.

Born in Lynnfield, Mass., he was the son of Mrs. Mary F. Wrobel and the late Henry T. Wrobel. He was the partner of the late Brian Healey.

Paul lived for many years in San Francisco before moving to Harvard two years ago. After attending Washington State University, he was manager of the Irwin Memorial Blood Bank in San Francisco. Paul was an active supporter of many charitable and community organizations and received an award for his achievements on behalf of the United Way. He was an accomplished gardener and enjoyed cooking.

Paul leaves his mother, Mary F. Wrobel of Harvard, and three brothers, Ted Wrobel of Harvard, Michael C. Wrobel of Hampton, N.H., and Alan P. Wrobel of Rockport. He was predeceased by his brother, Conrad E. Wrobel.

Services were held at the Acton Funeral Home, followed by a Mass at St. Theresa's Church in Harvard. Paul requested that memorial donations be made to Saint Theresa's Church, P.O. Box P, Harvard, MA 01451-0554. ▼

Correction

Michael Foote and Barry Guilfoile

Last week the Bay Area Reporter inadvertently printed an incorrect address for the celebration in memory of Michael Foote and Barry Guilfoile.

The correct address is 224 Avalon Avenue in San Francisco for the April 17 (4 p.m.) celebration. Our apologies for any inconvenience. ▼

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Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.
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Mel White Comes to Sin City

by Doug Seto

When Dr. Mel White, ex-ghostwriter for Jerry Falwell and Pat Robertson, appeared on CBS's *60 Minutes* in March, his final statements angered many members of the gay and lesbian community. Not that his words hadn't offended them before, but this time he was supposed to be connecting with the community as a gay man himself, not annoying them.

The reason for the anger: White was asked if he would choose the homosexuality he now acknowledges, he responded with a politically incorrect, "I wouldn't choose it. I don't know anyone who would choose it. For 35 years I rejected it."

This past Saturday, White appeared at A Different Light on the Castro to explain what happened on television.

"Who came here to boo me?" were the first words from his lips. When he learned that was not why most of the crowd had assembled he told the listeners that he had been misquoted, and that the most important part of what he said — "We don't choose it. It's a gift from God," — was cut from the final edit.

Many people in the crowd were less interested in the *60 Minutes* controversy than in why White suddenly came out of the closet, whether he could or should be trusted, and how he could make up for past transgressions. "He did a lot of damage," one person muttered. "How can he no longer be responsible?"

White downplays possible damage, saying, "I never wrote against gays and lesbians. I wrote about them."

He also sees himself as a victim, saying, "I thought I was a sinner, which led to 25 years of exorcism, electroshock, and reparative therapy. I resisted God's greatest love for me."

Today, White has changed out of his figurative hairshirt. Now he wears a pink triangle emblazoned with a cross, to communicate the message (as he put it), "I'm gay, I'm Christian: if you don't like it — sorry." And along with that change came others, both large and small. He still loves God and "believes in the Bible" as a spirit of inspiration, but now believes, as he says in his book, *Stranger At The Gate*, that gays are part of the flock.

"God loves you," he said at A Different Light, still the evangelist. "Your higher power made you gay and lesbian. ... Celebrate it. For those who are not so comfortable with Christianity, White also suggests a "Zen gay and lesbian organization or any group supportive of [them]."

One of the greatest changes in White's life is his opinion of Falwell: once friends, they no longer speak. In fact, Falwell refused a request from *60 Minutes* for the two to appear together on camera.

"Jerry Falwell loves his church, staff, and all that crap," White told the audience at A Different Light. "He is sincere; sincerely wrong."

Later, White discussed the passage from Leviticus 20:13, "If a man lies with a man as one lies with a woman, both of them have done what is detestable. They must be put to death; their blood will be on



Former fundy now openly gay author Dr. Mel White warned A Different Light audience members April 8 about his former associates: "Behind the patina of civility," he said, "is death."

(Photo: Rick Gerharter)

their own heads." In the centuries since Leviticus was written, according to White, it, like the rest of the Bible, has been arbitrarily divided into "verses" that now obscure the integrity of the whole — which also mandates a death sentence for those who curse their parents or commit adultery. Leviticus also clearly states that those who wear "clothing woven of two kinds of material" and who "plant fields with two kinds of materials" shall be "Cut off from my people" [Leviticus 18:29], but how that is to be done is unclear.

White made it known that many followers of religious extremism believe that God spoke in Leviticus and are prepared to hire civil servants to do the dirty work of exterminating homosexuals. "Be-

hind the patina of civility," he said, "is death."

White is current Dean of the Cathedral of Hope and can be reached at the

Metropolitan Community Church, 5910 Cedar Springs road, Dallas, Texas, 75235. (214) 351-1901. ▼

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There Goes the Neighborhood...

by I.A. Kisselman

Habitués of upper Market are wondering what the recent addition of two new bars to the neighborhood may portend. Both establishments, the Lucky 13 and the Drunk Tank, have opened since the beginning of the year in former gay venues, and both are now aimed at predominantly heterosexual clientele.

Before the new bars opened, only one non-gay bar, the Exchange, could be found on Market between Valencia and Castro. But with Lucky 13 open at the site of the former Corral, and the Drunk Tank at the site of the Eagle Creek Saloon, there are now three gay bars and three straight bars along that stretch of Market.

Actually, employees of both new venues say the "straight bar" tag is a misnomer. "We serve everybody," a Drunk Tank bartender told the B.A.R., and a Lucky 13 employee responded to the question, "Is this a straight bar or a gay bar?" with an annoyed, "Neither. It's a bar." Even so, both establishments are currently serving mostly heterosexuals.

Judging from occasional spot-checks of the bars, however, neither seems to be serving very many. Certainly neither is as popular as last year's straight-to-gay transformed bar, now called the Jackhammer. (Before its conversion it was the ironically named "Dicks," a moniker the



The Lucky 13 on Market Street: Get it straight, it's a bar.

(Photo: Jane Philomen Cleland)

new gay owners were flatly forbidden to use.) Almost from the beginning the Jackhammer proved popular with

gay men in the neighborhood: an extra room was recently added to cope with the overflowing crowds. ▼

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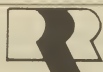
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World News

Gays in the Military: Now It's the Battle of Britain

by Paul Gould

LONDON (UPI) — Britain has moved to decriminalize homosexual activity in its armed forces, but an amendment being considered by Parliament would still allow the military to expel or bar lesbians and gays from service, the Ministry of Defense said Wednesday, April 13.

Under the change to the Criminal Justice and Public Order Bill, active gay men or lesbians in the military would no longer face criminal charges, but could still be excluded or dismissed from the forces.

The new clause, introduced by Armed Forces Minister Jeremy Hanley, stipulates that "homosexual acts of a kind legal in civilian law would no longer be an of-

fense under service law."

The amendment followed the recommendations of a House of Commons Select Committee in June 1992. It was officially included in the bill late Tuesday night.

It would repeal the special provisions of Britain's Sexual Offenses Act that make sex between men in the armed forces a crime, although the same law decriminalized gay sexual acts between consenting males over 21.

"Still the policy to exclude"

A Ministry of Defense spokeswoman said recent legislation lowering the legal age of consent to 18 would be unaffected, because consensual sex between men over any legal age would no longer be a crime.

"But it is still armed forces

policy to exclude homosexuals because of the special conditions of service," she added. "They may be fired, but not prosecuted."

The gay and lesbian lobby group Stonewall gave a cautious welcome to the amendment.

"It does not change anything for most gays and lesbians in the armed forces because they still face automatic dismissal just for being gay, even if there has been no sexual activity," said Roger Goode, a Stonewall spokesperson.

"However, it is progress," he added, "because it should now mean an end to the cruel and humiliating investigation procedures of gathering bodily evidence to prosecute men on charges of being gay in the forces." ▼

Russian Gay Wedding Halted — but Not Ended

by Guy Chazan

MOSCOW (UPI) — A Russian man and his male companion said Tuesday, April 12 they will go to Parliament to challenge Russia's laws on matrimony, after a Moscow palace of weddings refused to register their marriage.

The head of the registry office told the two men that a 1969 Russian law only allows marriage between a man and a woman, but advised them to appeal to the Duma or lower house of Parliament for legal recognition.

"We feel we have a right to get married, and if it's necessary to take it to the Duma and ask them for this right, then we will ask them," said 41-year-old Italian-American artist Robert Filippini, one half of the gay couple involved in Tuesday's event.

Filippini's partner, 20-year-old journalist Yaroslav Mogutin, told a crowd of foreign and Russian reporters that while he was disappoint-

ed by the outcome, he was pleased the abortive wedding had aroused so much public interest.

Russian-American ties

"This is an artistic-political action to demonstrate strengthening Russian-American ties," Mogutin said. "The most important thing is to attract attention to society's hypocritical morality and protest homophobia."

Filippini and Mogutin, carrying a bouquet of white roses and a banana, presented their passports to Wedding Palace Director Carmen Bruyeva, but were met with a stony-faced "nyet."

Bruyeva told the men she could be reprimanded for registering a gay marriage, which would in any case be invalid, and urged them to seek an amendment of Russian law.

But Zhenya Debryanskaya, leader of Russia's main gay and lesbian rights organization, said the likelihood of

finding a champion of gay marriage in a Duma dominated by hard-line communists and nationalists was bleak.

"Gays and lesbians have no representation in Parliament," she said. "How are we going to find anyone to raise this issue there?"

Debryanskaya said the legalization of homosexual marriage would be important for insurance purposes, as well as allowing gays and lesbians to bequeath property and pass on custody of their children to their partners.

Although Tuesday's result was a setback for them, the fact that Filippini and Mogutin were able to arrange their attention-grabbing nuptials at all was a testament to how far Russia's gays have come in recent years.

A year ago, the two men may have faced a three-year prison sentence under a Soviet law banning consenting sex between males which was only removed from Russia's statute books last spring. ▼

The Mafia Foots the Bill For AIDS Prevention In Brazil

United Press International

RIO DE JANEIRO — The discovery that an illegal gambling organization contributed large sums of money to Brazil's AIDS prevention programs sparked a new ethics debate in the country Friday, April 8.

Computer disks and accounts books seized in a raid on an illegal casino showed that at least 100 policemen, judges, and politicians — in-

cluding former President Fernando Collor de Mello — received regular payments from the gambling mafia. But it was the revelation that the organization also made handsome contributions to the country's campaigns to prevent the spread of AIDS that has divided Brazilians.

The coordinator of the anti-AIDS campaign is sociologist Herbert de Souza, whose name the government had put forward for the No-

bel Peace Prize for his work against hunger, misery, and unemployment.

Senator Darcy Ribeiro, an anthropologist and one of Brazil's most respected intellectuals, shrugged off the implications of accepting tainted money.

"Betinho [de Souza] asked for money from those who had money to spare, and those resources did not contaminate any AIDS sufferer," (Continued on page 23)

PAWS

(Continued from page 3)

with the holdouts. No arrests were made.

What the board discussed

Among the issues raised during the hour-long meeting were those of possible future

Ryan White funds — during which the treasurer's apparent ignorance of the difference between an audit and a review, except for the price difference, was revealed; the possibility of "combining with" the Shanti Project; the fait accompli creation of a "volunteer advisory board" that met last week and will

continue to meet every three weeks; and the desirability of "growing the [executive] board" by two members per month.

No questions were accepted, of course, concerning the procedure by which members were chosen for those boards. No resolution was reached on any issue. ▼

Up, Up and Away

by Michael C. Botkin

The other day I got a not-so-exclusive invitation to join the "Mile High Club," an organization apparently created to charter flights to the Stonewall 25 March/Gay Games extravaganza in New York City this summer. Co-hosted by a major alcohol distributor, the club offers an open-bar bon-voyage party, an open-bar flight to New York, and more parties on the other end, including one on the aircraft carrier Intrepid.

In short, you can get snookered and stay snookered for the whole event. You might have such a good, booze-soaked time that you won't

marijuana for medical purposes. And when we arrive, if we still care and can find our way around, we can all march together in a contingent that calls for the legalization of dope for therapeutic use. Instead of losing thousands of brain cells and pushing my poor liver over the edge, I could even gain a few pounds as well as making a political statement.

Show and tell

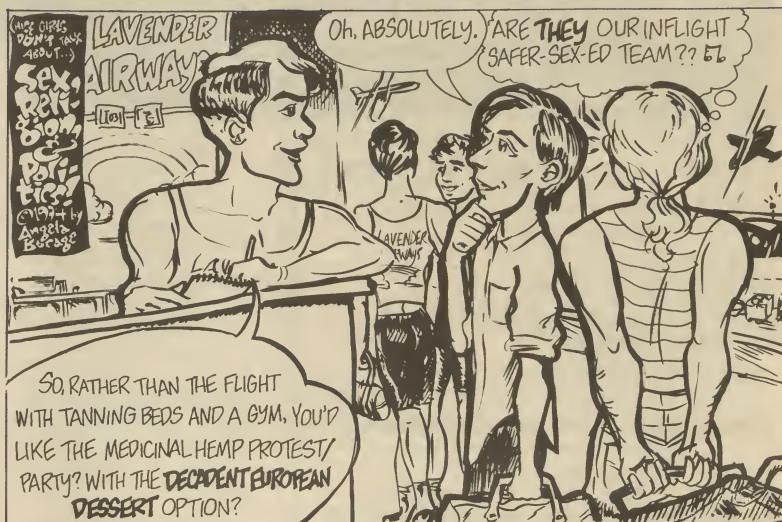
For the truly political we can sponsor the "Mile-High Militants." This would be for hard-core politicos and street activists who really want to get into the original spirit of Stonewall. For starts we'd have expedited passage through the metal detectors at the airport — have you ever tried to get one of those black leather jackets covered with pins and buttons through a security system? It's not easy, believe me. Our special charter can circumvent this typical hassle.

Talks can be given by actual participants in the major queer street battles: veterans of the Stonewall riots, or participants in San Francisco's 1979 "White Night" riots, or in the 1990 burning of the old State Building in response to Governor Wilson's veto of AB101, the gay rights bills. Live footage or at least photo montages of these events can take the place of in-flight movies. And the flight attendants, instead of demonstrating how to die politely if the plane crashes, can show how to go limp or handcuff yourself to a federal building.

Instead of having a party on the Intrepid, we'll just go to the harbor and seize a warship by force, or perhaps with the collusion of some gay sailors. After partying on it all night, we can use it to bombard Manhattan police stations, and then turn it over to Denmark (one of the few nations that allows gay marriages). When a "Mile High" clubber boastfully displays his special Stonewall souvenir friendship ring (or cock ring), you can counter by introducing him to the hunky Marine you hooked up with in the course of the event (this is called "Show and Tell," and it's a lot more fun than "Don't Ask, Don't Tell").

Good air flow

My personal favorite, however, would probably be the Safe Sex club, a flight dedicated to the fullest possible exploration of safe sex techniques. Flight attendants



would be scantily clad, perhaps wearing nothing more than some strategically placed latex. A corps of highly trained and attractive safe sex educators would patrol the aisles and offer helpful advice. Special seats that recline almost flat would have to be installed for the occasion.

Due to the current debates over what, exactly, constitutes safe sex, we would probably have to divide the plane into special sections. At the front of the plane, you could have the most orthodox of the supersafe; perhaps it could be sponsored by the Coalition for Healthy Sex. As you move toward the back of the plane, the lights become dimmer, and the guidelines less restrictive. Mike's Night

Gallery or Father Frank's Church of the Sacred Gospel could be put all the way in the back — near the rest rooms.

Of course, the locks would have to be removed from the bathroom doors: current safe sex standards do not allow private or lockable spaces anywhere in the environment.

What does it have to do with Stonewall? Well, nothing at all, but then, what does vodka have to do with Stonewall? Clearly, relevance can be allowed to take second place to fun.

And if fun is what we're after, why not have the Nitrous Flight? Some airlines have taken to reducing the flow of fresh air during trips. The recycled air is a lot less

comfortable and a hell of a lot less healthy, but it does save the airlines a few bucks. Instead, let's circulate a mixture of fresh air and nitrous oxide. It won't matter what the in-flight movie is; I guarantee that everyone will be laughing nonstop for the entire flight.

The founders of the "Mile High" club have a valid point. Perhaps we've let fighting for our rights get too drab, too businesslike, and have lost that early liberationist spirit. But instead of merely replacing it with alcoholic spirits, let's get really creative. We can't get married; we can't serve in the military; we don't have many rights, but we do know how to have fun, and I hope we never lose that. ▼

Commentary

remember anything that happened; you'll take off on Friday and come to a week later, with a hangover and a suitcase full of souvenir tchotchkes.

I'm afraid that these High Milers have misjudged their market in sending this come-on to me. Ever since an unfortunate brush with Rifabutin, my liver has been rather delicate, to the point that Bristol-Myers has threatened to cut off my "compassionate access" to D4T (the newest nuke on the block) if my liver functions rise even a few more points. Accordingly, I limit myself to about one beer a week, and therefore wouldn't be able to get my money's worth from all those open bars.

I admit that such a gig sounds like more fun than, say, a 12-step flight, where they hold a four-hour meeting for the duration of the trip. But if we're going to sponsor specialized junkets to Stonewall or similar events, I can think of lots more interesting themes to build them around.

How about the Medical Marijuana club? Now there's a truly "mile-high" concept! It can be hosted by Dennis Peron and a crew of flight attendants dressed in custom-made, tie-dyed uniforms. The in-flight movie can be *Reefer Madness*, and the music can include a good assortment of reggae and rasta bands. The overhead oxygen masks can be converted to hookahs for the occasion, and instead of an open bar, there would be a generous and varied assortment of munchies.

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Mafia

(Continued from page 22)

but helped to give them more life," Darcy said.

Attorney General Aristides Junqueira said receiving money from clandestine gambling was not a crime in itself.

"It is a question of ethics. I accepted de Souza's explanations because he is a man who cares about Brazilians as few others do," Junqueira said.

"Betinho accepted money from the mafia for his campaign against AIDS. I don't know if the end justifies the means, but however bad the means, it is understandable to accept them if the interest is public," he continued. Movie director Silvio

Tendler said the debate shows that each Brazilian has his own code of ethics, "and that is madness."

Writer Armando Freitas also condemned de Souza, saying money "from an unhealthy source will end up contaminating the initiatives it is applied to."

The newspaper *Jornal do Brasil* joined in the debate on its editorial pages Friday, under the heading, "Everything Is Rotten."

"With Betinho's admission that he received \$40,000 from the mafia, Brazil's public ethics were orphaned," the newspaper said.

Souza, who is himself HIV-positive, told reporters the revelation "has taken an enormous weight from me, and I don't feel guilty." ▼



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**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME FILE NO.
959788**

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ROBERT CHARROT for change of name. The application of ROBERT CHARROT for change of name, having been filed in Court, and it appearing from said application that ROBERT CHARROT has filed an application proposing that HIS name be changed to MOUSE CHARROT. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 18th day of May 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 3rd day of March, 1994.

April 7, 14, 21, 28, 1994. L-959788

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 184867**

The following person is doing business as JAMES PRODUCTION WORKS, 4465 17th St. #A, San Francisco, CA 94114; DAVID PETER INNOCENT JAMES, 4465 17th St. #A, San Francisco, CA 94114; Registrant commenced business under the above fictitious business name on the date January 1, 1994. This business is conducted by an individual. Signed DAVID JAMES.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 31, 1994.

April 7, 14, 21, 28, 1994. L-184867

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 183677**

The following person is doing business as DANIEL DALLABRIDA & ASSOCIATES CORPORATE COMMUNITY COMMUNICATIONS, 61-A Diamond St., San Francisco, CA 94114; CORPORATE COMMUNITY COMMUNICATIONS, 61-A Diamond St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date June 1, 1993. This business is conducted by an individual. Signed DANIEL DALLABRIDA.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 23, 1994.

March 24, 31, April 7, 14, 1993. L-183677

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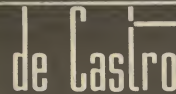
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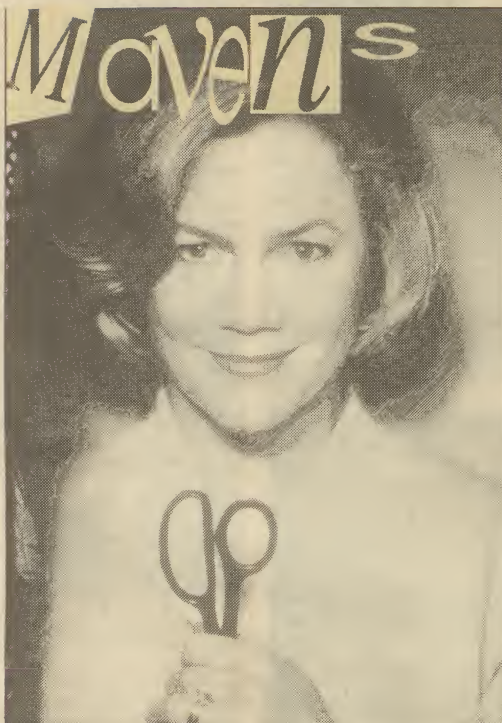
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Aileen Wuornos, subject of the feature documentary *Aileen Wuornos — The Selling of a Serial Killer*.



Kathleen Turner in *Serial Mom*.

Thelma and Louise Had Nothing on Serial Mom and Aileen Wuornos

by Daniel Mangin

John Waters' 1970 feature *Multiple Maniacs* opened with a barker luring inquisitive suburbanites into Lady Divine's "Cavalcade of Perversion." The bait: lesbians, a puke eater, heroin addicts, mental patients and a woman (Divine) who bragged about blowing '60s serial killer Richard Speck.

Maniacs, which a noted critic dubbed "one of Waters' wildest and most wonderfully hostile works," suggested, as did the director's next few efforts, that the law-abiding middle class secretly envied its outcasts' forays into the forbidden. And that the supposedly righteous were more than a little prone to acts of perversion and mayhem themselves.

Maniacs was strictly cult stuff upon its release, but things have changed so much in the past 24 years that one would have to flout all the above taboos to warrant an invitation to *The Montel Williams Show* or *Geraldo*. (Continued on page 37)

Thomas Avena's 'Life Sentences'

Poetic Justice

by Paul Bollwinkel

If anything good can be said to have come from the horror of AIDS it's knowing that the disease has served as potent inspiration for artists, musicians and writers the world over. From popular works like *Jeffrey* and the movie version of *And the Band Played On*, to the more eclectic, elliptical art found in the new anthology *Life Sentences: Writers, Artists and AIDS*, the plague has resulted in what editor Thomas Avena calls, "the struggle to make peace with the imperiled body."

Through poetry, interviews and prose, *Life Sentences* brings together a diverse group of creators — most seropositive themselves, all extensively and personally involved with AIDS — who scream, whisper, and often simply explain, what it means to live with AIDS. The result is a revelatory experience that is at turns moving, challenging and maddening. At times the book is dense, puzzling, while at others, it is all too accessible.

Many of the contributor's names will be familiar to gay readers. Avena interviews Edmund White, Marlon Riggs, photographer Nan Goldin and composer/performer Diamanda Galas. Tony Kushner contributes a profound monologue on loss and there are beautiful prose meditations by poets William Dickey, Bo Huston, David Wojnarowicz, Essex Hemphill and Avena himself. Works by Tory Dent,

Thom Gunn and Severo Sarduy are also included. Emerging writer Adam Klein provides a startling account of painters Jerome Caja and the late Charles Sexton.

Thomas Avena, 34, is the founder of the literary journal, *Bastard Review*. He is a long-term survivor himself and an active member in the guerilla movement searching for alternative therapies to combat AIDS. In a recent conversation in his Tenderloin apartment, I found that Avena is both soft-spoken and outspoken, articulate and extremely gracious.



Paul Bollwinkel: What inspired you to create *Life Sentences*?

Thomas Avena: I wanted to work with the idea of the divestiture of the body because it's a critical issue for me — working with the body so that I can actually physically and intellectually create art. It's very hard to do that when you're in a battle to survive. In the interview with Marlon Riggs we talk specifically about the will to defer death in order to create. This sort of bright, hot burning that goes on during the process.

William Dickey's piece, "Last Time," is an inspired way to start the book.

I open the book with William Dickey because there is optimism in his piece. Although it's very elegant, it



Thomas Avena

(Photo: Marc Geller)

deals with difficult questions deriving not only from his own experience with AIDS but from an historical and cultural outlook. I wanted that very large, broad perspective which includes both optimism and anger.

Who is the audience for this book? Serious readers?

TA: Yes. A small audience. The small audience of people who read books (he laughs). Artists. Anyone who is inter-

ested in what it means to keep going during critical illness. What one gains and what one loses.

How does AIDS inspire an artist?

AIDS can clarify values. It intensifies and sharpens. If there's anything positive to come out of this it is clarification of personal values. For artists, many of whom are young, perhaps their work

(Continued on page 31)



Lovin' Laurie

by Roberto Friedman

Laurie Anderson wanted to make it up to us for canceling her only Bay Area performances in years. Some of us holding tickets to her full-length work *Stories From the Nerve Bible* are still traumatized by her abrupt withdrawal of the show from the Cal Performances series in late February.

(Continued on page 35)

OutThere

by Fulton Fahrman

Is there something special about limelight that alters the genetic composition of celebrities, turning them from healthy, egoistic, land-loving vertebrates into hapless lemmings? Why do celebrities off themselves with such regularity? To a list of the dead that includes Marilyn Monroe, Jimi Hendrix, Brian Jones, Jim Morrison, Judy Garland and Janis Joplin we can now add Kurt Cobain, the 28-year-old lead guitarist of Seattle-based grunge band Nirvana. Cobain was found dead in his home last week, a shotgun at his side. A note found at the scene expressed sorrow over the direction his career was taking into routine hyper commercialization. In other words, art became work, a scary thought for a sensitive poet. But as Marcel Duchamp once observed, "Art is a habit-forming drug. It has no existence as veracity, and none as truth."



Only the good die young: Kurt put a definitive end to his pain.

Try telling that to the 10,000 film people who will descend on San Francisco starting next week for the San Francisco International Film Festival. Yes, it's that time of year again when everybody who's ever made a film — or tried to — shows up to prove that they're the next Federico Fellini, attend endless parties and eat large quantities of stale canapes.

Judging from the festival program though, this one actually looks like it's more than a feeding frenzy. There's actually lots of queer stuff in the program, including the latest from Pedro Almodovar (something called *Kika*), and a special screening of Gregg Araki's new film, *Totally Fucked Up*.

And speaking of film festivals...Sexy Chicago dyke feature *GO FISH* opens the SF International Lesbian & Gay Film Festival this year. (Opening night has been moved forward to Thursday June 9th and the festival has expanded to 11 days, ending on Gay Day, the 19th). Hollywood has been so taken by *GO FISH* that debuting director Rose Troche was



Guinevere Turner stars as Max in Rose Troche's much acclaimed debut effort *GO FISH*, which opens the SFILGFF this year.

AIDS angle because very few heterosexual women have AIDS, and it really doesn't matter what she's dying of." They'll be billing it as a "Terms of Endearment-like female roadie."

Back at the Gay and Lesbian Festival: word has it that festival programmers will screen a show called *Camp Christmas*, which caused British bishops and conservative politicians to ask questions in parliament about the appropriateness of queer celebration at Christmastime (it was broadcast on Christmas Eve last year). More amazing are the stars who came out and signed up for this all-queer Perry Como-style homo holiday special: Martina Navratilova, Derek Jarman, Melissa Etheridge, Andy Bell, Quentin Crisp, Armistead Maupin, Lea Delaria, Sir Ian McKellen and Colonel Margarethe Cammermeyer. Dear Lea shocked the nation by saying the word "pussy" on prime-time TV, which is more than she could do on the U.S. Cable show *Out There*, earlier this year.

The festival itself is getting good advance word from some very unlikely sources, for instance CNN's *Crossfire* and actor Alec Baldwin. Apparently last week, on a heated episode of *Crossfire*, Republican Congressman Robert Dornan spoke out against NEA support for the festival, a luxury the Lesbian & Gay Film Festival has not had for three years. Dornan described the festival as "fostering tolerance of sadism and masochism." Baldwin, who was a guest on the show with Dornan (the subject was "Art Wars") quickly rejoined that gay film festivals are important because they foster tolerance.

Even hosts Pat Buchanan (who, with each passing day, begins to look more and more like a battery-operated rubber chicken) and Michael Kinsley couldn't resist shouting each other down. Kinsley attacked Buchanan for "trying to make a fuss" about the late Marlon Riggs film *Tongues Untied*, which Buchanan denigrated in TV campaigns during his pathetic bid for the presidency two years ago.

It was just a matter of time. Theater director Christopher Ashley will soon make his directorial screen debut with the AIDS-themed comedy *Jeffrey*, an adaptation of Paul Rudnick's hit play that Ashley directed for the stage. Rudnick himself will make his producing debut with the flick, which starts filming in New York in July. Casting begins next week. And who do you think will get the lead? Will it go to someone who's actually gay? If Robin Williams gets the part, I'll blow mammoth chunks from here to Idaho. ▼



Andy Bell (left) of Erasure fame gets in the Christmas spirit with the late Derek Jarman on *Camp Christmas*.

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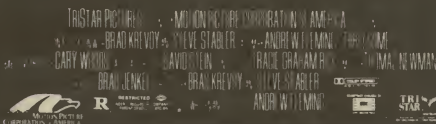
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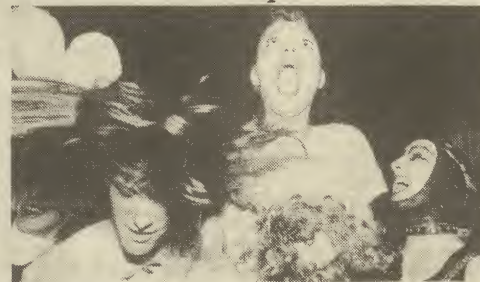
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Beauty Doesn't Have To Be Pretty

Sunday, April 17, Club Uranus rears its ugly head one last time at the End Up for the Miss Uranus Pageant V — The Final Chapter. This year's contest features the traditional MC's Ggreg Taylor and Jerome, DJ's Michael Blue and Lewis, as well as celebrity judges Diet Popstute, Brownie Mary and the faaaabbbulous Mr. Marcus. Show time is at 10 p.m. — sharp.

Contestants are primarily judged on "talent." Examples of winner's talents in previous years were 1992's self-fellating siamese twins, and 1993's winner, who lured a hamster out of a Habitat with a



1992's winners: self-fellating Siamese twins.

(Photo: Marc Geller)

strategically placed carrot (Barbara Pleece). This year portends to be no exception. The End Up is located at

6th and Harrison. Entry is only \$5. For more information, contact Ggreg Taylor at 759-7246. ▼

Profile

Avena

(Continued from page 29)

habits are somewhat undisciplined, or they're experimenting. But now they have to mature quickly if they're going to leave something that will outlast the body, which I think is an incredibly noble ideal.

In your introduction you talk about a "race to create" that influences creative people who are living with serious illness.

Obviously as artists we all have our particular visions and we want to communicate that and it can be difficult if you're not flush with vitality or energy. Thought is a very physical dynamic. It's an interesting dichotomy because on the one hand you're burning up your energy in order to create. On the other hand, you wouldn't have that energy to burn, or these resources to draw upon, unless you had a particular goal — and a very determined focus.

Are writers with AIDS treated differently by publishers?

I know Bo Huston was trying to sell a book in Europe and his agent was told, "we're not going to take this book because he's not going to have one after it so we're not going to invest in that." And White (Edmund) talks about people losing interest in people with AIDS. They're not grist for the mill anymore. I have this point-counterpoint with Nan Goldin where she's saying artists are interested in people with

AIDS, and I say, "well, yes visual artists are, as subjects, but not necessarily as people still capable of independently creating."

Edmund White says that it's easier to give up on life when you've made your mark. Do you think that's true?

I wouldn't know.

You aren't going to let that happen?

No way in hell. I have so much work I've been developing for over a decade and now it's coming to fruition. Of course I have a sense of weakening at times but I'm en garde against it.

What unifies these disparate contributors?

These are strong people. It takes enormous strength to work in the arts and I believe most of them are very moral people too. And tough. Actually there is a lot of disunity in this book. Someone recently wrote that we weren't responding with the appropriate emotion to death. I thought what the hell is the appropriate emotion supposed to be!

What do you think of AIDS as it's represented in pop culture?

The concept that people can come back from serious illnesses has not been expressed yet. I've known a number of people who have come back including myself (from Birkett's lymphoma). It's much more comfortable if

we're seen as victims and I despise that. It's easier if AIDS is seen as a continuum in decline — you get sick and you die and you won't infect anyone else. We aren't seen in an heroic physical light, and I think to recover — the strength and wisdom it takes to recover — is something society will not grant us.

Bo Huston wrote about AIDS posing unanswerable questions — what drugs to take, what to pursue, what doctors to trust? How do creative people deal with that much uncertainty?

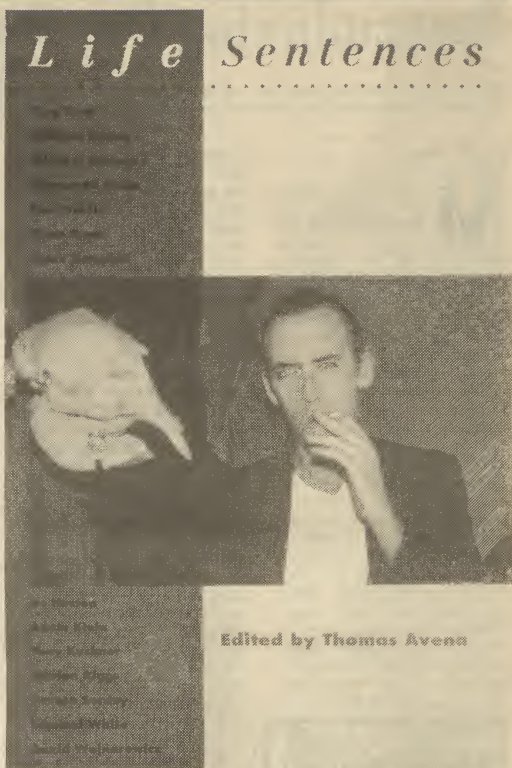
Bo said they're unanswerable because there is no particular paradigm. But if you don't answer those questions they'll be answered for you through your behavior, i.e. unsafe sex, taking drugs like nucleoside analogs because someone prescribed them who doesn't know shit about them. I think we have to consider — and answer — these questions. If you don't look into a situation it may destroy you. I think the investigation strengthens one.

You asked Edmund White to speculate on what would happen if AIDS were to vanish tomorrow and he talks about a sense of disappointment. That people living with AIDS have invested so much in the struggle...

The mobilization...

Politically...

Emotionally, creatively, artistically. This is the cross we have to bear, in some ways. This is a tree of very heavy dogwood. Sometimes,



it's amazing, I will go a day or two and not have a thought about AIDS and it's quite wonderful. I think we do fill our lives with dilemma.

People with AIDS?

People in general. It's human nature to complicate. It's unravelling this complication

that is, in part, what it takes to survive. ▼

Editor's note: Life Sentences, Writers, Artists and AIDS, edited by Thomas Avena, is available at A Different Light Bookstore and elsewhere for \$14.95.

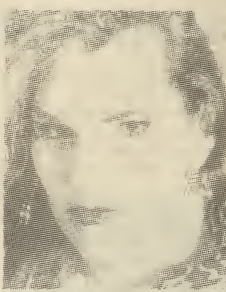
Cabaret

Torchy, Sassy

Word on the street is that I'm out to get Veronica Klaus. It's true I wrote a basically negative review of her last series of performances at the Cafe Du Nord. But the simple truth is that it was the first night of Veronica's run, and she was perhaps ill-advised to invite critics — especially as she was working with a band that was brand new to her. And perhaps, as well, encouraged by her glamorous and professional publicity and posters, I expected too much.

The good news is that whether or not I've reported positively, I feel familial toward my subjects, and look in on their progress. So it was that at the beginning of Veronica's second month of Wednesday nights at Club 181, I found that she was nearly everything I had missed previously.

Veronica was, as usual, beautiful to see, chicly dressed and coiffed. She was also focused on her music and her audience. Her between-song patter was succinct, personal and unmarred by cliché. She enjoyed her songs, expertly mining them for nuance, and directing the torchy and sassy lyrics of her R&B songbag directly to the visibly pleased audience. In short, it was a show, and both fans and first timers are assured of having a fun time with Veronica and her fabulously crackjack band (a basic rock trio is augmented by sax,



Veronica Klaus: substance and style.

trumpet and trombone; the group sounds like a miniature Ray Charles Orchestra — they sizzle).

Veronica's early show strikes a ballsy, slow-grind groove. Her later set is geared toward dancing. I cut my teeth on sets like this. After last week's visit with Veronica, I'm growing in a whole new set.

At the picaresque address of 181 Eddy, Club 181 serves good, not overly expensive dinners in a setting of tawdry elegance, where my only complaint is why showtimes are advertised as 8 and 10 p.m. when no one has any intention of starting for nearly another hour.

—John F. Karr

Veronica Klaus' Heart and Soul Review; every Wednesday in April at Club 181. \$5 cover; dinner reservations, 673-8181.

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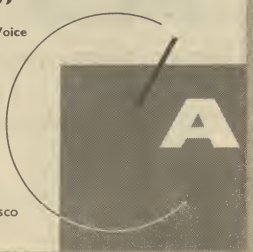
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by Jim Kepner

Many of us check the index of books which might contain some gay material. The index of this massive (608 pages) volume was disappointing — and misleading — for there's much gay material here that the indexer missed and a lot more that concerns us as an analog to changes in the gay movement.

Much of our gay and lesbian press began in the excitement of the wildly experimental underground press, sometimes as a direct offshoot, often in rebellion against the failure of that underground press to cover our concerns adequately or rightly; the "straight" press of the day barely mentioned us except in crime stories.

The often ragtag underground press voiced rising objections against the war in

Vietnam; chronicled a resurgent civil rights movement, the apocalyptic counter culture, a vast youth rebellion against establishment morals, politics, economics and styles; and supported anybody, anything, that was different, revolutionary, "freaky." It provided the matrix that helped bring our small, polite, homophile movement into its funky, confrontational, gay liberation phase.

This important, challenging book is a lengthy, exciting collection of personal histories of that diverse experience, ranging from writers who publicly came out later, like Bob Hippler, who worked with Detroit's *Fifth Estate*, to those who worked on radical gay and feminist papers: Marilyn Webb of *off our backs*, Charles Shively of *Fag Rag*, Ginny Berson of *The Furies* — or papers like the *San Francisco Oracle*, which burst with not yet labeled-as-such gay spirit.

A few of the selections in *Voices From the Underground* never mention gays, but nevertheless relate heavily to some of our concerns. The accounts of the anti-war servicemen's publications and the Black Muslim and Black Panther papers have a lot to teach us even today.

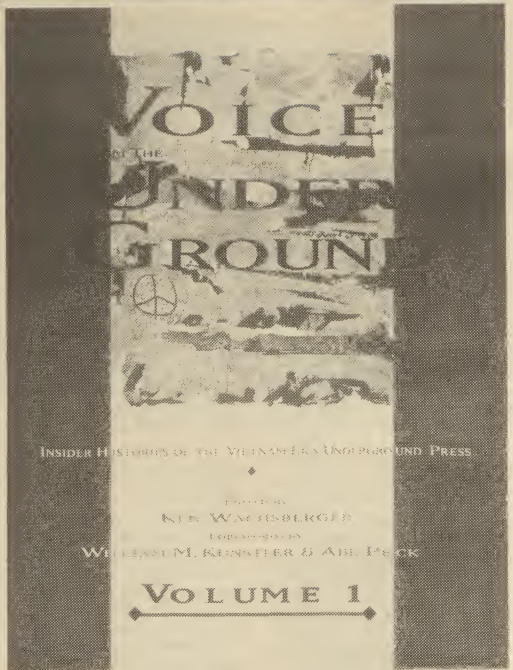
Some accounts read like extended tables of contents of the publications' several issues, with background details on community organizing, police harassment, staff conflicts, layout, printing and circulation problems. Others are engaging autobiographies set against the history of their paper and the movement it represented.

Passionate, Poignant Detail

Michael Kindman's almost book-length piece, "My Odyssey Through the Underground Press," traces his days with a series of underground papers, starting with his 1965 founding of *The Paper* in East Lansing, Michigan, while still an undergraduate, to his work with *Grapevine*, a Palo Alto newspaper, years later. In between and afterwards, his first agonized efforts at coming out; his long, humiliating entrapment in Mel Lyman's fascistic Avatar cult in Boston and elsewhere; his career as a home-remodeling contractor; and his finding liberation in the Men's Movement and with the Radical Faeries are dealt with in passionate and often poignant detail. (Kindman died of AIDS two months after this piece was completed, and the press that printed *Voices* was named after the faerie name he gave himself: Mica.)

The final entry, "Stop the Presses: I Want to Get Off," has only passing references to gays, but is one of the most intriguing and important of all. Joseph Grant gripingly describes his life as a U.S. sailor in Batista's Cuba, his imprisonment in Leavenworth after obsolete U.S. weaponry fell into revolutionary hands, and his becoming a leading spokesman for prisoners in the publication *Penal Digest International*.

In time, the former underground press, an uneasy alliance between cultural revolutionaries, who looked for liberation in psychedelics and abandonment of gender roles, and New Left political revolu-



tionaries became the semi-respectable alternate press, and the gay movement reverted toward pushy but establishment-oriented respectability. Playwright/truck driver Patrick Halley gives an epigraph on page 40: "If the efforts of the men and women of the underground press haven't succeeded in overthrowing capitalism or disarming the militaries of the world, they may have at least spared Nicaragua and other small countries from invasion by Old Glory. We helped stall the nuclear industry. We helped the women's movement get respect and swelled its ranks by covering feminist events in the early days when no one else would. The list of

victories goes on, but the struggle for ideas is a continuous process ..."

The underground press had challenged the guiding journalistic fiction of objectivity and helped free gay papers artistically and grammatically from the straight style books. Most of our papers have unfortunately since gone back to the old ways. ▼

Author's note: Jim Kepner came out in San Francisco in 1943, and has been an active gay journalist, activist, teacher and archivist since 1953. He founded the *International Gay and Lesbian Archives* of which he is still the nominal curator.

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Obsessive Compilation

Broadcasting It: An Encyclopaedia of Homosexuality on Film, Radio and TV in the UK 1923-1993 by Keith Howes; Cassell; \$27.95

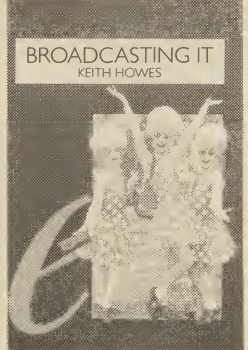
by Daniel Mangin

Keith Howes' *Broadcasting It* may not be the last word on the subject, but it's certainly the largest. The subtitle says it all — the 960-page tome has a tidbit relating to just about every English-language (and other) lesbian-gay-bisexual-themed mass comm product of this century. There are listings for TV and radio shows and films from the obscure to the famous, plus capsules about notable actors (from Laurence Olivier to Nancy Kulp); characters (Sister George, Waldo Lydecker); and common names for lesbian and gay characters (Jo, Leslie, Miles/Myles). Separate entries for nuns, nurses, kilts, penis names, spinsters, and "The Teddy Bears' Picnic" (this Howes fellow has the gay angle on everything!) detail works dealing with such people and themes.

This obsessive compilation is full of compelling lore and analysis, even if the facts are sometimes fuzzy. The book identifies "Long Alone," vocals by Frank Sinatra, for instance, as the "eerily evocative song playing on the juke box in the Washington gay bar in *Advise and Consent*" and credits the lyrics with be-

ing "the first ever written for a Hollywood film that consciously set out to express same-sex yearnings."

This obsessive compilation is full of compelling lore and analysis, even if the facts are sometimes fuzzy.



mercially.

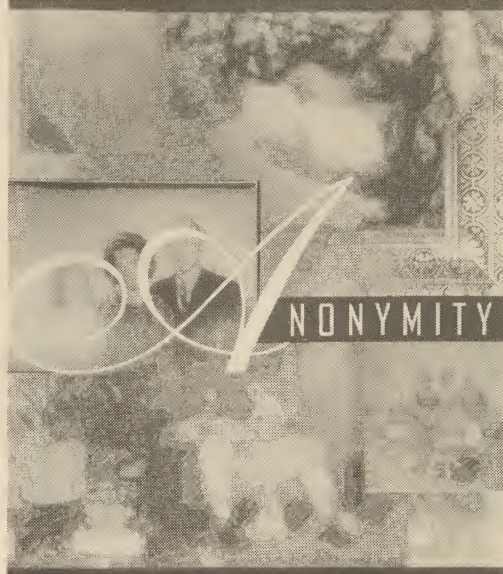
But there are too many items for *Broadcasting It* to be 100 percent accurate. Howes really needed an army of fact-checkers in addition to the three he credits. Enough listings on subjects with which I'm familiar have suspect data — in many cases Howes has recycled the mistakes in the dozen-plus primary sources he lists at the front — that one feels compelled to warn students who might use the book to check other references before handing in their term papers.

For those not dependent on total precision, however, this is a handy, fascinating reference work. ▼

Although *Advise* was set mostly in Washington, the bar's locale was New York. And, just off the top of my head, the ditty the two waiters sing in Clara Bow's talkie comeback, *Call Her Savage* (1932), was unmistakably about male-male desire.

Nevertheless, Howes redeems himself in this entry with a discussion of the song's placement within the film and a most convincing hypothesis about why such a high-profile tune in this major release was never issued com-

SUSAN BERGMAN

THE SECRET LIFE OF
AN AMERICAN FAMILY

Daddy Dearest

Anonymity
by Susan Bergman; Farrar, \$20.00

I don't know, but my guess is that had Susan Bergman's father died of something other than AIDS, her book *Anonymity* would never have been published. The writing is quite awful, the subject matter (straight white woman finds out her daddy was a big fibber) of little importance. Bergman's book is filled with anger and homophobia ("I was the daughter of a cocksucker"), and purports to tell the tale of her father's secret gay life, and the devastating effects that the discovery of that life had on his wife and their children.

But there is little in the book about Bergman's father, only odd bits and strange clues that confirm, at least for Bergman, her father's gayness. "Even now I must review the evidence — clues traced to a source: the imported candy in his drawer; his toupee and tanning gel and poppers; recurring hepatitis; the 'room-mates' he stayed with when he was released from the hospital; Grand Central Station, where I saw him waiting once outside the men's room before he noticed me." Maybe I missed the latest issue of gay signs quarterly, but I'm unclear on the hidden meaning of imported candy and toupees. And unless Bergman is leaving out a great deal of description, I can't help wondering whether her father simply had to use the bathroom at Grand Central that day.

For all the anger Bergman expresses, she offers no insight into her father's life, or her reaction to it. There are trips down memory lane, as Bergman describes at length her audition for a musical, and her summer job as a life guard at an Atlantic City Hotel, but there is no analysis of these events in terms of her father's secret. And since that secret is supposed to be the point of this memoir, the absence of analytical thought is particularly irritating.

Bergman's equating of gay sex and death is more than a little offensive: "He died one stranger at a time until he finally caught [AIDS] and could pass it along." Her anger at her father translates into a general detesting of things gay. The writing is dense and seriously lacking in any illumination, with enough pseudo-poetic language to fill a high school literary magazine. Consider this example: "The orange winter sun threaded the eye of the bridge and the blue veins of the East River."

I'm sorry that Bergman is so unhappy with her family, but personal therapy rarely results in a book worth reading. Bergman refers with disdain to gay men who "make lousy art out of their losses." *Anonymity* belongs at the top of any list of lousy art. ▼

—Deborah Peifer

Voice of the Royal Danish Ballet

One of the world's most famous character dancers, Neils Bjorn Larsen, who for many years was the artistic director of the Royal Danish Ballet, will discuss his 70-year career with *San Francisco Examiner* Dance and Music Critic Allan

Ulrich on Thursday, April 21 at 6 p.m. at the San Francisco Performing Arts Library and Museum, 399 Grove St. This event is open to the public. \$3-5. Space is limited, so reservations are recommended. For information, call 255-4800. ▼

Cocteau Twins and Girl Jesus Blissed Out

by Adrian Roberts

If the informal poll I took among my friends is any indication, it seems that a good number of you have had sex while listening to the Cocteau Twins. This unassuming Scottish trio has been churning out their unique celestial sound for over 14 years, and several people I know, myself included, have used their records as soundtracks for heated evenings of dreamy passion. And though I've been listening to them for years, nothing could have prepared me for their recent show at the Warfield.

It's one thing to hear Elizabeth Fraser's angelic voice on a CD player while making love in flickering candlelight, but to be in the same room with her while she sings is a whole other matter. It was better than ... well, let's just say it was better than a lot of time spent in candlelit rooms.

People often talk of the transcendent power of music. I can think of no better example of this than the Cocteau Twins live. Utterly transfixed by the writhing, pixie figure of Elizabeth Fraser, I had chills running up and down my spine. Sometimes it was hard to believe that the voice I was hearing was actually coming from a human being.

Hearing her at the Warfield was fairly orgasmic. "Otherworldly" doesn't even begin to describe it. What she did was take her sonorous singsong gibberish and expand it beyond what one hears on record, improvising different vocal melodies and hitting notes in a way that didn't seem quite human. With her tiny, birdlike frame and psycho eyes, she warbled and wailed, clutching the microphone stand as if it were the only thing keeping her from floating up and away into the heavens.

And let's not forget the band's two other members, guitarists Robin Guthrie and Simon Raymonde. Robin looked especially bright-eyed that evening, while the frock-wearing Simon stood humbly back, allowing the other two to take the spotlight.

To produce the same textured, shimmering sound they get in the studio, they brought along with them two additional guitarists, a drummer, and a percussionist, effectively recreating the gorgeous trademark sound that is the Cocteau Twins. I now fully understand the praise I read of them in *Melody Maker* a few years back, when someone wrote, "When you die, and then open your eyes, if there isn't music like this playing in the distance, you're probably on your way to the wrong place."

A Musical 180

After seeing the Cocteau Twins, I raced over to Nancy Kravitz's Female Trouble at Bottom of the Hill to experience a complete musical 180. From the ethereal blissfulness of the Cocteaus, I hurled myself into the raw, heavy crunch of Girl Jesus, LA's coolest girl band.

What I want to know is, if Babes in Toyland can get signed, why can't they? These four dykes really know how to *rawk*, if you know what I mean. They have the stage presence thing down, especially lead singer Gayle, who struts around the stage as if she owns it. Striking poses straight out of a Rock Star How-To guide, Gayle could verge on being clichéd if she wasn't so into it.

That fiery intensity can rub off on an audience, especially when coupled with the solid tightness of the other three band members. With dark, angry songs such as "Walking Wasteland" and "In-cestual," Girl Jesus is like LA's answer to Tribe 8, except that they're not really like most LA bands.

"You guys are great!" Gayle told the packed crowd. "LA sucks! Can I move to San Francisco?" The audience roared their approval of this idea. Girl Jesus said they'd be coming back early this summer. I anxiously await their return. ▼

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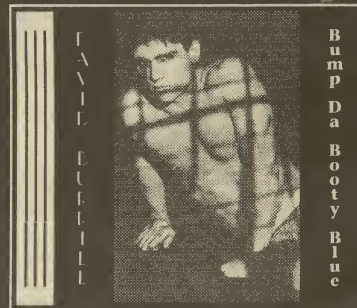
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First Person

Pam Walton's Latest Searches for True Meaning of Family Realizing Family Values

by Marv. Shaw

Filmmaker Pam Walton, producer and director of the videos *Gay Youth* and *Out in Suburbia*, is hard at work on a new project, *Family Values*, which takes a big swipe at America's homophobic religious right wing.

In a recent interview with *Bay Area Reporter*, Walton described this latest video as her most personal to date. Sixty minutes in length, the video will contrast the dysfunctional conventional family she grew up in with her adopted family, Bay Area lesbians. The latter group comprised the family audiences saw in Walton's previous work *Out in Suburbia*, which Walton produced as part of a filmmaking course she took at Stanford University. That project was followed by *Gay Youth*, a work inspired largely by Walton's 19 years of teaching in Bay Area high schools.

Walton says *Family Values* was born out of her personal need to reconcile longstanding issues she has about her conservative, Republican father, Russ Walton, who worked as a speech writer for Barry Goldwater's ill-fated 1964 campaign for the presidency. As a fundamentalist, he was intensely religious, a factor that eventually drove a wedge between him and his lesbian daughter.

Reflecting on her childhood with Russ Walton, Pam remembers a decent, but somewhat cold, man. After

she left home and came out, Pam attempted many times over the years to communicate with him, but was rebuffed each time. When she sent him a copy of Bob Bernstein's *New York Times* ar-

from the 'talking heads' repetition," Walton emphasized. To that end, she's included sequences involving "dream and memory," as she puts it. "I will be getting in front of the camera, in addition to directing," she explained.

Lots of therapy

In order to deal with her father's influence over her life, Walton has spent ten years in therapy, where she was told that her father was unreachable. The therapist recommended that Pam "put him in a box, decorate it with something beautiful, like rice paper with a colorful design, and overcome the influence." Walton is contemplating filming this procedure.

Intercut with *Family Values* are scenes from *Out in Suburbia*, which reflect the real love and caring of her chosen lesbian family, a core of women composed of Ruth Carranza (her life partner), Joyce Fulton, Keenan Neese, Nan Golub and Marie Ceciliani. The warmth and mutual unconditional support these women show for each other is contrasted in the film with the coldness of her childhood.

In effect, *Family Values* is a strong response to the so-called Christian Coalition, an organization that sponsors the Plymouth Rock Foundation, which is bankrolled by Ocean Spray Cranberry Juice and employs Walton's father, who is busy these days writing textbooks for Christian schools. One of those books is a history of the U.S. as seen from Jesus' perspective. ▼

In order to deal with her father, Walton has spent ten years in therapy, where she was told that he was unreachable.

ticle about learning to love his lesbian daughter, he sent word through Walton's brother that she was to send him no more "lesbian trash." Father and daughter have not spoken for 15 years.

Walton will soon film her brother's testimony for the video, which will accompany those of Walton's sister and aunt. "I want to get away



Cindy Goldfield and Steve Sutherland. (Photo: Alice G. Patterson)

'Make Someone Happy' and 'Peggy-Ann' Broadway Blitz

by Chad Jones

Musical theater enthusiasts can take momentary heart in the small crest of popularity the musical is currently enjoying on San Francisco stages. The work of Broadway composer Jule Styne had a brief, but memorable, outing in Theatre on the Square's production of *Make Someone Happy*, which closed last week, while the 1926 Richard Rodgers and Lorenz Hart show *Peggy-Ann* basks in the spotlight at New Conservatory Theatre.

Imported from New York's Rainbow Room, *Make Someone Happy* is the work of one of Broadway's most reliable composers, Jule Styne, whose music is among the most recognizable in the Broadway canon: "Everything's Coming Up Roses," from *Gypsy*, "Three Coins in the Fountain," from the movie of the same name, and "People" from *Funny Girl* are just a few of his classic hits. After an entire evening of this pleasant music, however, you didn't feel you had a true sense of the man or the artist. You could hum the tunes, appreciate the lyrics (by heavyweights like Stephen Sondheim, Sammy Cahn, Betty Comden and Adolph Green), but you didn't learn anything more about Styne.

But why carp about conception when the music is so good? "Guess I'll Hang My Tears Out to Dry," proved as torchy as ever, and "It's Magic" weakened the knees. "Diamonds Are a Girl's Best Friend" always provides a chuckle and "Don't Rain On My Parade" punched all the right chutzpah buttons with its unapologetic Broadway bravado.

Ably performed by an appealing cast of five, *Make Someone Happy* was a listening delight. The accelerated pacing never allowed a song to linger, giving the proceedings a sort of theme park feel. The comic moments provided the heartiest fare. Tony

Dibuono's "If You Hadn't But You Did" was the tongue-twisting highlight of the first act, and the Styne-Cahn medley, consisting of gems such as "I've Heard That Song Before," "It's Been a Long, Long Time" and "Saturday Night Is the Loneliest Night of the Week," were the energetic centerpieces of the second. The cast was affable and talented, but one question kept nagging this reviewer: why were these performers brought from New York

Peggy-Ann gets going when the title character falls asleep and dreams of her life in what we would nowadays call an alternative universe.

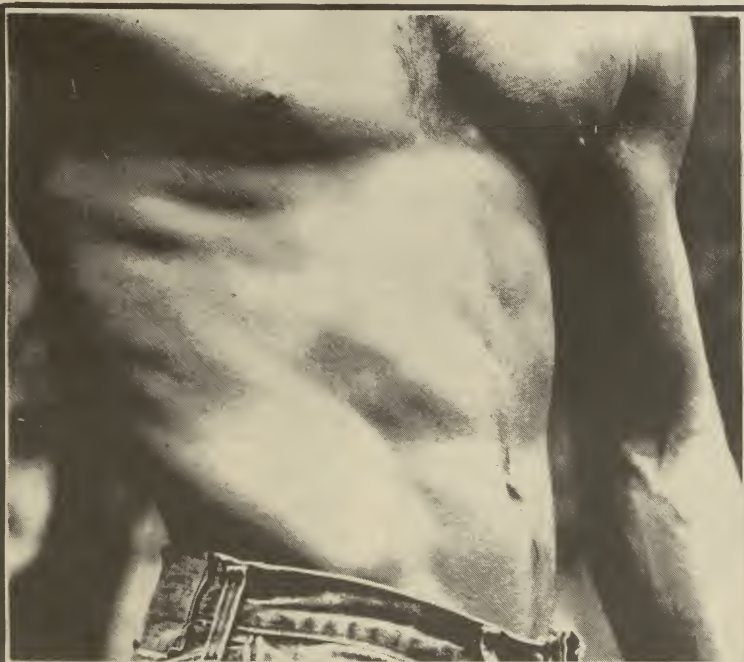
when there are so many talented, unemployed performers in San Francisco?

Peggy-Ann

The Rodgers and Hart musical *Peggy-Ann* burst into existence just as Broadway was beginning to find its artistic identity. Forgotten for nearly 70 years, the musical has been dusted off for a staged concert version that highlights the charming score and several exciting performances.

Ostensibly a dream play, *Peggy-Ann* gets going when the title character falls asleep and dreams of her life in what we would nowadays call an alternative universe. It's very *Wizard of Oz*-like and all the characters in *Peggy's* life — her nebish fiancé, her evil

(Continued on page 36)



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Art

Anderson

(Continued from page 29)

Suddenly Anderson was appearing for two nights last week at Wheeler Auditorium on the UC Berkeley campus, in what was billed as evenings of readings from the just published retrospective of her performance art career to date, confusingly also titled *Stories From the Nerve Bible*. The book, a dense collection of photos, texts, schematic diagrams and other documentation of her extraordinary and prolific career, is a genuine treat for her legions of fans. See a young, long-haired Laurie playing violin on the streets of Genoa, 1975, wearing ice skates encased in a slowly melting block of ice! Marvel at the bravado of her earliest performance pieces, falling asleep in public places, NYC, 1972! A running commentary is chock-full of her trademark anecdotes of American life, mundane to the nth degree yet somehow mysterious, imbued with meaning.

Perhaps we were naive to expect Anderson to give a straightforward reading. Instead, she accompanied herself reading passages from the book with a stripped-down but still magical assortment of her usual electronic box of tricks. Two microphones, voice filters, her custom-made computer-interface violin, and a sampler keyboard which yielded birdsong, jungle cacophony, metallic percussion and digital accents — all provided a lush aural soundscape to her vignettes. She kept us spellbound for nearly two

hours without pause.

Anderson calls *Stories From the Nerve Bible* a self-portrait, and there did seem to be a new element of personal revelation to her storytelling. She described the deathbed scene of her fundamentalist grandmother, and lamented that when her father died, "It was like a whole library had burned down." From her upcoming album *Bright Red*, co-produced with Brian Eno, she sang, "Oh Daddy Daddy, it was just like you said. Now that the living outnumber the dead."

Laurie possesses a rare combination of talents as a virtuoso of the musical, visual

I will always appreciate Anderson's literary bent, unusual for a popular artist.

and electronic arts, but I will always appreciate her literary bent, unusual for a popular artist. During her Berkeley appearance, she spoke of finding inspiration in the works of Bay Area naturalist writer Annie Dillard, and cited master novelist Don DeLillo, who noted that "terrorists are the only true avant-garde artists because they're the only ones who are still capable of really surprising people."

Intimate Format

Promising to return here with a full-length perfor-

mance in the fall, Anderson made the most of the intimate format of *An Evening of Readings*. She indulged her audience with a question-and-answer period. Asked whether it was coincidence that she was at Berkeley the same night that renowned linguist Noam Chomsky appeared for sold-out lectures, Anderson playfully claimed that they were touring together, that she regularly opened for Chomsky.

She told us of her long-range plans, with Peter Gabriel and Brian Eno, to open an art theme park, "Real World," on land they have purchased outside of Barcelona. The project has compelled the roving artist to visit existing theme parks for research purposes, among them, Dollywood in Tennessee, where the management runs a giant bra up the flagpole when La Parton is in attendance. Anderson also described her recent video, *Carmen*, created for the Seville World's Fair, a 15-minute version of the opera in which the title character doesn't die in the end, but marries the wrong guy for a life in dreary suburbia.

The next day Laurie was cheerfully signing books at the unfortunately named A Clean, Well-Lighted Place for Books. Again, superstar accessibility seemed to set the tone: Anderson chatted amiably with fans, pressed the flesh, inked up her thumb to leave prints next to her inscription.

Recalling Annie Leibovitz's 1984 photograph of her having just swum a lap fully dressed in a city pool

(what Anderson calls "portrait as a drowned rat"), I asked if she were still swimming regularly. "When I can find the time," she told me, my heart pounding. "Do you swim? Grreat! See you in the pool!" Validation from my idol. I floated home.

Laurie Anderson has done more to pry open the doors between so-called high art and popular entertainment than any American artist of the past 20 years. She was arguably the first performance artist to garner mainstream recognition for that amorphous term, but what she creates — from music, film, slide projection and storytelling —

has always seemed to me closer to the classical definition of opera as the summation of art forms, than the underdeveloped monologues that now pass for performance art. We hard-core Laurie aficionados will content ourselves with this lively retrospective book, savoring the thumbprints, until *Bright Red*, promised for August, is released. ▼

Editor's note: *Stories From the Nerve Bible: A Retrospective 1972-1992* by Laurie Anderson, a HarperCollins book priced at \$30, is available at most bookstores.

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Symphony

SF Symphony Performs Best of Both Worlds

A Crossover and A Classic

by Philip Campbell

In a move that could be interpreted as either very canny or vaguely cynical, depending on your point of view, the San Francisco Symphony recently paired one of classical music's great works for the umpteenth time with the orchestra's first performance of a new and curious phenomenon.

Polish composer Henryk Gorecki certainly couldn't have guessed at the immense popular acclaim that would greet his *Symphony No. 3, Symphony of Sorrowful Songs*, some 15 years after completion its completion in 1976. Antonio Vivaldi must be rejoicing in heaven that the quartet of violin concertos collectively called *The Four Seasons* is, doubtless, the one classical selection in every music lovers' library.

Ecclectic influences

David Zinman's 1992 recording of the Gorecki (with soprano Dawn Upshaw) amazingly made an international star of a composer previously in the shadow of his own teachers, Witold Lutoslawski and the fashionably mystical Arvo Part. Vivaldi's magnum opus has more recordings available than most rock compilations.

Gorecki's music has been

admired and favorably reviewed for years, but his early reputation as an avant-garde composer changed with his return to tonalism in the 1970s. Even the much more famous Penderecki (*Saint Luke Passion* and *Threnody for the Victims of Hiroshima*) embraced this trend and the spiritual voice of Messiaen, another teacher — propelled Gorecki into his current and most satisfactory style.

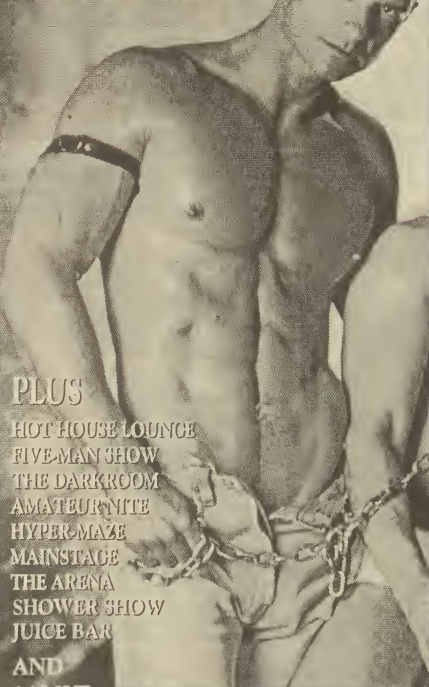
Why that style captures the imagination of so many listeners is as fascinating a question as Vivaldi's remarkable durability. His baroque score boasts simple and memorable tunefulness, along with technical virtuosity. Gorecki's detractors say the whole thing amounts to audience naivete. Music this simple, and yet so serious *must* be good. It is wonderfully ironic that the complaint is essentially true and the precise reason why the music is so good.

Easy listening

The haunting polyphony of Arvo Part's choral music finds an enthusiastic following among the post-modern, minimalist camp and adherents to leaner, more meaningful pop music. John Tavener wowed 'em at the famous London Proms and found a place in the British charts with his fervently religious

(Continued on page 36)

Clint Benedict



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Film

The San Francisco International Film Festival

Many Shades of Pink at SFIFF

by Chris Culwell

The 37th San Francisco International Film Festival, the most celebrated film festival of its kind stateside, gets underway April 28 and runs through May 12 at the Kabuki and Castro Theatres, Pacific Film Archive, Masonic Center, Landmark's Palo Alto Square and elsewhere (to be announced).

In order to mitigate what co-curator Laura Thulin at last week's press conference called "film festival sameness," this year's programmers have made a special effort to seek out the new and unusual. "We've decided to show many films that are not in distribution," she said, "so that eight million people won't tell you about the films before you see them." And, she added, "We want to be more global, and all encompassing."

To this end, festival curators have assembled a total of 209 films from all over the world, some of them coming even from such unlikely political locales as mainland China, Croatia, Hungary, Cuba, the Dominican Republic, Russia, Iran, Tanzania and Kaza-



The young attractive cast of Gregg Araki's film, *Totally Fucked Up*.

khstan. Among the film dignitaries expected to converge on the City during the course of the festival are Pedro Almodovar, Chantal Akerman, Gregg Araki, Alain Resnais, John Alton, Gerard Depardieu, Bibi Anderson, Jonathan Demme, and many more. In other events, San Francisco film and videomaker Lynn Hershman, and her provocative body of work, will be the subject of a tribute

and retrospective, and 87-year-old Portuguese filmmaker Manoel De Oliveira will receive the Akira Kurosawa Lifetime Achievement Award. The closing night (May 12, Kabuki), will feature filmmaker Spike Lee and the world premiere of his latest film, *Crooklyn*, about life in a Brooklyn family in the 1970s.

What's in it for us?

The most significant indication of the festival's attempts at worldliness is the inclusion in its programming of a significant number of films by and about gays and lesbians, including the long awaited *Even Cowgirls Get The Blues*, which screens opening night (April 28) at the Kabuki. Everybody's favorite queer filmmaker, Pedro Almodovar, will be on hand with his tenth feature-length film, *Kika*. A big hit this year in Spain, *Kika* is the usual

Almodovar confection, a sex-obsessed "pastiche" involving a make-up artist (Veronica Forque), a writer (Peter Coyote), a "bedraggled maid and her criminal brother," and a plot that a program note portentously states, resonates themes of "jealousy and revenge." Sounds delicious.

Works by gay and lesbian filmmakers in this year's festival will come from around the world and reflect, ostensibly, international queer culture. *Dream Girls*, from England, is a gender-blurring documentary about Japan's Takaruzuka Music School, where men and women are taught to play their sexual opposites; from Australia comes *Priscilla, Queen of the Desert*, Stephan Elliott's drag vehicle about the dangers and pleasures of lip-synching in the outback; *The Olympic Summer*, a film from Germany by Gerdnau Maugg, is a story of "unex-

pected first love" set in Hitler's Germany around the time of the 1936 Berlin Olympics; and *White Christmas*, though made by an American filmmaker, Michael Magnaye, explores themes of American colonialism, racism and homophobia in the Philippines.

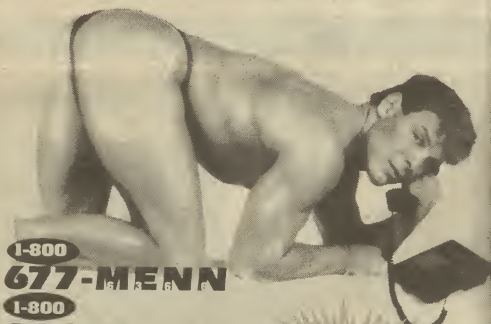
Queer America is represented with *One Foot on a Banana Peel*, the *Other Foot in the Grave*, a ribald account of life in a Greenwich Village AIDS clinic; *Fresh Kill*, directed by Shu Lea Cheang, which stars Sarita Choudhury (*Mississippi Masala*) and Erin McMurtry as two lesbian parents trying to survive in fin de siècle Manhattan; and the San Francisco premiere of Gregg Araki's new film, *Totally Fucked Up*, which is being screened (5/7, 5/9 at the Kabuki) in association with the San Francisco International Lesbian and Gay Film Festival.

Opening night bash

The festival's ever popular opening night celebration (April 28), in addition to offering Gus Van Sant's fugitive film *Even Cowgirls Get the Blues*, and the usual array of food, celebrities and non-stop booze, will also feature the latest film from French film legend Alain Resnais (*Last Year at Marienbad*, *Muriel*, *Hiroshima Mon Amour*), *Smoking*, which swept last year's Cesars in France.

Tickets for Opening Night are \$25 for general audiences and \$22 for San Francisco Film Society members, seniors, students and the disabled. Tickets for all festival programs are available now at all BASS Ticket Centers, including Tower Records and Video and The Wherehouse; or BASSCHARGE, 776-1999, or 510-762-BASS; through mail order and in person at the Film Festival Box Office at the AMC Kabuki 8 Theatre. For up-to-date information, call 931-FILM. ▼

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Symphony

(Continued from page 35)

and remarkably plain *The Protecting Veil*. What Gunther Schuller called "third stream" music some years ago — an eclectic mix of the old, the experimental, with folk, liturgical and popular influences — has refined itself, with the aid of minimalism, into a new kind of musical mystical experience. Only a very stubborn heart could resist.

Whether Symphony planners appreciate this trend for its artistic value or merely for vulgar economics is unimportant. Big league concert schedules are also big business and if we heard a marvelous piece because it is currently 'in' or a guaranteed hit

— so what?

The ubiquitous *Four Seasons* is another story, but I still want to hear a live performance of Beethoven's Fifth every now and then too. It is not terribly demanding music, but it can be satisfying with the right soloist and Shlomo Mintz essayed the violin part with great elegance and concentration.

All the uninitiated need bring to Gorecki's Symphony No. 3 is an open mind and decent attention span. It is long, unvaried in mood and, ultimately, draining.

Dawn Upshaw is very good on the best-selling disc, but I prefer the more idiomatic Slavonic inflection of Stefania Woytowicz on the Koch/Schwann recording, although her conductor is less

intense than Upshaw's David Zinman.

Symphony regulars got the best of both worlds with Zinman on the podium and Polish soprano Joanna Koslowska at his side. Their triumph almost eclipsed the return of Argentinian pianist Bruno Leonardo Gelber, who played the Brahms's Piano Concerto No. 1.

Gelber's rather flamboyant appearance, gracious presence and technical mastery compensated for a bland interpretation, unhelpt by Zinman's obvious concentration on the modern aspects of the score.

This week brings the latest piano super-whiz, Leif Ove-Andnes to Davies Hall. He'll play Rachmaninoff's Piano Concerto No.3. You gotta sell tickets to pay the rent, folks. ▼

Musicals

(Continued from page 34)

sister, her best girlfriend — are all participants in her fantasy. Surprisingly, it's still fresh and funny, though it does creak a little here and there. From the utterly charming score, "Come and Tell Me," a duet for Peggy and Guy, is sweetly silly, while "Hello!" emerges as the most memorable (and most repeated) number. "Where's That Rainbow" has taken on a life of its own outside the show, while

the insipid-but-disarming "A Tree In the Park," can only be tolerated in the context of the show.

In this concert version, with actors holding the scripts and accompanied by solo piano, the staging is limited. This does not detract from the show's enjoyment, however, because the performances are as good here as in any fully staged show.

As Peggy-Ann's beloved, Guy, Bill Fahrner is a knockout. His singing is pure and enchanting, his comic timing eccentric, but effective. As the pig-tailed child Alice Frost,

Winifred Freedman gives the most subtly-tuned performance, one rich in comic detail. The overall singing and acting of the company is inconsistent, but the energy never flags under director Greg MacKellan's steady hand.

Musical theater is hardly making a comeback in our fair city, but for one brief shining moment we are able to take our pleasure where we may. ▼

Peggy-Ann
New Conservatory Theatre,
through April 17
861-8972.

Film

Serial

(Continued from page 29)

much less garner a movie or book deal.

Ever the contrary one, Waters has reversed gears with *Serial Mom*, a light comedy about mass murder. The film has so little bite or bile that it takes a while to realize just how recklessly our hero is yet again bucking a media trend.

The movie stars Kathleen Turner as the title character, a.k.a. Beverly Sutphin, a housewife out of '50s TV with one teensy, weensy flaw: Cross her and you're dead. Neighbors, her son's teacher, even a juror who befriends her (but has the audacity to wear white shoes after Labor Day) pay the inevitable price. *Serial Mom* takes offense as lightly as that fellow in Dos- toyevsky's *Notes From Under- ground*, but her response time is much, much quicker.

"Normal and Nice"

The idyllic calm of the Sutphins' suburban existence is broken early on, when a couple of cops arrive just after breakfast, asking questions about an obscene letter sent to the fragile Dottie Hinkle (Mink Stole in one of her finest performances). The cops leave thinking Turner "about as normal and nice a lady as we're ever going to find."

Cut to Dottie clutching the telephone as she crumbles under a nasty string of expletives delivered by you know who.

You also know that you know who is going to go from bad to worse, and how she's going to do it, but *Serial Mom* is such a lark that none of this — or the fact that the movie offers no commentary on anything it spoofs in real life or the media — matters one bit.

It's silly fun, more entertaining than *Cry Baby*, less socially aware than *Hairspray*, and so amiable that a tearoom queen at the neighborhood flea market comes off as more the town eccentric than a despicable pervert. The little guy, who witnesses one of Turner's many slayings, is the only bit of sedition in the entire piece.

All Revved Up

What's really a kick about *Serial Mom* is watching high-powered thespians Kathleen Turner and Sam Waterston attempt to accommodate their talents to Waters' deadpan requirements. Waterston's acting engine is all revved up with nowhere to go — he's a camp '50s dad and that's that — which ends up making him a perfectly ill-at-ease Mr. Serial Mom.

It's one thing to see Divine or Susan Tyrrell camp their way through a one-dimensional role, but Turner — why she's done Maggie the Cat on Broadway, for Christ's sake. There are a couple of scenes where she's thinking too much — probably about whether she's got another V.I. Warshawski on her hands. But when she gets that murderous glint in her eye, she's magic. By the time her bloodletting turns her into a media sensation she's got her audience, onscreen and off, totally on her side.

★ ★ ★

Aileen Wuornos, the famed Florida "lesbian serial

killer" of recent memory, never had many people on her side, but a hell of a lot of folks did try to capitalize on her notoriety. British director Nick Broomfield's *Aileen Wuornos: The Selling of a Serial Killer* chronicles the grab for dough that surrounded her arrest and trials.

Wuornos has some of the flavor of *The Thin Blue Line* and *Roger and Me*, though Broomfield's film differs in that it isn't the crusade *Blue Line* was (neither is it as stylistically overwrought) and, unlike *Roger*, after much travail the filmmaker finally does get an audience with his subject.

At the center of the chicanery are Arlene Pralle and Steven P. Glazer. The born-again Pralle (she must have been a real piece of work before she found God) legally adopted Wuornos during the killer's first trial, the better to ensure access to her. Glazer, known on his tacky TV ads as "Dr. Legal," became Aileen's lawyer — and promptly convinced her to plead no contest despite her contention that she murdered in self defense.

The Fix Is On

Wuornos suspects her lawyer's motive was to hasten his ability to broker a media deal. Her friends Pralle and Glazer even tried to coax her into committing suicide and proposed ways to accomplish it, she tells the filmmaker.

The cops were in on the fix, too, conspiring with Wuornos' accomplice-lover Tyrea Moore to hang the whole affair on Aileen. Unlike the pleasant officers in *Serial Mom*, the police in the Wuornos case tamper with evidence and way too early in the game arrange a plea bargain for Moore in exchange for a piece of the movie action.

All the world's a stage to Glazer, whose previous claim to fame was opening for Leon Redbone. As the "agent" for Pralle, Wuornos and himself, Glazer tells the director that paying them off for interviews will be worth the expense because "all the characters in the play are so very interesting." For good measure Glazer throws in the tidbit — who knows if it's true — that he was abused as a child.

Serial Mom revels in media consumers' lust for scandal and spectacle; *Wuornos* shows just how sleazy the whole process can be. The most chilling moments in Broomfield's film come from court TV footage of Wuornos' claims about what the victims did to prompt her homicides. Although it's clear she could be prevaricating along with everyone else, the sequence is nonetheless a reminder that while the tabloid readers or TV viewers may delight in the tawdry details of criminal behavior, their entertainment always evolves out of real people's tragedies.

A Bit of a Scam

As fascinating as it is, *Wuornos* is a bit of a scam itself. Pralle and Glazer are clay pigeons waiting to be picked off. The documentary purports to be concerned about Wuornos' plight, but its maker is only slightly less mercenary, mostly because he's got less cash, than the book authors and Hollywood types he chastises. The cops won't talk to Broomfield, but he seems content merely to record this occurrence rather



(From left to right): Ricki Lake, Kathleen Turner, Sam Waterston and Matthew Lillard, the seemingly normal family in John Waters' *Serial Mom*.

than do much digging on his own.

CBS' entertainment division and Republic Pictures, the front runners for the American media deal, are lurking in the background as possible villains, but Broomfield doesn't bother to track down any of the principals, if only for a denial. Nor does he examine or speculate on the root of the money grubbing: our unquenchable thirst for side shows like this.

It is worth noting that the few lesbian images in television and film while the

Wuornos bidding war was taking place (four companies had substantial offers on the table, a source told me in 1991) were generated mostly by sensationalistic talk shows. Lesbian characters of any sort were practically nonexistent on prime-time TV. On the big screen, wholesome lesbians in films like *L.A. Story*, *Fried Green Tomatoes* and *Welcome Home, Roxy Carmichael* were being left on the cutting room floor, though *Basic Instinct*, with its array of les/bi femmes (truly) fatale, was well into produc-

tion.

Considering the last picture's massive box office numbers, it's no wonder that both Waters and Broomfield took the public's fixation with indiscriminate carnage as a given and left it at that. ▼

Serial Mom
UA Coronet
752-4400

Aileen Wuornos: The Selling of a Serial Killer
Roxie Cinema, April 22-28
863-1087

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Hard Core Man to Man Tales

BAY AREA REPORTER SPORTS AND FITNESS

They'd Better Work It!

by Rick Thoman

With each Gay Games, the number of participants has steadily increased, a trend that shows no sign of waning as this June's Gay Games IV rapidly approaches. The close of extended registration is tomorrow, April 15th, and New York organizers are confident that their goal of 100,000 participants will be achieved.

Some sports have already reached registration saturation, a first for the Gay Games. Tennis was closed first and volleyball, swimming and table tennis are amongst the other sports close to being filled.

In track & field, 1200 athletes from 21 countries had registered by February, and organizers expected 300 to 400 more before this Friday's deadline. While nearly 70 percent of those entrants are participating in the five and 10-kilometer races, events on the track will be equally crowded, making it necessary for each age group to run trials (and probably semi-finals) in each event so as to get to the final 8 competitors for the gold medal.

An example of the registration patterns so far: in the 100 meters, there are 25 registrants in the 18-29 age group, 30 in the 30-34 age group, 15 for 35-39, 18 in 40-44, and 9 in

the 45-49 age group.

"It looks pretty consistent in the running events that the most registrants are in the 30-

"The meets we compete in prior to the Games will give us a better idea of what we need to work on."

34 age group, followed very closely by the 18-29 bracket," said San Francisco Track & Field co-coach Frank Demby. "I was surprised by the fact that so many had registered in the 40-44 year age group, with close to, or more than, the number of participants in the 35-39 group."

While the number of registrants means tracksters will have to run multiple races to make it to the finals, Demby says the San Francisco team is prepared to go the distance.

"We didn't just start training this month," he said. "We've been out here for quite awhile getting ready for this eventuality. I think our runners will not only make it through the trials, but we'll do well in the finals too."

In order to test their preparedness, a group of SF Track and Field runners will

be in Los Angeles next weekend for the Bob Watanabe Memorial Meet at UCLA. And a majority of the Club's runners will also participate at the Ken Carnine Meet in Sacramento on May 7th.

"We're utilizing every opportunity we can to get ready for the Gay Games," noted Demby. "The meets we compete in prior to the Games will give us a better idea of what we need to work on so we can fine-tune our performances for the Games."

The San Francisco Gay Games track team is also trying to be fiscally ready for New York and will hold a fundraiser at Club Bahia on Sunday, May 1st, at 5 p.m. The combination fashion and dance event will be hosted by In-Jean-lous and feature DJ Clay. Tickets are available in advance at In-Jean-lous or from SF Track & Field Club members at \$7 each, or two for \$12. Tickets will also be available at the door for \$10. Track team members will be modeling and performing at the event.

The SFT&F Club continues to hold training sessions on Tuesday and Thursday nights at 6 p.m. and Sunday mornings at 10 a.m. at Kezar Stadium in San Francisco. Anyone is welcome to attend. For more information about SF Track & Field, call (415) 550-7966. ▼



Sprinter Lafe Fowler: off and running.

International Organization Unites Gay Bowlers

Global Bowlers

by Miyeko Keen

For those who've always wondered about the validity of bowling as a sport, you can stop wondering. According to a recent U.S. Department of Commerce survey, bowling is the nation's largest indoor participation sport.

And, for those who still picture the average bowler as the beer-drinking Al Bundy type, someone from the Midwest who wears polyester bowling shirts, try again: nearly 60 percent of the nation's bowlers are 18-to-49 years of age with an above-average household income — some 30 percent of these people make over \$50,000 annually.

And, for those same people who may be wondering if the gay and lesbian community can find any appeal in the sport of bowling, imagine this: The International Gay Bowling Organization (IGBO) is now the largest organized gay sports organization in the world with over 17,000 members from more than 100 cities around the world. Each year, cities throughout the U.S., Canada and Europe play host to some 40 IGBO affiliated bowling tournaments, bringing thousands of gay and lesbian bowlers together for fun and competition.

Founded in 1981, the International Gay Bowling Organi-

zation began when gay and lesbian bowlers from Los Angeles, New York, Milwaukee, Toronto, Houston and San Diego met to discuss setting up a network to help promote gay and lesbian bowling throughout North America. Over the past 13 years IGBO has grown into a powerful and organized sporting organization.

A testament to their lobbying power can be seen in the corporation's request to host IGBO-affiliated tournaments. Companies like Coors Beer — which is making efforts to court the gay dollar again after a long boycott crippled them from a public relations and financial standpoint — gave over \$3,000 to the IGBO affiliated Portland, Oregon bowling committee. This past year Bud Light sponsored San Francisco's IGBO affiliated Golden Gate Classic Bowling Tournament with a \$5,000 donation and a promise to give even more to the group in 1995.

While most of these tournament competitions can't match payouts of the amateur or semi-professional levels, it would surprise most people to see some of the dollar prizes that gay and lesbian bowlers do bring home. Tournaments offer anywhere from \$3,000 to \$20,000 in guaranteed prizes to the teams, individuals and double competi-

(Continued on next page)

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Sports Guide

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

Bodybuilding

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri: Trio's League, 6 p.m. and Sun: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information.

Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football Team will soon be forming a team for the Fall league; all interested persons should call Gary at 344-8873. All skill levels are welcome. This team is not participating in the Gay Games.

Hiking

San Francisco Hiking Club — Call Clyde at 285-1260.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

South Bay GLS — call the Loma Prieta GLS hotline at 408-236-2170.

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation — John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.f

Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Softball

S.F. Gay Softball League — Conducts a regular season of 14 games for men and women in three divisions from March through June. Please call Fred at (415) 381-0187 or Wendy at (510) 436-7959 for information. (Continued on page 48)

(Continued from previous page)

tors who win the events.

IGBO affiliated bowling events are open to gay and lesbian bowlers with established league averages. Most of these tournaments are done on a handicap basis, which means even if you aren't a high average bowler you can compete with those rolling in the 200s. Below is a partial list of upcoming tournaments that should prove both competitive and fun.

IBGO XIII

May 27-31
Oklahoma City, OK
(405) 949-0824

Rosebowl Classic

June 5-7
Portland, OR
(503) 233-0436

Liberty Belle Invitational

July 2-4
Philadelphia, PA
(215) 248-2216

San Diego Invitational

August 6-8
San Diego, CA
(619) 298-1464

Showgirl Invitational

September 3-5
Las Vegas, NV
(702) 361-6091

The Espresso Cup

October 8-11
Seattle, WA
(206) 265-5857

Do It

November 12-14
Dayton, OH
(513) 866-2863

Los Angeles Star and Screen

Invitational
November 26-29
Los Angeles, CA
(818) 505-1109

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Chris, Thurs. 3/3 - Closing time near the Bear. You said, "My friends say I have to be good tonight." Did you loose my number? Please call - Randy. EXT 2426.

Aquarium Store, Sat. 3/5 - You: Blonde hunk looking at discus. Me: Asian. We talked about snorkeling in Thailand, Malay, Thai kickboxing. You had to go back to work. I was too shy to ask for your number. Would love to see you again. Coffee maybe? EXT 2427.

Midnight Caltrain, Fri 3/18 - You: reading BAR, had blue monthly pass w/ bus sticker. Me: sitting dignified across from you. As I got up you noticed my BAR. I got off at Mill Brae, you smiled at me through the window, lets meet. EXT 2428.

Mark Guernville - We met via Robert P. in Guernville safety. I'm still interested in your offer? Call for current phone number. EXT 2421.

The Spread, around Midnight, Saturday 3/26 - You: 20s, dark hair, half-collar white shirt w/ dark stripes, jeans. Brushed against me twice by main floor bar (was too loud) saw you later outside but with 2 others (too shy). Me: 30s, checked pullover w/ hood, jeans, stache & long sideburns. They say 3rd time's a charm. Will you join me for lunch? EXT 2482.

Hartford b/w 17th & 18th - 12:45pm, 3/26. Me: black sunglasses, plaid shirt, tall, mustache, carrying folder. You: sleeveless t-shirt, tall, vanished on 17th St. Call me. EXT 2483.

Steamworks 3/24 am - You: Room 213, work for UAL, live on Haight St., I live in Piedmont, drive a Mustang. We enjoyed each other, were going to return to your place but never connected again. I'm still interested. EXT 2484.

22 Fillmore, Thur. 3/24, 6:45pm - You: Jacket w/ black hood, nose ring. I got on at Hayes & sat next to you. w/ leather jacket & reading the BAR. You kept glancing at my paper. Wanna come & read together? EXT 2485.

MacArthur BART to Civic Center 3/21 - You: cute Latino wearing blue shirt & black boots. I was wearing black leather coat, w/ black backpack & walkman. Would love to talk to you. EXT 2486.

SF Eagle 3/19, Craig - Loved your nipples, have to have! Need them, want them now! Couldn't see you that night, but dream about you now. Please call me, we're both missing out. Call today. EXT 2548.

Hot & Hunky on Market, Easter 6:30pm - You: in b/nail cap, shorts, sweatshirt, ordering takeout. Me: blue t-shirt, bluejeans, eating there. You were listening to song being sung in bar next door; so was I. Please call. EXT 2555.

SEEKING RELATIONSHIPS

M-M

Wheelchair guy - Soon to be lawyer seeks big hearted, high self-esteem sincere guy to share enriching loving happiness & life. EXT 2443.

Bottom Dad Seeks Top Son - GWM, bottom dad seeks top son for LTR. Into kink, fantasies, romance, passion and love. Son: under 30, in shape. EXT 2429.

HIV+ GWM - Looking for romance, adventure, & intimacy. 32y/o, 5'10", 165#, br/bl, handsome, masculine, professional, versatile bottom, seeking similar versatile top. EXT 2430.

Hard Bodied - Mature, stable, versatile GWM, 38, 5'6", 130#, HIV- very young looking & handsome.

Seeks similar GWA/HM for romantic fun & LTR. EXT 2431.

Goodlooking Versatile Healthy HIV+ GWM - Seek same for poss. LTR. I'm 44, 5'10", 168#, in shape, balding dark brown hair, trim moustache & beard. Affectionate, easy going, light smoker. You: goodlooking, in-shape, nice man. Lets talk. EXT 2432.

Witty Woman Traveler - 34y/o WM, straight acting, non-smoker, HIV-, vegetarian, like hiking, biking, dining, travel. Seek straight acting WM under 35. Operators waiting. EXT 2433.

Relatively Speaking - GWM 31, bl/bl, 5'6", 130#, sometimes sweet, sometimes bratty, needs young dad, uncle, big brother. Want to feed on your hot cock & hard man but daily. Sense of humor a must, hairy, affectionate, loving a plus. EXT 2434.

Orlando Professional GWM - Seeks friends in San Francisco area. I am very interested in ballet, modern dance, collecting books, magazines, photos and a fetish for nylon/lycra tights. EXT 2478.

Remember to Play Safe!

Bartalk Ad of the Week.

To respond to this or any other ad please call

1-900-844-2227.

You must be over 18 to call.

Luscious Butt - Seeks gourmet top fist. Fit 58y/o, 6', 170#, beard, tats., rings, deepthroat, very long sessions, wk days/nite/ends. Any stats virtuoso. Top couple OK. EXT 2541.

Asian - 29, not into gay scene. Looking for LTR with man who is HIV-, masculine, a top only, straight or bi male. EXT 2435.

Enormous Black - Honest, 30y/o, 6'4", 190#, 10", seeks a well hung attractive GWM or GBM for hot sex, dating, & poss. LTR. No games. EXT 2436.

Euroasian Seeks GWM - Wanted by attractive, husky, built man, 21, 5'21/2", 135#, versatile. Seeks older GWM 26-34 who is taller, affectionate and adventures toward life & sex. EXT 2437.

Giving All My Love - Gay Asian American wants to find his true love. If you are GWM or GLM under 30 and want to find out what I have to offer, then please respond. I'm sweet, sincere, easy going and fun loving. I'm 33, 5'7", and 160#. EXT 2438.

Howdy Cowboy! - This very handsome, good hearted young stud is looking for a good hearted very handsome cowboy. I'm masculine, virile, muscular, sexy, romantic, moustache, honest, kind. You: masculine, have facial hair, be hung, mostly a top, kind, simple, intelligent, friendly guy. N/S, N/D. EXT 2418.

Slightly Naughty & Nice - GWM 30s, 6'2", 195#, big muscular legs and great smooth body is looking for high chemistry, superficial relationship. Discretion & pleasure assured. Must agree poverty is worse than sin. Tops & daddies only serious connoisseurs. EXT 2439.

Healthy Prof. Shy Filipino - 40y/o, HIV-, loving & responsible. Seeks 40-50y/o, any race for poss. LTR. EXT 2440.

GWM 29 - Seeks 27y/o Asian fem bottom for a serious relationship, HIV-, no drugs, serious only. Ask for Jim. EXT 2441.

Ranchboy in the City - 23y/o, all American type direct from UCLA. B/bl, thin, into working-out, biking & staying clear of the scene. You should be similar, 21-30, attractive, must be straight laced, cleancut, N/S, N/D, or heavy drinking. Just friends welcomed. EXT 2442.

GMM 32, 5'10" - I'm husky guy who loves the normal things in life. Looking for GWM for poss. LTR. Not into one night stands. Small guys a plus. EXT 2444.

Rimmer Expert Wanted - Seeking for man 40 or older for compassion and relationship, and to motivate a BM, 35y/o, 220#, 5'10", that is soft like a teddy bear with a cushion butt hole to sink into. EXT 2445.

Rugged and Butch - Are you rugged and butch, have moustache or beard, very handsome, perhaps drive a pickup truck? Are you gentle yet passionate, strong yet sensitive? I'm GWM 27, very attractive, butch, simple yet wise beyond my years, great heart, great body, awesome lovmaker. I'm mostly a bottom seeking mostly a top. N/S, N/D EXT 2366.

Orlando Professional GWM - Seeks friends in San Francisco area. I am very interested in ballet, modern dance, collecting books, magazines, photos and a fetish for nylon/lycra tights. EXT 2478.

Remember to Play Safe!

with kissing, gazing. EXT 2496.

Wanted: Hairy Chested Cuddler - WM 43, 5'7", 148# seeks relationship oriented guy 35-50, willing to compromise. Enjoy theatre, nature, quiet evenings at home. HIV-, N/D, safe only. EXT 2497.

Looking for the Right Dad - Young Black/Latin boy 27, 6', 185#, fit who likes to have his dick sucked and then fucked slowly and nicely in his tight butt is looking for masculine White/Black dad over 50, in shape, with big dick, able to keep it hard all the way and use it well. EXT 2498.

Looking for that Special One - GBM 34, 6', hairy, 195#, wants that special top to spend quiet evenings together, movies, walks along the beach watching the sun set, and growing together. I look forward to hearing from you. EXT 2499.

Attention HIV+ Black Men - Check me out! You: masculine, over 5'9", over 160#, preferably an AA/NA, non-drug user type. Me: HIV+, 42"ch, 30" w, White. I have my own small business & have an alternative lifestyle that everyone finds interesting and attractive. Call, hear my voice and lets improve interracial relations. EXT 2501.

GWM 27 - SF/SU Lit. student, seeks GLM 19-35, N/D or alcohol. I'm HIV- but active in HIV outreach in Central America; also support the FMLN. I like classical music, art, and left wing politics. Seeking someone to date and possible relationship. EXT 2502.

Good Husband Wanted - 33y/o, 5'10", GLM, seeks TLC committed relationship w/ healthy, tall, emotional, physical, & spiritual person 25-40, I like to travel, have sex, eat out, hike, sunbathe, and go to movies/plays. prefer N/S, & someone who is recovery minded & physically fit. EXT 2503.

PHD seeks same/JMD, ABDs OK - For talk, fun, & friendship & possible LTR. Any race, age 30-50. I'm 42, GWM attractive & sincere. EXT 2504.

Try This - GWM 33, 5'10" 165#. Interests: mid S/M, travel, meditation, affection, imagination, body & mind, possible LTR. EXT 2505.

Handsone 34y/o Versatile Bottom - Seeks same age or older mate. Me: very fit, HIV+, gym 6 days a week, 5'8", 152#, open to all possibilities w/ fit man who is affectionate, passionate & caring. EXT 2506.

Looking for More? - Romantic, 32, 5'10", 180#, attractive, hairy, hung, muscular, moustache, red (balding), green eyes, versatile, secure, sincere, creative, cuddler, asymptomatic HIV+. UB: very hairy, similar and height/weight proportionate. EXT 2507.

HIV+ Top Wanted - Need dark hair, brown eyes, stache. Any age (18+), race or size. B/bl, 31, handsome, seeking boyfriend for fun times and romance. EXT 2508.

Meet Your Bro. - Looking for hunky GWM 35-50. Be well built, 5'9"-6', solid, hung, versatile, independent but loving. Healthy HIV+ OK. I'm all of the above plus, successful, uncult, & more. Call and talk it over. EXT 2509.

Mexican - 37y/o, 5'4", seeks White male tops for fun or friendship or relationship. EXT 2550.

Please Have a Kind Face - Have a nice smile and a place in the country with a fireplace and a rocking chair. EXT 2512.

Football Players Build? - If you are, leave me a message. I'm 6', 175#, muscular and could be into you. EXT 2511.

Hot Chocolate - Masculine Black 6'4", 190# 30y/o, over-endowed. Seeks one good man to hold me, love me, and never let me go. Prefer under 45, masculine, semi-muscular and romantic. EXT 2556.

Dominant Leo - Muscular build, GWM 38, 5'6", 130#, br/blz, HIV,

handsome & smooth, seeks similar mate to share the good life, romance, travel, financial security, and sexual fantasies. EXT 2557.

Handsome Hairy Guy Seeks Same-GWM, HIV-, Versatile. Me: 5'11" 170#, 39, ltn/Grn/Fr., aerobics, art, outdoors. You: 35-45, 6'"+, proportional, content, very handsome. Us: N/S, camping, integrity, secure, masculine, sensual, and ready for LTR. EXT 2558.

GWM Young 50 - 5'11", 165#, clean shaven, N/S, N/D seeks HM, AM 25-30 for LTR, travel build business together, HIV-, movies, bowling, photography. EXT 2559.

Good Head On His Shoulders - Busy, handsome, shy, masculine GWM searching for sensitive, fit, & worldly GBM 25-40 with good head for LTR. I'm 36, 6'1", 190#, br/bl, bright, well traveled, outdoors. You're versatile, masculine, relaxed, romantic, and not damaged goods or addicted. East Bay, HIV+ OK. EXT 2560.

Beet 69 in SFI - Hot, buffed, 5'11", 175#, balding, dark hair, moustache, 40y/o, HIV+, affectionate seeks hot erotic massage & sex w/ versatile, in-shape, hairy legs: Poss. LTR. EXT 2561.

Masculine & Rugged - Gymtuned Asian, 5'9", seeks similar smooth and clean-shaven WM for friendship or more. Enjoy the outdoors, workouts, travel, and dining out. EXT 2562.

Tired of the Bar Scene? - Fed up w/ attitude? Outgrown silly games? Honest, goodlooking, shy GBM 6', 165#, is looking for sincere goodlooking lover or friend. Must enjoy movies, music, & quiet evenings at home. Kissing & cuddling, also a must. EXT 2563.

Smart Attractive GAM - 29, 5'9", 170#, cleancut, young professional seeks friends who can show me around & poss. LTR. EXT 2564.

Missing Physical Intimacy - Blue eyed, creative, handsome, pagan-humanist, progressive, sexy, 30s, poet/novelist, very male, HIV-, rich in spirit, intellect, & psyche. Emotionally available. Into Beatles, Buddhism, cigarettes, community, gym, reality, sex. Seek beautiful likewise for Adventure. EXT 2565.

Hot In Shape - GWM, 31, 5'9", 140#, br/gr, seeks hot muscular man any race. I'm fun, safe, HIV-, you too, please. EXT 2566.

GWM 33 - Enthusiastic lover of life, heavily into romance & cuddling, looking to date to find mate not date to mate. I'd be interested in finding a man 30-45 who enjoys candlelight dinners, weekends away, movies, shopping... with 6'1", attractive man w/ hairy chest & back & football players build, br/blz. EXT 2567.

SEEKING ADVENTURE

M-M

HIV+ Bottom - Seeks patient, masculine men with patience for slow fucks. N/D. Me: 32, 5'8", 152#, very well built, very healthy, into seeing someone for fun times & pleasure - regularly. EXT 2447.

Express Service - Let your cock have the undivided attention it deserves. Boyish, voraciously oral GWM 28 will pleasure sexy WMs 22-38. Plus if you wear a suit. No facial hair, no bullshit. EXT 2448.

Daytime Fuckbuddy - Hot, sexy, masculine, attractive bottom seeks hot, attractive, masculine well hung top, with facial hair for wild sexual lunchtime rendezvous. N/S EXT 2323.

Interested in Metaphysics & /or meditation? So am I. Lets talk. EXT 2451.

Versatile Black Male - 6'11", 195#, hung, muscular. Seeks BM, WM, Hispanics, Arabs, Filipinos for sex.

Bi or straight o.k. EXT 2453.

Hung Guys Wanted! - I am looking for guys who are hung 9", 10", or more for fun and good times. EXT 2458.

Dad Seeks Oral Bottom Boy - I'm 6'11", 200#, hairy, in good shape GWM. You're GWM 25-35, all-American jock type, clean-cut, in good shape, masculine, but submissive. If blowing daddy makes you hot, call me. EXT 2458.

Force Me! - Hey dudes, GWM 26, br/bl, cute, looking for studs 25-35, goodlooking, straight acting, who know when "yes" means "no" and "no" means "yes". EXT 2460.

Hot Latino - Versatile big uncult, 35, seeks Bi/GWM late 20s to 40s, masculine and in good shape to service my big cock and eat my hot butt. Facial hair a plus. EXT 2465.

Lets Rub Boners - Stick your cock inside my shorts. Watch me cream on your hard gonad. Talk about our stiff peters. I'm 41, 5'9", 145#, clean-shaven. EXT 2467.

I'm The Boy Next Door - GWM 27, br/bl, good looks, new to city. Seeks patient dominant Bi/GWM 27-37, good looks, straight acting to teach? show? force? me to do what I need to do! EXT 2461.

Hard on? Horny? - Mature Bi MWM can massage stiff muscles and relax hard muscles with soft wet lips and tongue. Me 5'10", 165#, bald, HIV-, french only. You: HIV+, proportionate, HIV-, clean, friendly N/D. I enjoy give/get massage. EXT 2469.

Hot Italian Cock sucker - Available dates and evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave! EXT 2470.

Top Seeking Bottom - Goodlooking athletic WM, 39, 6'1", 185#, looking for goodlooking WM bottom under the age of 32. EXT 2471.

Longhair Guys Sought - for sensual sexplay, cocksucking, man to man partying. EXT 2472.

Yeah Buddy!! - Hellofacue GWM 27, inexperienced but eager to try anything once. Seeks handsome Bi/GWM stud 25-35 to dominate my body and mind. Take me on! EXT 2462.

Hot Butch Bottom wants Butch Top - I'm very attractive, strong, muscular, awesome lovmaker w/ good heart. You are strong, in shape, well hung hairy daddy type. Let's have a hot wild time. N/S EXT 2328.

Attractive GBM - 40s, HIV-. Seek GWM 50-65 with a big thick cock 7" to 9", that enjoy a hot wet mouth around his cock for hours. And if you like sucking, surprise. EXT 2473.

Oral Service - For tops with 8" by GWM, young 40s, 6'11", 175#. Concord area. S.F. OK too. EXT 2475.

Do You Have A Huge Cock? - This very attractive, hot sexy young stud with a very tight hole wants to learn how to take the big ones. Come on big guy, teach me how. Hairy or facial hair, N/S are a plus. EXT 2479.

Interested in photography? - So am I. Lets talk. EXT 2450.

Enjoy backpacking & camping? - So do I. Lets talk. EXT 2449.

Gent late 40's - Likes to lick boots & kiss butt of younger guys. Totally safe sex. I am HIV- & want to stay that way. Like uniforms, cowboy attire, athletic gear. EXT 2468.

Romantic BiWM 50s - 5'7", 160#, clean haven, N/S, N/D, HIV-, mid-penisula, looking for playmate or maybe best friend. EXT 2487.

Uncuts Only! - 37y/o, Latin uncult bottom is seeking Black top uncuts or Latins age & looks unimportant, just good sex, HIV-, safe only. Iv. #, your place. EXT 2521

still only 98 cents per minute to respond to ads!

1-900-844-2227

BarTalk Personals

Still only 98 cents per minute to respond!
1-900-844-2227
 Available only in the Bay Area on touch-tone phones.
 You must be at least 18 y/o to call.

East Bay WM - 46, 6', 165#, need top East Bay safe fuck-buddy, any race, UC a plus. Also used/abused jockeys. EXT 2522.

Redhead Wanted - Hot Latino, 5'10", 150#, super sexy, and lots of fun. Seeking hot redhead cohort for playful recreation, hot sex and poss. LTR. Be in good shape and a natural redhead. HIV+ preferred. EXT 2523.

Looking for Older BM - Who wants to lie back while I suck your cock, balls, & asshole. Your place. Me: goodlooking prof. WM 34. City or East Bay. EXT 2524.

Shy, Introvert? - You need me. I can alleviate your fear, I'm a goodlooking green eyed BB, honest. You must be tall & top. Discretion assured. EXT 2526.

Tight White Butt - Needs dominant top service. Hard bodied, handsome 38, 5'6", 130#, regular action a plus. EXT 2527.

Hey SF I'm Back & Horny - GWM, HIV+, 44y/o, 210#, tall, moustache, hung real nice, living SoMa. Not into bars or smoke. Seek buddies for ongoing mutual j/o, 69, & suck balls, big dicks, porno, late night parties & hot nasty fun. Face & chest hair a plus. Please no trolls, feds. Men to 60ish. Lets get naked & feel good, cum together all over & then some more, ready? Yeah! EXT 2528.

Bottoms Up - Attractive Asian & GWM seek a GAM or GWM for 3-way fun. You between 18-25, in shape. Call us, you won't regret it. EXT 2529.

Naked in the Shower - Trim straight-acting WM 39, looking for slender masculine guys 20s or 30s for clean wet fun. EXT 2530.

I'll Squeeze Your Tits & Butt - You suck my cock & balls. 37y/o GBM, 5'9", 250#, stocky, wants tall, husky, HIV- man under 45y/o. EXT 2531.

Big Feet? - Wear high-tops? Play ball? This goodlooking white boy/man will service you in more ways than you can imagine. Any race, healthy body & mind. EXT 2532.

Got the Puberty Look? - 18+, the "waif" look, hairless crotch, hopefully uncult? Granddad gives to-the-root gumjabs. All races, sizes. EXT 2533.

UR Manly - Couple/single, hot & ready for nasty sex with flatfoot blonde, handlebar stache, 5'9", 140#, 38 and very sexy. Also HIV- and wear uniforms & leather. EXT 2534.

Hairy Butt - Goodlooking bottom BB seeks submission fantasy with top men or couples (both tops) to surrender his pliable butt for stretching. Experienced tall tops only, any race. EXT 2535.

Hot Tight Bottom - Sexy GWM 27, 5'9", 160#, very goodlooking, wants to be fucked by experienced top with big dick. Hairy, stache, N/S, a plus. EXT 2500.

GWM Looking for Sex Therapy - I'm looking for either a GWM or GAM who loves giving sex therapy to older men (51y/o like myself). I love to be played with sexually as well. EXT 2536.

Italian Ex-Football Jock - Seeking hot expert oral service on regular basis. Call for description and message. EXT 2537.

Nude Sunbathing - Hot 28 y/o, naked sun-worshiper seeks pools, backyards, decks, rooftops. Hedonism, tanning oil, nakedness, and warmth of the afternoon sun. EXT 2538.

Husky Very Hairy Daddy - Bear GWM 46, HIV, 5'11", 220#, balding, uncult, seeks HIV- GWM or GWM cub for artistic intellectual and erotic stimulation. EXT 2551.

Irish-American - 44, friendly big guy, hairy, heavy, easygoing, wants Latino/Brasilliano masculine

bottom, 25-40, HIV-, good natured companero in my arms. EXT 2551.

Calling HIV+ Bottoms - Me: 39, muscular, moustache, 5'9", 170#, butch, needs service. You: any race, round, smooth, muscular butt, under 35. Plus if into kissing, fr. active. I'm together - UB2. EXT 2549.

Handsome Nice Guy - GWM 28, br/br, stache, 5'10", 165#, honest, in-shape, masculine, sexy. Seeks good friend/fuckbuddy top for occasional hot sex, but who doesn't seek to get attached right now. I'm into staches, hairy bodies, in-shape, hung guys. Lets be friends and have hot wild sex together. EXT 2585.

Married GWM Looking for Playmate - Handsome, 37, bl/bl, HIV+ bottom, seeks mature professional man 45+ for discreet daytime fuck sessions. I'm 5'8", 155#, w/ smooth gymtoned body. You be goodlooking, in-shape top. Dark hair or balding a plus. Lets meet and see what happens. EXT 2568.

Dad With 8" - Looking for hot Black or Mexican in Richmond-Vallejo area. Cum, lets explore. Would love regular hot times. You know what I'm offering. What are your specialties? EXT 2569.

Wrestlers and Boxers - You're wanted to battle in private gym. 5'8", 150#, very hairy top has mat, gear, gloves, and muscle to put you down! EXT 2570.

Hot Bear Wanted - This very handsome cum wants a very handsome bear top. I'm honest kind, romantic, hot & sexy, muscular & masculine. You be similar. N/S. EXT 2586.

Need Good Head - Attractive GBM, HIV- seeks Masculine GWM 55-65 who knows how to give good head & deepthroat. If you are good, you will love the loving I will give to you. Serious people only, no game playing people. EXT 2571.

Sonoma County - Inexperienced but very horny 27y/o GWM looking for masculine men. Prefer to meet in-shape tops in area. Under 30y/o only. Military and/or tattoos a huge plus! EXT 2572.

Cum Shots - Unbelievable, thirsty deepthroat ready for your challenge. You won't forget this BJ from attractive 40s GWM 6', 165#, healthy HIV+. Am/pm ok. EXT 2573.

Uncut BM - 59y/o, HIV-, 9"uc, wants submissive, deepthroating cum-freak, massuer. Older, hung, pro-sword-swallower a plus. Your looks unimportant. EXT 2574.

Expert Top 9" Cock - 50y/o GWM 6", 150#, br/br, glasses, 9"cock, seeks White bottoms under 40, smooth bodied, who want to get fucked by an expert top. Into 3 ways also. EXT 2575.

A Few Good Men - GWM wrestler-boxer, 5'10", 175#, hairy chest, all styles, rough to erotic fantasy. Seeks N. Calif. men for matches, networking. EXT 2576.

FETISHES

Hirsute Men Wanted - Tell me about your hairy bodies, color of hair, where hair is, chest, back, shoulders, arms, ass, legs, etc... EXT 2397.

Whipmasters - We both can dish it out and we both can take it. We're mature, sophisticated, stoic in pain, erotic in pleasure. We accept competitor's, challengers, slave candidates, we like to be naked, hard. EXT 2399.

Unwashed Bodies - Rank jocks, shorts; cheesy foreskins serviced, must be HIV-. EXT 2400.

Man's Sex Slave - Sex slave for good looking masculine man, dark skinned preferred. This GWM will

take your... orders bound & gagged. In shape, mid 30s, 5'10", 170#, healthy mind & body. You similar stats, not into vanilla. EXT 2401.

Elbow Grease - Voluptuous tattooed butt, fit 58, 5'11", 170#, seeks small hands expert top fist. Slide in to the shoulder please! Sling, lube, vet gloves, my place. Any age, race. Long sessions. EXT 2405.

50y/o UC WM - 6', 170#, needs limits expanded wants leather, boots, kink, buttplay. Seeks BM/WM into same, poss. LTR. EXT 2411.

Get Spanked by Big Brother - Are you 18-35, with a nice smooth butt? Cute, clean-shaven bearish guy, 37, 200#, wants to pull down your shorts, redder your cheeks, latex fingerfuck your horny asshole, and jerk you off. (South Bay guys please call as well.) EXT 2455.

Trim BiWM 34 - I will order you to strip naked and make you do what I tell you. You are under 38, slender and masculine. EXT 2457.

Dildos - GBM, 40y/o, 240#, endowed. Seeks fat, stocky, heavy-set men who enjoy long



Hello Sir, I'm a submissive bottom - I'm in my 20s, with a hot, smooth, fuckable butt. Seeking dominant top 35+ who wants to put me across his lap and spank my butt good and red before doing me doggy style. EXT 2419.

Hot Bear Wanted - This very handsome cum wants a very handsome bear top. I'm honest kind, romantic, hot & sexy, muscular & masculine. You be similar. N/S. EXT 2586.

Butt Massage & Light Spanking - I want to look at, touch, squeeze, massage, tickle & probe your beautiful buns. Light spanking will stimulate nerve endings you never knew you had. Then on your knees for a long safe ride. Me: attr. GWM 44, 6'5", 280#, football player's build. You: attr. GWM 18-35, slim, smooth, nice buns. EXT 2446.

Hot Piss For Hours - For mature endurance oriented thirsty pervs only. Drain my big hard hose. No novices. EXT 2452.

Masculine Bottom Boy - 5'6", 130#, handsome, in-shape. Seeks to worship masculine, dominant dad/master, 25-45, in-shape. Boy needs training and/or limits expanded in spanking, flogging, TT, BD, light SM, WS. Experience, technique is important. EXT 2454.

sessions of mutual dildo action. Lets open our butts. EXT 2466.

WS Top Wanted - By cute, young, thirsty South Bay boy. I'm in my tub waiting for you to walk in and feed me all night. Inexperienced OK, GLM & GBM a plus. EXT 2474.

Flogged Boy Wanted - Is there a boy ready to be transferred in chains to my sonoma county hideaway, then hung naked by the wrists and flogged? I am Christian cleric, older, experienced, respectable, strong. EXT 2476.

Bi Man Pig - Goodlooking BB 38y/o, seeks experienced top who likes to train this masculine bottom for sleazy sex. Must be tall. EXT 2540.

Butch Novice wants Butch Teacher - Top - Hot, sexy, very attractive GWM bottom, 27 y/o, with great body is seeking butch hairy daddy type who is patient, trustworthy, & strong yet gentle to teach me the art of bondage, water sports, dildos, & more. You be attractive, well hung & have facial hair. Leathermen, uniforms, or cowboys. Lets explore & have a wild time. N/S. EXT 2369.

Luacious Butt - Seeks gourmet top fist. Fit 58y/o, 6', 170#, beard,

tats, rings, deepthroat, very long sessions, wk days/nite/ends. Any stats virtuoso. Top couple OK. EXT 2541.

Professional Exhibitionist? - Zipper down? Dick out? Like to drop your pants & show off in your shorts? GWM 40 wants to j/o w/ men in suits or khakis. Horny businessmen of all types call now! Suspenders or belt required. Tie optional. UB 30+ y/o. EXT 2542.

FFB Seeks FFT - Massage my butt from the inside. Expand my limits. Make it loose & sloppy. I'm 6', 180#, 53y/o. EXT 2543.

Latex Fetish - I'm 24y/o, blonde, very handsome, clean, 8'+, I'm looking for a nice gentleman (older ok) who would like to dress me up in various latex clothing and then play with me. Curious novice welcome. EXT 2581.

Black Masculine Man - Seeks hungry FFB for long hot sessions. Your hole must be open up for my medium size hands and my 8" cock. Toys a plus, videos, hot safe fun, lets play. EXT 2582.

Rubbers: Don't Forget to use them! They Save Lives!

COUPLES

R.U. an UC Couple? - Cut WM seeks menage a trois w/ 2 guys with foreskin. Be fit and masculine and intact. EXT 2414.

OTHER

Social Bridge - Concord area. 2 GMs looking for GM players. EXT 2477.

GWM 50y/o Looking for GWF Doctor - I'm looking for GWF Doctor who would love to spend time giving me an examination & I would like to have a sex therapy session as well. EXT 2546.

Sunbather - GWM 6'2", 180#, 40y/o, hairy, looking for private yard or sundeck for nude sunbathing. EXT 2547.

Bartender Expertise - Teach me how to use my AT&T Paradyne Dataport Modem (Macintosh), and I'll professionally design your landscape. Berkeley. EXT 2583.

Need A Houseboy? - Would like to move to SF, but need home while I look for work and apartment. I will work for you and treat you well. EXT 2584.

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Deadline for ads is 5:00p.m. Thursdays for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads.

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this

FRIDAY 15

About Face

A new play about lesbian, gay and bisexual Asian Pacific Islander sexuality and identity in the world of HIV. \$10. 8:30pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

A...My Name is Alice

Revue of wild comedic sketches about contemporary women. \$12-21. 7:30pm. Thru 5/14. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. (510) 798-BASS.

Bacchus

Sailors Night Out underwear party with smoke-free dance floor, plus barber shop area for high and tights, with proceeds benefiting the Stop AIDS Project. \$10. 375 1st St. btwn. Folsom & Harrison. 905-4669.

K 2

Gripping drama of two men trapped on a mountain ledge. \$10-12. 8pm. Thru 5/8. Phoenix Theatre, 301 8th St. at Folsom. 621-4423.

Kiki & Herb

The Farewell Tour (yeah, sure) of Justin Bond's most

Danny Williams

& Maureen Brownsey Two comics perform their own sholo shows, 1970, in which Williams shares his scary Pentacostal upbringing, and Brownsey's feminism and impersonations of Dale Evans. \$10. 10pm. Josie's, 16th & Market. 861-7933.

Distant Fires

Kevin Heelan's intense drama about race relations. Black and white men fight for a job while a riot burns in the distance. \$10-14. 8pm. Sun. at 2pm. Thru 4/23. Actors Theatre, 533 Sutter. 296-9179.

The Dyke and the Porn Star

Bayla Travis' hit two-woman play about love, loyalty and lasciviousness. Can a lesbian romance have a happy ending? \$8-12. 8:30pm. Thru 4/30. The Marsh, 1062 Valencia St. 641-0235.

High Strung Quartet

Evan Bridenstine's romantic comedy written in the classic tradition with a distinctly contemporary '90s twist - three men and one woman are involved in a romantic triangle for four. Each member of the quartet must learn to come to terms with themselves

with famous men: Melville, Adam Ant, T.S. Eliot, King Lear and Jim Rockford, among others. \$8-10. 8:30pm. Thru 4/16. Dancers' Group/Footwork, 3221 22nd St at Mission. 824-5044.

Light Up the Sky

American Conservatory Theatre's production of Moss Hart's witty satire of Broadway egos, opening night jitters and vicious critics. \$14-38. 8pm. Sat. & Wed. mats. at 2pm. Sun. at 3pm. Thru 5/8. Marines Memorial Theatre, 609 Sutter at Mason. 749-2ACT.

Matt Tierney

Recent paintings and drawings of still lifes, landscapes and nudes. Thru 5/1. Jumpin' Java, 139 Noe at 14th. 431-JAVA.

Myron, A Fairy Tale

Michael Kearns' modern update of the romantic comedy *Cyrano*, with an

Hunt a Virus

Frank Herron presents *Looking for T-Cells*, an installation of recent drawings and other artifacts. Designed as a tribute to Thomas Fabregas, a board member of the San Francisco AIDS Foundation and a central force in the international effort to oppose U.S. immigration laws prohibiting entry of HIV positive people into this country. At Cup o' Joe, 17th and Sanchez. Through April 15.

Thru Sun. at 8pm. Cowell Theatre, Fort Mason Center. 392-4400.

The Sensational Sin Sisters
Doug Holsclaw's comedy in "queenspeak," about two close friends whose camp-fest becomes a battle of wits. \$12-18. 8pm. Thru 4/23. Theatre Rhino, 2926 16th St. 861-5079.

Sight Unseen

Donald Margulies' Obie-winning play about an artist whose fame brings sales before he begins his paintings. \$20-32. 8pm. Sun. at 2 & 7pm. Thru 5/27. Berkeley Repertory Theatre, 2025 Addison at Shattuck. Berkeley. (510) 845-4700.

Vaudeville Victoria

More than 30 local performers in a dynamic evening that recalls the exciting spontaneity of old time variety entertainment. \$10. 9 p.m. Thru 5/6. The Victoria Theatre, 2961 16th St. 863-7576.

Theatre, 47 Waller. 626-5455.

SATURDAY 16

Annie's
Sharon McNight, Samantha Samuels and Ruth Hastings perform an evening of cabaret classics. These three divas were the darlings of the cabaret circuit in town a decade ago when Trinity Place, The Q.T., Fannys and Buckley's were the places to be. \$10. 8:30 and 10pm. Annie's, 20 Annie St., off Market St., just west of the Sheraton Palace Hotel. 552-1791.

Daniel Phill

Exhibit of vivid, colorful paintings and drawings in a unique combination of abstract and figurative forms. Thru 4/30. John Pence Gallery, 750 Post. 441-1138.

Eagles

The Lab presents an installation by Rigo 94, a portrait of the landscape using contemporary traffic signs from Portugal and California. 5:30-7:30 p.m. at The Lab Gallery, 1807 Divisadero St. Thru April 30. 346-4063.

Devotees

In the Garden of Love
One-act drama of three black women reporting from "the battlefield of love." \$5-10. 8pm. Thru 4/17. Intersection for the Arts Theatre, 446 Valencia. 626-3311.

Gay Comedy Night

Danny Williams, mimi Freed, Gail Hand. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Holier Than Thou

Flynn, Deena Davenport & others star in a devilish satire play based on Jack Chick's Christian comics, including the classic homo goes to hell episode. \$8. 8:30pm. Thru 4/23. Bernice St. Playhouse, 21 Bernice St. near 12th & Harrison. 863-5946

Inside/Out

Gay and lesbian TV. Noon. Cable Channel 47.

Johnny Lonely's

Unhappy Hour
Crown prince of self-pity croons blue tunes wallowing in romantic misery, including the ballad, "Why'd You Change Your Sex?" \$7-10. 10:30pm. Sat. Thru April. The Marsh,

1062 Valencia near 22nd. 641-0235.

Jose Maro Alvarado

New paintings of male nudes. Thru 4/30. Vorpall Gallery, 393 Grove St. 397-9200.

Late Nite

With Joan Jett Blakk Smart talk with the mostess hostess. \$6. Midnight. Josie's, 16th at Market. 861-7933.

Lesbian Life in the 90s

Kris Kovick, Erika Lopez Mary Wings & other contributors/friend Number One share funny sketches, essays and cartoons. Boadecia's Books, 398 Colusa Ave, Kensington. (510) 559-9184.

Men Without Heads

Exhibit of male escort advertising photography by Harbour Studios, Ram Studios, Steven Savage & Chelsea Williams. For stunning examples of their work, see the glamorous escort section of our paper. Thru 5/15. Ram Studios, 4077A 18th at Castro. 558-9564.

Portraits & Toilet Water

New queer images by LA photographer Catherine

Modern Prints & Drawings (WED.)



joyously obnoxious character, a has-been cabaret drunk who barely keeps the piano up. Kenny Mellman tinkles on the ivories. A fun must-see. 11pm. Fridays thru 5/19. Eichelberger's, 17th at Florida. 863-4177.

Landscape Memory

Langridge Dance premieres a new work. Subtitled, "An evocative, Unpredictable Meditation on the Union Between People and Place," the dance features music by contemporary composer John Luther Adams and text by nature writer Barry Lopez. \$12-50. 8 pm. Also Sat. Theater Artaud, 450 Florida St. 621-7797.

Breath

Theatre dance collision based on short Samuel Beckett works. \$12. 8pm. Thru 4/24. The Y Theater, 220 Golden Gate. 974-4391.

Cancer Bodies: Women Speaking the Unspeakable
Play based on the book *Cancer in Two Voices*, about a lesbian couple dealing with their illness. \$12-20. 8pm. Thru 5/7. Five Corners Theatre, Petaluma. (707) 545-9806.



Vaudeville Victoria (FRI.)

and each other and their ability and need to love and be loved. \$12-14. 8pm. Thru 5/15. Bannam Place Theatre. 206-0363.

I Am Not a Bad Man

Michelle Spencer's solo dance performance piece about her relationships

interracial gay couple. \$12. 8pm. Thru 4/24. Josie's, 16th at Market. 861-7933.

Post-Post Porn Modernist

Annie Sprinkle's solo performance tour of sex, sensuality of all kinds, and her special body parts. \$12-20. 7:30 & 8:30pm.

Way Out West

Musical comedy based on the classic Mae West-W.C. Fields movie *My Little Chickadee*, with Ann Drogynous, Mark Sargent, Donna Sachet and others. \$15. 8pm. Sun at 7pm. Thru May 1. Artfull Circle



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Opie. Also, "Toilet Water," lovely *intime* paintings by Jerome Caja. Thru 4/30. Kiki, 483 14th at Guerrero. 863-KIKI.

Puppet People

Other Cinema presents *Attack of the Puppet People*, a special show of stop-motion animation. Works by filmmakers Ladislav Starevitch, George Pal, Barbara Lattanzi and others. Also featured are excerpts from Gerry Anderson's *Sting Ray*, Todd Haynes' *Karen Carpenter Story* and more. \$5. A.T.A. Gallery, 992 Valencia St. 824-3890.

Robbie D.

The Fertile Boy and ex-Mormon croons unfortunately unforgettable 70s tunes. \$6. 11pm. Sat. thru

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Landscape Memory (FRI.)

Pam Peniston, Stephanie Johnson, Carol Banfield, Jill Posener and others. \$10-25. 4 p.m. Mission Cultural Center, 2868 Mission St. For info. call 821-2975.

Party Talk
Gay and lesbian TV. 11pm. Cable Channel 47.

Peggy-Anne
Richard Rodgers and Lorenz Hart musical from 1926. A sassy and surreal fantasy about a young girl's bizarre dream world. \$15. Saturday and Sundays, 6 pm. & 2pm. New Conservatory Theatre, 25 Van Ness Avenue. 861-8972.

April. Eichelberger's, 17th at Florida. 863-4177.

Shoe-In
Shoes from Winona Ryder, Julia Louis-Dreyfus, Sally Field, George Burns and athletes, musicians and actors, will be auctioned to benefit Dance Through Time, a non-profit cultural organization. 5 p.m. to 6 p.m. Macy's Union Square.

Tiny Shoes
Exhibit of art by Kris Kovick, Wayne Smith, G.B.

Really Big Shots
Enlarged queer photographic portraits by Biron. Thru 4/23. Zip Zap Hair Salon, 245 Fillmore at Haight.

Spring Dance For Dyke Survival
Dance benefit for Lesbian Emergency Action Fund. Smoke and alcohol-free. \$6-16. 5-9pm. Tea Spot Cafe, 2072 San Pablo, Berkeley. (510) 869-2531.

Voices of Our Time
The Golden Gate Men's Chorus in conjunction with The Society of Gay and Lesbian Composers will present Voices of Our Time, directed by Bill Ganz, featuring contemporary works written by The Society of Gay and Lesbian Composers. 7-9. Old First Church, 1751 Sacramento St. 626-2883.

The Voyeur Foyer
Queer independent film, video and performance. 10:30pm. Channel 53.

Heady

The Passionate Observer
Photographs by Carl Van Vechten, an exhibit of more than 60 carefully selected prints, provides a candid and visual catalog of the leading personalities of modern art and letters like Ellen West, John G. Johnson, the photographer, Alfred Stieglitz, Gertrude Stein, Dorothea Tanning, and many others. San Francisco Contemporary Art Library & Museum, 848 Grove St. Through June 4. 25¢-4500.

MONDAY 18

Gay Comedy Open Mike
MC Lisa Geduldig. Aspiring comics sign up by phone by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

In the Life
New edition of the gay TV show, with Betty, GLAAD Awards, Hawaii marriage, Paul Rudnick, and indie film previews. 11:30pm. KQED, Channel 9.

Minnie Pearl Necklace
Rodney O'Neal Austin, Eric Schultz and Christine Green's campy, country gender-bending band. Mondays thru April. \$2.

Triangle Productions
Gay and lesbian TV. 9:30pm. Channel 53.

Works on Paper
Group show of art by David Hockney, Keith Haring, James Rosenquist, Roy Lichtenstein and others. Thru 4/30. Meyerovich Gallery, 251 Post, 4th Fl. 421-7171.

SUNDAY 17

Lesbian Visual Artists
"Behind the Scenes: Visual Artists in Theater," a panel discussion between artists



Pilobolus (WED.)

9:30pm. Cafe Du Nord, 2170 Market at Sanchez. 861-5016.

TUESDAY 19

Darryl Sapient & Bob Dix
Recent work by two irreverent artists. Thru 4/30. Opts Art, 250 4th St. 546-7846.

Gay & Lesbian Folk Dancing
Lessons at 7:30-8pm, dancing full tilt 8:00-9:30pm. Each week at Eureka Valley Community Center. 585-9784.

Klubstitute
Dance party a gogo, with Leigh Crowe as Leslie Gore and Tony Vaguely as Davey Jones. \$3. DJ Drew Macaroni & Cheese and Alvin a GoGo. The Stud, 9th & Harrison. 863-6623.

Lavender Lounge
Queer TV show. 10pm. Cable Channel 47.

Love and Other Tragedies
Cabaret performer Amy Dondy returns in a music and comedy revue. Also 4/26. \$10. 8pm. Josie's, 16th at Market. 861-7933.

Women's Stand Up
Comedy by women of all

1009 Valencia. 821-4676.

Men Behind Bars Benefit
Fundraiser for the fundraiser show that will feature bartenders dancing and singing. Prizes and entertainment. 8pm. The Pendulum. 18th at Diamond. 863-4441.

Modern Prints & Drawings
Exhibition of significant artistic movements in Europe and America, with 10 drawings and 35 prints created between 1825 and 1957. Thru June 10. Trans-america Pyramid Lobby, 600 Montgomery St. 983-4087.

Pilobolus
Innovative dance company Pilobolus begins a two-week run tonight at Fort Mason's Cowell Theater. Program includes *The Particulate Zoo*, *Duet* (1992) *Quartet* (1994) and *Rejoice*. \$22-28. Through May 1 at Cowell Theatre. (510) 762-BASS.

Veronika Klaus
Heart and Soul Revue with soul cookin' singing. Wednesdays thru April. Club 181, 181 Eddy at Taylor. 380-8031.

THURSDAY 21

Life Will Not Stand Still
Photographs of lifelong companions and collaborators Hansel Mieth and Otto Hagel, who fled Nazi Germany for America, working together from the '30s to the '50s, documenting farm laborers and activists. Thru May 20. Vision Gallery, 1155 Mission. 621-2107.

Makostyle
Gay/lesbian TV. 10:30pm. Cable Channel 47.

Pomo Afro Homos
Esteemed three-member performance group presents thought-provoking work addressing racism in the gay community, portraits of stereotypes, and moving personal testimonies about gay and African American identity issues. Thru 4/23. \$10-12. 8 p.m. Center for the Arts, 701 Mission, 978-2700.

Ryan's Daughter
Bambi Lake croons cabaret tunes, plus new songs about her own fabulous bluesy love life. \$5. Thursdays in April. 8 & 9pm. Momi Toby's Revolution Cafe. 528 Laguna. 626-8904.

Thom Gunn
The author of *The Man With Night Sweats* reads from his new book of poems. 7:30 pm. The Booksmith, 1644 Haight St. 863-8688.

This Week's Dinner Specials

Grilled Chicken Breast with rosemary-garlic marinade, served on a bed of linguini with basil pesto 8.95



Sun-Dried Tomato Ravioli with creamy pesto 8.75

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PHOTO: HARBOR STUDIOS

BAY AREA REPORTER BAZAAR

Mr. Marcus

Mr. Leather, A New Biker Bar And The Eagle Anniversary



Four of the Mr. SF Leather contestants (l to r): Greg Pennington (Mr. Watering Hole), St. Clair Adams (Mr. Headquarters), Mike Lias (Mr. SF-Eagle) and Robert Rozendal (Mr. Jackhammer). Not pictured: Bob Fautt (Mr. Edge), Richard Faust and Andy Anderson. (Photo: Mr. Marcus)

This Saturday night, April 16, the man who will represent San Francisco at the 16th Annual International Mr. Leather contest in Chicago on Memorial Day weekend will be chosen at the California Club (1750 Clay St. at Van Ness Ave.). The doors will open at 1900 and the contest begins at 2000 sharp. If there are any tickets left at this late date, you can get them at Mercury Mail Order (4084-18th St.), Mister S (both locations), or you can charge them to your VISA or Mastercard by calling (415) 626-3556.

At my deadline, seven contestants had submitted their applications to compete: St. Clair Adams (Mr. Headquarters), Bob Fautt (Mr. Edge), Mike Lias (Mr. SF-Eagle), Greg Pennington (Mr. Watering Hole), and Robert Rozendal (Mr. Jackhammer). Richard Faust, who was Mr. Watering Hole last year (and the first runner-up), has submitted his application along with former Mr. Safe-sex, Andy Anderson.

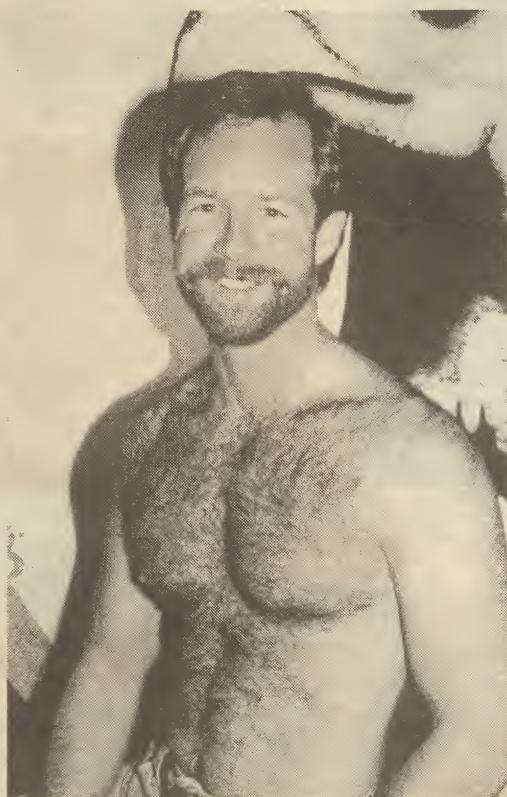
Any independent men who care to participate must submit applications by 12 p.m. on Saturday, April 16, prior to the pre-judging, which takes place at 1300. The victory party after the contest will be held at the bar chosen by the winner.

The master of ceremonies for this year's show is the studly Frank Nowicki, the former Mr. Mid-Atlantic Leather from Washington, D.C. Too bad Eric Politzer moved to San Diego, isn't it? In addition, several leather title holders and VIP's from around the country will be here, including this year's chief judge at IML, Thom

Dombkowski from Chicago, Mr. Leather Portland Paul Smith, Mr. DC-Eagle Joel Gregorio, and several Northern California and Bay Area title holders. Ms. SF Leather Diana Hardick will be on

hand to meet her new "husband" as well.

The judges for this year's competition, who will utilize the Olympic scoring system for leather image, physique, 90-second speeches and cruise



Mark Johansen, winner of the Mr. August '95 bare chest contest at the Eagle last Thursday night, April 7. They'll choose Mr. September on Thursday, April 14. (Photo: Mr. Marcus)

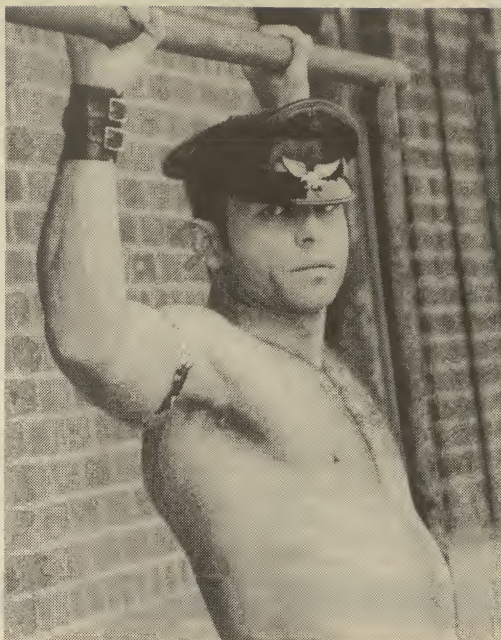
Mr. Marcus

wear, are Patrick Batt of Mercury Mail Order, Jenne Blade of Stormy Leather, International Mr. Drummer Graylin Thornton, AIDS Emergency Fund President Art Tomaszewski and Jack Goodall of the Golden Gate Guards/Trusted Servants MCs. I've been drafted to head the panel, which incorporates people familiar with all aspects of the leather community's diversity.

The show, put together by the inimitable Audrey Joseph, will include an opening number by Skeeter Wildman and her fantastic fantasy crew, the title-winning fantasy of Mr. San Jose Leather Jeff Tucker and the very funny and inimitable "Lurch," who has thrilled hundreds with his iconoclastic, but true, observations of the leather lifestyle and its many sub-cultures. The surprise entertainer to round out the show will be the fabulous Sharon McNight.

Tickets are going fast and a lot of people have been working hard to make this year's production — a benefit for the AIDS Emergency Fund — another memorable event, so be there!

Last Thursday (April 7), seven more stalwarts competed to win the Mr. August 1995 spot on the Eagle's bare chest calendar. They faced



Joel Gregorio, Mr. DC-Eagle will be in San Francisco this weekend and will help judge the Eagle's bare chest contest on Thursday night, April 14.

(Photo: Mr. Marcus)

on hand that night and at the beerbust on Sunday.

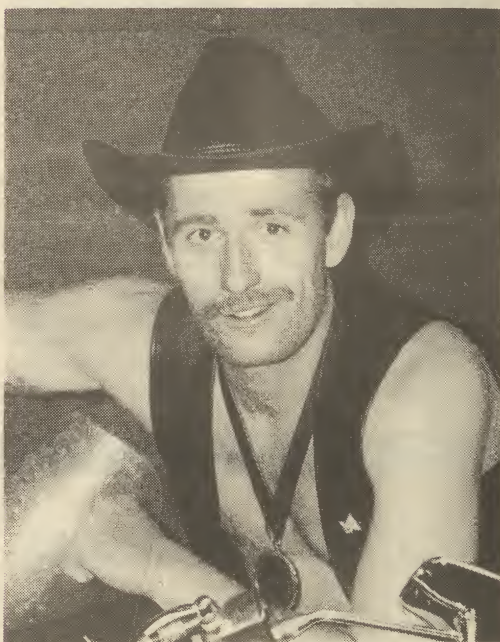
In Baltimore, the Ship-

When tourists and leather title holders converge on the city this weekend, they'll be able to visit a new bar opening on Friday night, April 15, near the corner of 8th & Folsom. Despite what Kenny Ferguson says about my lack of coverage of bars he works in, know that the Hole in the Wall saloon makes its debut at 289 Eighth St with a big, bad opening party. The doors open at 1900 and they'd like it to be known as a "nasty little biker bar with rowdy-ass behavior encouraged." Check it out. I'll see you there whilst I give "Fergie" the big dose of agida he deserves!

You can meet all the contestants for Mr. SF Leather, judges and other leather VIPs at the Jackhammer at 2100 on Friday too. The Jackhammer "gives good party" and if you're not able to attend the contest on Saturday, you can at least meet the principals.

Also on Friday, April 15, Blow Buddies and the AIDS Health Project are offering

(Continued on next page)



Mr. Portland (Oregon) Leather, Paul Smith visits San Francisco this weekend and judges the bare chest contest at the Eagle tonight, April 14.

(Photo: Mr. Marcus)

tough judges, Philip Turner, Earl Winters and Richard Faust. An enthusiastic, but generally sedate, crowd was on hand for the question and answer period and when it was all over, Mark Johansen took the prize; Paul Lorganbach of Washington, D.C. took the runner-up position. They'll be looking for Mr. September tonight at 2200. Win \$100 and fame!

Alan Selby and Nova Lei staged their big follies show at Most Holy Redeemer Church last Saturday (April 9), and raised some \$10,000 with a fabulous show that exceeded everyone's expectations. Meanwhile, the Los Angeles Black & Tans' beer/soda bust at the Eagle was a scene to behold with uniforms of every description all around. Dudes from Sydney, London and Munich, Germany were

mates MC celebrated their 20th anniversary on Friday, April 8th with bike club members numbering in the hundreds from all over the Northeast. The next night in Philadelphia, Ed Briggs won the Mr. Philadelphia Leather contest and Claire Wooderman-Storer won the Ms. title.

Ed will compete in Chicago in May and Claire next year at IMsL. The runner-up for Mr. Philadelphia Leather was Mike Henick and Edgar Ellis won the Brotherhood Award. Kelly Morgan was the Ms. runner-up and "Hawk" was the second runner-up. Claire is a bodybuilder and attends the University of Pennsylvania, where she studies biology. She's very bright and articulate and will give other IMsL contestants a run for the money next March.



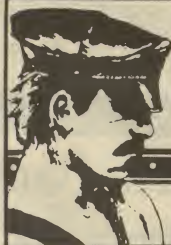
Bob Fautt replaces Larry "Stoney" Burke as Mr. Edge Leather and will compete for Mr. SF Leather title on Saturday, April 16. (Photo: Mr. Marcus)

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Mr. Marcus

(Continued from previous page)
free HIV testing at 933 Harrison (upstairs private space) from 2200 to 2430. It's open to all men, no membership required. I think it's great of Brad Grant to encourage this activity. Remember — no cologne!

DISHING

When a self-proclaimed "leading" leather-ish magazine was queried as to when the new IMsL — Anne C.S. Bergstedt — would be featured on its cover, the response (according to very reliable sources) was: "Never." There were allusions made that maybe for a \$5000 fee. So

much for all the hypocritical dialogue about "inclusion" and "unity." Send "Mr. Slurpy" a 20-lb. bag of laundry powder and a metal tongue depressor!

A certain board member of a major SF AIDS organization, one started by leather men, is spouting off about the "depravity" of the leather community and making enemies. Does that fool realize how much support he could lose for his organization? How do these vanilla queers get in these positions? If "Mr. Vanilla" gets much more obnoxious, plans are already in place to petition the board of said AIDS organization to oust the creep. Oh well, what would you expect from a "new man"? We are not amused, with your penny loafers or your paper fan, which you will no doubt need when the temperatures rise. Harrummmph and double harrummmph. ▼



Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen—3 features; 2nd—All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd—Classic Film Loops of the '40s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day! Adm. \$8. Circle J is HOT, CLEAN and SAFE!

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Life in the Leather Zone

Thursday, April 14: Mr. DC-Eagle Joel Gregorio, Mr. Portland (Oregon) Leather Paul Smith and IML Chief Judge Thom Dombkowski of Chicago will be judging the bare chest contest at the Eagle tonight to pick Mr. September '95 beginning at 2100. Should be verrry interesting!

Big Basket contest at the Edge Bar tonight, with a \$6 beer/soda bust, raffle prizes, Danny Williams emceeing and bulges galore. The perennial "Old Bag" will be one of the judges.

Friday, April 15: Meet and greet contestants and judges for Mr. SF Leather at the Jackhammer tonight at 2100. Leather celebs and VIPs will be there. You could get lucky!

Hole in the Wall, SOMA's newest bar, opens its doors at 1900 tonight at 298 8th St. (at Folsom). Freak freely and frequently

if you want to be part of the "in" crowd there.

Free HIV testing at Blow Buddies, 933 Harrison, from 2100 to half-past midnight. No membership required. Do it today!

Saturday, April 16: Mr. San Francisco Leather contest at the California Club. Leather galore, featuring Skeeter Wildman & Crew, the inimitable Lurch, Mr. San Jose Leather fantasy, Sharon McNight and all the usual suspects. Frank Nowicki emcees. Tickets going fast!

Post-contest victory party immediately following the event at the bar of choice of the winner.

Weekend April 16 & 17: Phoenix Uniform Club garage sale at 130 Sanchez from 0930 to 1500 each day. Bargains galore!

Sunday, April 17: Cheaters MC hosts the beer/soda bust at the Eagle today, 1500-1800, food, fun — all for \$8. Pray for good weather.

Gregg Taylor and gang present the annual Ms. Uranus contest at The Endup at 2200 tonight. Madness, mayhem, and may the best queer win!

Tues-Thurs., April 19-21: The SF Eagle celebrates its 13th anniversary. Tuesday, anniversary pin night; Wednesday, T-shirt night; Thursday, entertainment and buffet. Come out and celebrate with Terry and his fabulous crew! Nick and Sharon in tuxedos?

Wednesday, April 20: Leather Buddies party at 933 Harrison — the usual time, price, no cologne! Wear leather and boots! Butch it up.

Great Buns Calendar contest at the Watering Hole at 2130; they'll be picking Mr. June with celebrity/VIP judges. Win \$75. Fame, Fortune. Show your glutei as nature intended. ▼

Sweet Lips

Greta Back on the Plank

Don't forget the following very important dates: The Freedom Day Parade is Sunday June 19. Dore Alley Fair is Sunday August 7th and the Folsom Street Fair is Sunday, September 25. Last but not least, the Castro Street Fair is on Sunday, October 2. Please mark these dates on your calendar as I'm sure you'd hate to miss a single one.

Shake and Bake: Monday, the 18th is the 1906 Earthquake Anniversary Party. Kimo's will be shaking all day and night. Be there!

Every Friday at Lily's you can catch the Alexis Miranda Show at 10:30 and it is something spectacular.

There are lots of birthday greetings this week: Friday, the 15th, it's Frank Dunbar;

Wednesday, the 20th, Mr. Michael Greer; Thursday, the 21st, Art York; Tuesday, the 25th, it's Empress Jackie. And on Friday, the 25th, Alexis Miranda celebrates her big day with a big party at Lily's (in the evening).

Julio... how come you're known as Lambchop at the Endup on weekends? Is there something we don't know about you?

What a wonderful 60th birthday party we had for Bob Ross on April 2 at the Carnelian Room. Just about everybody was there, including the editor of this column, who appeared to be having far too good a time at the bar. I sat between Rikki Streicker and her Jerry during the dinner, which was an absolutely delicious spread.

Had a call from Pieter

Nelemans in Amsterdam the other day. He says hello to all...especially to Ann and Norman.

You can now celebrate Thursday evenings at Kimo's with Bruce Harrelson, who does his Country and Western thing (with drink specials) there every Thursday — in cowboy duds. In other Kimo's news: watch out for the new daily specials — great drinks at a special price, served daily.

Marlena's still has the oldest Empress — Ginger — on the plank (Sundays, 6 a.m. till 12 p.m.), and boy is she doing a great job for her age. Nice to see you on the plank Marlene. Love ya.

Hal Call's Circle J Cinema at 369 Ellis does show some of the hottest films around. It's open daily from 10 a.m. to

midnight and attracts some very nice looking guys. Do drop by and sample the wares.

Oh, and before I forget, the popular Greta Grass is back on the plank at Company on California St. She works Thursday through Sundays, starting at 1 p.m. She's completely on the mend now, which just goes to show you can't keep a good girl down.

Welcome home Dick Cook of Reflections and Dolly Dale of Polk Rendezvous. You were certainly missed.

Bobby Mena and John Kitt have taken over the San Francisco Traveler's Agency. They would love to assist you in all your travel needs. Call them at 433-9621.

Flash! It seems as if Mike Dooley, of the Swallow, broke Jerry's partial plate. Hope somebody's got some insurance. ▼

B.A.R.
NEWS YOU
CAN USE!!

Book Brief

Dingy Games, Uncertain Scores

Dangerous Games by Robert L. Bentley; Birch Lane Press; \$19.95

by Marv. Shaw

If there's a Pulitzer Prize for transferring the TV tabloid style of *Hard Copy* to print and larding it with minutiae of debatable value, Robert L. Bentley would win it hands down. His story of two pathetic egocentrics, one a giggly and incredibly effeminate drag queen, and the other an abnormal, icy whore, is a saga of sordid pathos and dubious justice.

In 1961, Leslie Douglas Ashley and Carolyn Lima shot a sometimes Houston realtor named Tones after a three-way sex episode went very sour. The duo then tried to burn the corpse in a ditch and took off in the victim's Cadillac for New Orleans, and then New York, where they worked in prostitution until they were caught by the police and brought back to Texas to stand trial.

The publisher's special pitch is that Ashley, while on

Death Row, secured his release by undergoing a sex change operation. The transgender bit happened, but the actual circumstances were not that melodramatic. Both murderers served minimal sentences and are now free citizens of Houston.

The maneuvers that eventually got the death penalty commuted, and the jail time radically reduced, comprise the bulk of the book. Perhaps because the events, the trial (if not the evidence) and the personalities in this case are so bizarre, Bentley seems to have had a great time meticulously accumulating the endless details of this story. While the effect is one of complete reportage, all the detail, nevertheless, seems excessive.

But Bentley might have been impelled to explore all the facts in this story for very different, if not prurient, reasons. For instance, the criminal pair itself, which is nothing if not prurient. This high-

ly unusual mating of a dizzy, but often shrewd, drag queen and a shallow, whorish teenager (who was supposedly in training to be a beautician) is as lurid as it is fascinating. Their shared love for dime store gawags and soda-fountain social life, hardly ripe ground for a meaningful bond, seemed to forecast their eventual doom.

Bentley, a screen writer and journalist, stays close to objectivity throughout the story, reasoning, properly, that recording the events themselves is sufficient drama for one book, and that adding commentary would only weigh it down unnecessarily.

Hence, conclusions are left up to the reader. On that, bias could certainly produce prejudiced judgements. Bias and prejudice aside, justice might have to depend on simple facts, extenuating circumstances notwithstanding: together, two people killed a third. ▼

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Pornucopia

Steven Scarborough's 'On the Mark'

Re-Ma-a-rkable

by Tom Bacchus

Those hoping for another magnum porn opus from director Steven Scarborough will be surprised by the extreme intimacy of his latest work.

Hothouse/Bullwhip Video have produced Scarborough's *On the Mark*, a collection of steamy sex scenes punctuated by interviews with the actors. Don't laugh, or rather, do laugh, with them, as these fuck boys reveal charming secrets about themselves and spend a good deal of time

smiling and joking. What's great about this tape is that Scarborough realizes that men smiling and talking can be just as sexy, if not more, as watching them screw.

After his other theatrical efforts (*Redemption*, etc.) here we get short, low-budget scenes that actually work. Danny Russo, who's known for hanging from chains and getting poled gloriously, tops a blond Brit on a plumbing site. He deftly fulfills the aggressive repairman: "Now I'm gonna fuck ya face!" Meatman fantasy. Yum. But what's equally tasty is seeing Russo's

puppy-dog eyes light up at the mention of his baby Ihasa aposos.

The lithe and talented Aiden Shaw reveals his secret preference for men (you'll be surprised, and disappointed, gym bunnies). Jake Andrews shows off his carefully wrought plan to invade the west and gets his south lovingly assailed by Master Shaw — the snap of rubber clamping onto his cock should be looped into a special groove mix, *Sounds of Safe Sex*. Oh yeah, the music's good, too.

Zak Spears discussing his predilection for juicy butt is truly stiffening, but the scene on the glass table, where he fucks and gets fucked, made me quite nervous: one false move, and there's glass and



Aiden Shaw

blood everywhere, like in some bad Sharon Stone movie (if that's not redundant). The last fuck scene, which shows both guys fucking, with penis and dildo, is not only gigantically safe, it's a personal favorite. Don't we

all occasionally like to scoop up some Weber-esque tanned thing from the beach at dusk, take him home and drill him silly? ▼

On the Mark
Bullwhip Video

Sports

Sports Briefs:

GLS BBQ and Fair

Gay & Lesbian Sierrans invites all members to a potluck barbecue and outdoor fair from 12 p.m. to 5 p.m. on Saturday, May 14 at Redwood Regional Park in Oakland. GLS will provide beverages, utensils and hot coals; bring your favorite dish to share and frisbees and softballs, etc. Meet at Redwood Regional Park Picnic Area in Oakland. Take Highway 13 to Joaquin Miller/Skyline exit. Turn left onto Joaquin Miller Road, go up the hill, then left onto Redwood Gate entrance. Park in the Canyon Meadow staging area and follow the paved path .25-mile past the play area to the "old church picnic site" along the stream trail. Well behaved dogs with leashes permitted; no boom boxes please.

Muir Woods Hike

Join the San Francisco Hiking Club on Saturday, April 16 for a moderate hike through Muir Woods Trailhead. A moderately paced seven-mile loop from Muir Woods to Van Wyck Meadow via Hillside, Ben Johnson, Stapelveldt and TCC trails; returning via Bootjack Trail. Total automobile travel, 34 miles round-trip; cost per car including \$3 bridge toll, \$6.40, to be shared among passengers. Bring water, lunch, boots or sturdy shoes with treads. For information, call Phil at 431-1423, before 10 p.m. Rain cancels.

On Saturday, April 9 join the San Francisco Hiking Club for a moderate seven-mile hike along the Matt Davis and Coastal trails, Willow Camp and Laurel Dell fire roads and more.

Burdell Bike Ride

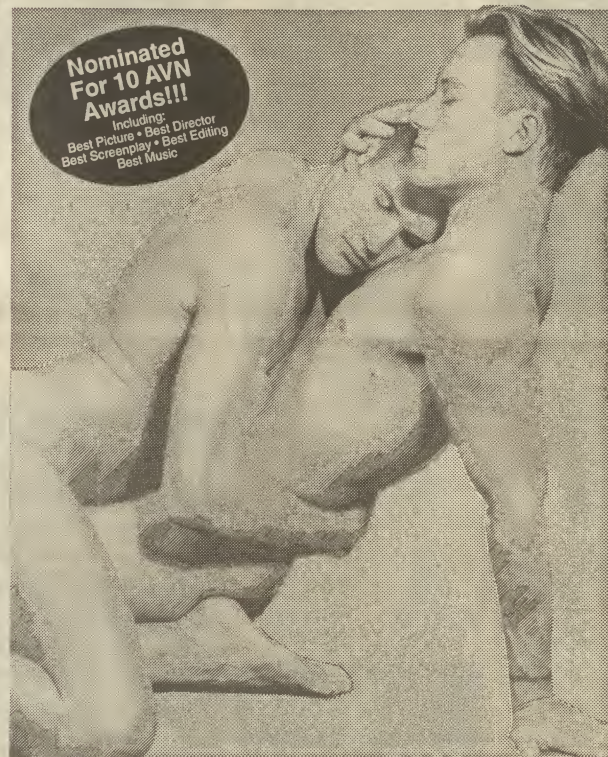
Gay and Lesbian Sierrans will host a moderately-paced bike ride on fire roads which will loop to the summit of Mount Burdell and include Hidden Lake. Should have intermediate skill. Helmets required. Bring lunch and water. Meet at Trailhead for a 10:30 a.m. start. Call for directions. 558-8675. April 16, Saturday. ▼

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Sports

Sports Guide

(Continued from page 39)

IV in New York, June 18-25, 1994. TSF supplies members with the latest information coming out of New York, travel & housing, registration packets for all sports, and a uniform for Opening and Closing Ceremonies, and

funds to help you get there. Members receive a quarterly newsletter and monthly calendars. To join TSF, call (415) 824-8118.

Table Tennis Association

Practice every Monday, from 7 to 9:30 p.m. at Eureka Valley Community Center, 100 Collingwood Street.

"We're gearing up for Gay Games IV." For more information, call D Minor at 346-9248 or Jon Myers at 864-2278. Coaching also available on Sunday mornings.

Volleyball

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Gay Volleyball. Every

Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

Editor's note: To list your group in the Sports Guide, send the name of your group, a brief description, the date, times, and locations of your practices, and a contact person to: B.A.R.'s Sports Guide, 395 9th St., S.F., CA 94103. ▼



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People and Personals

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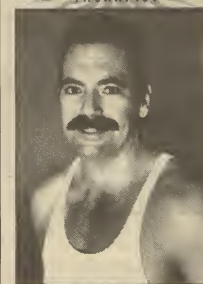
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708-3838
Discount for Students

WARM HANDS, WARM HEART

"A masseur in the finest tradition of ecstatic bodywork."
Joseph Kramer, Director, Body Electric School
Swedish Esalen, Acupressure, Rebirthing, HIV - encouraged, Castro location
By appt. \$45 for 90 minutes \$60 for 2 healing hours
BILL WEINTRAUB, CMT 861-7689

THE PLEASURE PRINCIPLE
SWEDISH MASSAGE FOR MEN
STRESS AND TOTAL TENSION RELIEF
6'4" 175 **CHUCK C.M.T. 415.221.3477**



People and Personals

MASSAGE

Nude Swedish Massage
SENSUOUS TOUCH
Eric 564-6277
\$40/IN \$50/OUT



Gentle Touch Massage
Alfredo 282-3313

GREAT MESSAGE

- Pain Relief
- Sports/Training Injury
- Stress Reduction
- Utilizing
- Swedish
- Somatics
- Neuromuscular Therapy

647-0644
STEVEN ARTHUR
\$50
LICENSED & CERTIFIED

ESCAPE THE DAY

Experience A Great Massage By A Masculine Caring Man

- Friendly & Strong
- 6'3", 210 lbs
- Clean-cut/All American
- Swedish/Esalen
- Deep Tissue
- 45/1 1/2 Hrs.

Market/Noe
Patrick 255-3086

•••••S.F. Hotel Favorite•••••
Kory•28y•I/O•24H•773-9130

MAGIC HANDS

Peaceful Release Done w/ Love by Young Attractive Professional. Call 558-8189

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6', Athletic 26. Offers Full-Body Sensual Massage in style and comfort. Located in spacious city apt. Starting at \$50.

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Smart/Friendly Bear w/A sensitive touch—esp. for your buns/nips/legs. Leave message for Patrick. 765-7625

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Massage by Muscular Latin Student. Professional, Caring. Call 553-8786

24H•Massage•773-9130•Kory
The Biz Traveler's Friend!

Mario CMT \$40/Hr. 861-2750
SURRENDER TO CARING HANDS

NAPA VALLEY

Full Body Massage
ROB (707) 226-3655



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Complete Colon Cleansing Professional Equipment Sterile, Disposable Tubes Trained Therapist Who Is Sensitive and Thorough
★ 241-0567 ★
Appointment

SEXY GERMAN

29 y/o, CMT w/strong hands Trained in Europe
252-5711 or 279-9954

Blond Dancer, Shiatsu/Queer Tantra. \$50. Vick 626-4646

24H Major Hotel Room Srvc.
••Kory•773-9130•Friendly••

408 IN/OUT

5'8", 25, Irish, Smooth, Tan Thorough, Quality! 920-9206

Greg 252•0389 In/Out 24 Hrs. A CIVILIZED MESSAGE!
Table-Private Studio-Pro

V. CUTE BLOND

Young, Tan, Smooth & Gr. Eyes

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Kick Back, Unwind & Relax Reid \$35/90 Min. East Bay
Call (510) 836-4165

Transcend Time and Space with magical massage by bearded wizard. \$40/in.
Hermann 648-0604

Talented & Experienced

Masseur Accepting Discriminating Clients Who Seek High Quality Massage.

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HOT

Nude, Erotic & Swedish Massages No Nonsense Affair A Professional Man For Your Body and Head By A Handsome Man 6'1", 210 lbs., Blond/Blu
Sam 885-6379
24 HRS.
1st Timers Welcome

PLEASURE IS YOURS

MASSEUR offers strong hands, sensitive touch, warm studio.

Convenient Castro Location

Days & Evenings

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TREAT YOURSELF

Experienced Therapist gives a strong, satisfying massage. Warm room and table in private home. Parking + Shower avail. \$40/in.
Shawn C.M.T. 585-0960
Voicemail & Pager 280-5147



MASSAGE

- Swedish
- Esalen
- Deep Tissue

Nature, CMT
474-2740



Quality Bodywork

Friendly, Professional Nurturing, Strong and Healing

Castro in or out

Alan Moore

708-6052

Enjoy Yourself More!

Alan, 241-1520 45/90 min. 750 HR. CMT

Long Hair, Smooth, Muscular Body, Masculine. 666-0661

••Kory•"A Young Legend"••
I/O•773-9130•Great Touch!••

\$30 Massage 441-1054 Hotel



ESALEN MASSAGE

BY

LATIN BOY

FELIX

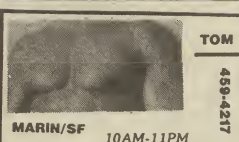
552-2209



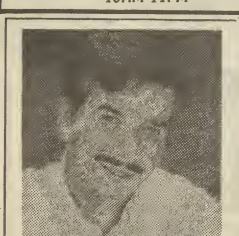
Skilled Friendly CMT

Mike 252-0730 \$60

25YA LATIN HOT
Honest great looks
648-1919



MARIN/SF 10AM-11PM

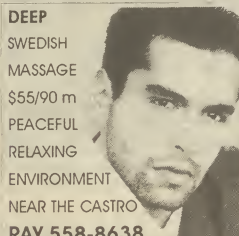


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Certified Massage Therapist Member — AMTA
Soothe away stress and tension with a 90 minute massage in a warm, comfortable environment
Gift Certificates Available
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A TOUCH OF CLASS

A RELAXING MESSAGE by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage Massage Lotion & Table, Hard to Beat It
\$45/In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.



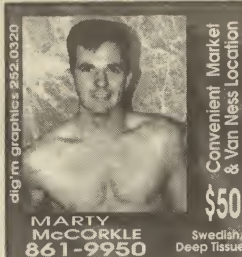
RAY 558-8638

Exhilarating Massage

- Relaxing
- Healing
- Rejuvenating

Anwar Hussain, CMT

552-6677 954-3629 Pgr.



MARTY MCCORKLE
861-9950

Convenient Market & Van Ness Location

\$50.

Swedish/Deep Tissue

Sensuous and Caring



Complete Full Body Massage
931-2395 In or Out

ECSTASY FROM BERLIN

Handsome, 24, with a passionate touch for your unabashed pleasure. br/hr/5'9"/150#/8"uncut
Only \$50 in • \$60 out

Phillip (415) 487-1133

RUSSIAN RIVER

Private Hilltop Massage Hot Tub•Rebirthing•In/Out
Danny LMT
(707) 869-1555

★ SEXY LATIN ★

26y/o, Friendly, GdLkg, Firm Carlo pgr. (408) 975-8203

Complete•Sensual•773-9130
Smooth•Lean•Blond•Masseur

PERSONAL TOUCH

Therapeutic and Erotic Deep, Satisfying Massage Certified and Discreet
Daniel 626-4192 Eves/Wknd

GREAT MESSAGE

DEEP TISSUE MUSCULAR BEAR SENSUAL CARING
Out Only. Steve 255-1313

Attractive, Smooth CHINESE MAN

China-Trained Masseur Full-Body Lin. 664-3311

Good Gym

Rubdown•773-9130
Smooth•Next-Door•Type•Guy

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Massage given by clean-cut grad student. Sports, Injuries, Back Pain, Stress release and more! I'm getting a real great response, many telling me it's the best they've had.

Call Matt, CMT 8a.m.-10p.m.
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The Original Daddy MESSAGE

Swedish • Deep-Tissue Sensual • Erotic
—Flex Rates—
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ADAM

Wholesome, handsome Man, nice hairy Chest, Built Nice & Tight, 6', 195 lbs., B/Builder, Blonde, Blue, Hunk. I offer a nude complete full-body Swedish Erotic Massage done with hot lotion.
In/\$50 Out/\$65

Pamper yourself and Call
474-8027

People and Personals

MASSAGE

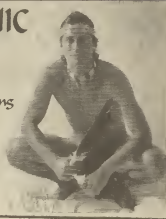
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An Ancient Tradition

- Highly Sensual, Sensitive & Nurturing
- Swedish, Acupressure, Rebalancing
- Ecstatic Breathing & Movement

Stephen Davis, CMT

510/549-9044 by appt.



EROTIC MASSAGE
1 1/2 Hrs-\$40/In \$65/out
Older Men Welcome. Hotels.
24 Hrs. (415) 346-4677 E15

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423

HANS

NORWEGIAN MAN

Wholesomely Handsome, 33
6', 195 lbs., great tan body
1 1/2 hr. super massage
in nude; Japan Center
\$45/In \$60/Out 24 hours.

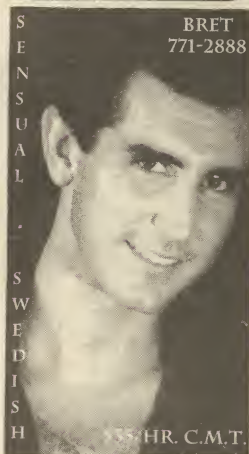
292-2373

MAN TO MAN

XXX EROTIC BODY RUB

ROD 35 190 6'2" 824-6590

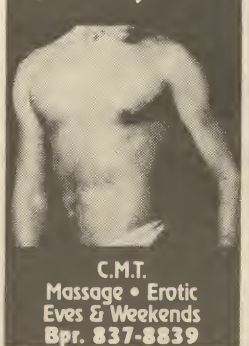
\$25



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OUTCALLS



C.M.T.
Massage • Erotic
Eves & Weekends
Bpr. 837-8839

Goodlooking Latin W/GREAT BODY

Strong & Muscular
241-9033 / 280-4182 E15

Hot, Strong, Male Massage
by Latin Stud. 487-6261 CMT E16

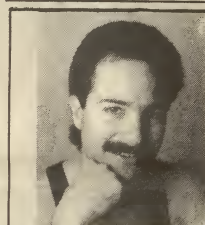
TWICE AS NICE
Full-Body Sensual Massage
in Nude by 2 Goodlooking
Guys 26 and 39. Safe, Hot, Fun!
\$60/In \$80/Out 822-3534 E17



**Great Full
Body Massage**
By Caring &
Sensitive C.M.T.
Deep-Gentle
— \$40/In —

Jeff

566-4746

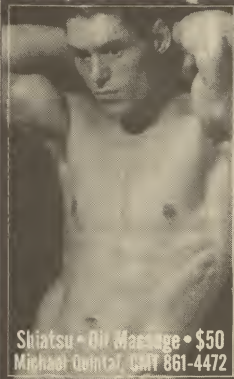


Nice & Relaxed

A full-body Swedish massage
will bring you bliss.
Warm table, warm oil.

Bob 824-6713

certified, experienced



Shiatsu • Qi Massage • \$50
Michael Gentry, CMT 861-4472

Swedish Hot Oil, Erotic PROSTATE & MORE

FULL BODY MASSAGE

Young, Blond, CMT

ROB 621-5016 \$60 E15

Goodlooking Latin W/GREAT BODY

Strong & Muscular

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For Men's Special Kneads
ASIAN MASSEUR

6'4", 175, Chuck 221-3477 E17

Excellent Massage, Trim &
Toned 35 y/o Full Body-
Swedish-Sensual. Table,
Warm Room, Music. \$30/1 1/2 to
2 hrs. Stan-CMT 641-8221 E17

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Relaxing, Nurturing Touch.
\$45/\$65 Beep (510) 741-0444 E17

IRISH CHARM
Plus Pro Excellence
Guarantee Your Pleasure!
Relaxing, Arousing, Nude
Swedish Table by GdLing
CMT. Table. Tim 824-7249 E16

Only One Question
WANNA MELT?

Castro Certified \$35

Jim de Masseur 621-4517 E16

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Treat yourself to a strong yet
soothing massage by a caring &
sensitive professional in a warm &
cozy environment.

ERIK GEORGE, CMT
Gift Certificates Available.
\$55 / 1 1/2 HR.

552-1183 10 AM - 10PM

Hot Massage In The Buff
SAN JOSE MAN2MAN
29 y/o, 5'10", 170#,
Drk Bld, Bl, Handsome,
(408) 237-0731-Out

Nude Buffed Masseur
Daniel 621-2354 In/Out E15

Very Cute, Boyish, 22 y/o
blonde/blue/tan/smooth
HOT NUDE MASSAGE
24 Hrs. 905-4548 LV# \$80/up E28

NUDE 10" BLACK
Melt Away in a sensual
massage. 6'4", 190, Day/Eve
1/2 Blk BART, 1/2 Mi. FWY, 20
min. from SF. (510) 446-0602 E16

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SWEDISH MASSAGE**
By Strong, Caring and
Experienced Masseur
Walter, C.M.T. 285-5704

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Nurturing/Caring Massage

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Masterful Hands Erotic
Sensitive Touch 621-2354 E15

Like It On Your Stomach?
Lie Down For A Sensual,
Satisfying Rub by a Strong,
Nurturing man. Doug 837-7516 E15

•••Indulge Yourself!•••

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MARIN MASSAGE
Relaxing, Erotic, by 25 y/o
Hair, Hung, Stud—9 inches.
Aaron, pgr: 280-5594 Visa/MC E15

Daniel Lessa-Zielinski, CMT
Deep,
Relaxing,
Sensual,
Swedish/Esalen
Massage by
Strong,
Experienced,
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Hands 415-863-2575
90 min/\$55 • Castro Location • Parking

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EXCELLENCE
in life and my full-body
erotic massage is no exception!
I'm a very defined
handsome, blond gymnast.
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Deep-tissue, Swdsh full-bod erotic
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By Versatile, Experienced
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24 Hours E15

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Full Body Massage By
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\$35—90 Minutes
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MARIN
Sublime bodywork in private
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Convenient from GG Bridge
Christopher, 389-6709 E17

UNREGRETTABLE
Deep Full-Body Massage
Big, Strong Hands
\$40/60 min. Rick 552-1775 E15

Go On, Get That Massage!
Hair, Prof., Hunk Rubs U w/
Lots of Sensuality & No
Attitude. Robbie 861-1671 E15

HEAD TO TOE
Therapeutic Massage and
Warm Bath for Professional
Men. Near UCSF. John
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Sensual Touch
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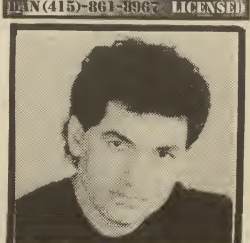
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**REAL BEAR
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MASCULINE
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Strong, Intense Massage
Deep in Body & Spirit
Traditional Japanese \$50
gd. lknng., 28 yr. old 6', 160#
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Ahhh...
Slow • Sensual • Complete
Johnny • 567-2952 • 24hrs
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A Warm and Clean Environment Awaits You
Professional and Caring Swedish-Deep
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People and Personals

MASSAGE

MAGIC TOUCH

Alex

\$50 in/\$60 out

665.9903

Hot Erotic Massage
by Canadian Stud
In or Out. Josh 285-8584 E15

Sore, Tired Muscles?
Stressed? Or just want to
feel better? Massage can
help. CMT combines styles
for a great massage 8am-9pm
Call Kevin (510) 450-0291 E16

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Benefits of Therapeutic. Ecstasy of Erotic.

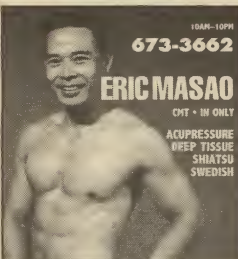
\$35/60min Castro District \$45/90min

**Big
Blond
Man**

**Incredibly
Powerful
Hands**

**Markus
864-4209**

CMT



673-3662

ERIC MASAO

CMT • IN ONLY
ACUPRESSURE
DEEP TISSUE
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SWEDISH

San Jose — Swedish Massage
\$30/hr. \$45/1 1/2 Hr. In-calls
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5'11", 170 LBS.
SANTA CLARA
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Young, Handsome, Hot
HAIRY CHESTED MAN
Rob 560-4371 In/Out
Nude Erotic Massage E15

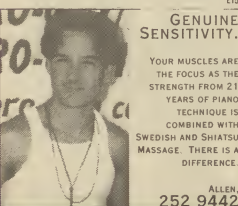
\$40 Playful Nude Mass by
6' B.B. 666-0661 E15

In Walnut Creek, Goodlooking,
Friendly, Italian Guy
with strong touch. Older,
married, welcome! 9AM-9PM
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Swedish, Deep Tissue
Certified Fit Gdkg Man
\$45 Jim (510) 644-1625 E16

Cute • Young • Talented • Texan
Top • Qlty • Luxury • Massage •
Nude • Full • Body • Pleasure!
EZ to Find-Hard to Forget
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***** E15



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THE FOCUS AS THE
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YEARS OF PIANO
TECHNIQUE IS
COMBINED WITH
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MASSAGE. THERE IS A
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Treat Yourself to a Deep,
Soothing, Sensual Massage
by 6'2", Muscular, Handsome
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EZ Parking, Castro Location.
Jim CMT, 241-9105 \$50/90 min. E15

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Relaxing Sensual Nude
Swedish Massage by Gdkg
hairy-Chested 35 y/o, CMT
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Sensual Msg. Escort & More!
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E17

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Built tight, muscular
Blond man, 32, 6', 190lbs., Very
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Sensual massage in the buff.
\$45in/\$60out 24 hrs.

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Deep, Penetrating, Massage
Handsome, 39, Muscular
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Deep Tissue Massage Given
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Relax with a very smooth
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Sensual, Relaxing, Bodywork
& foot reflexology, hot oil,
deep-gentle. In/Out. Gary
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Simply Superb



Integral Massage

Many techniques combined for
massage that is therapeutic,
healing, energizing, yet deeply
sensual & relaxing.
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\$100 303-9164

408

956/9206 WEEKEND DATE? MASSAGE?

Landscaper, Articulate, Fun
Subtle, Lover, Body & Mind.
\$80/Tomorrow \$120/Today E16

gdkgng, 6'1", 165 lbs.,

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6Ft., 28 y/o, Slim, Smooth, Stud
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Nice Body/Nice Guy
24 Yrs., Compact, Very Tone
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Married, Straight, Hairy,
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Looking Man Makes Fantasies
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28★ Butch★Hot★8"★Thick★

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\$40★Days OK★Tom 252-7923 E15

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Discreet Escort Service

...where dreams cum true!

Gym Guys • Hot Duos

Certified Massuers • S&M

ADULT FILM STARS



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ARE YOU BI?

Ruggedly Handsome, Mus-
cular Daddy. Very Hung,
U/C, and Gorgeous, Sexy
Young Female; together for
your fun!

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TALL HANDSOME
MASC. BODYBLDR.
HUNG LIKE YOU'D
HOPE. 255-9615

Tall, Dark, Handsome.



Italian. 807-3909

Here's What You Want

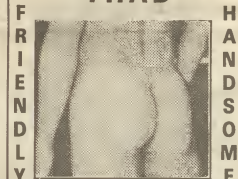
► SUPER HUNG ◄

► EXTRA HANDSOME ◄
College jock with defined
tight body & very versatile.
Matt 550-6833 In/Out

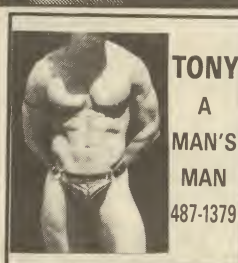
BLUE COLLAR

Good Looking, Const. Worker
6'4", 190 lbs., Good Shape
9 1/2 Inches Cut
(415) 915-1235
Out Only

THAD



Pgr. 708-2634



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A
MAN'S
MAN**
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6'2", 235 lbs., Blk BB, Super Safe
Exhb Muscle Worship.
52"C, 21"A, Mega Dk.

11"x8" 863-4847

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25 y/o Hung 10x7, Tall, Masc.
Avail. 24 hrs. Tony 245-6726 E16

Hot Hawaiian—Jap Pornstar
2 Rock-Hard, Smooth Globes
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Hot, Hairy Man, 6', 180#, 45"c,
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People and Personals

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—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF WS, raunch.
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-Top Gun-

21 year old Frat Boy
Smooth, Defined, Classic

CALL ERIC in S.F.
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\$100 out only, no drugs

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Erotic J/O Strip \$50/70
Hot, Hung! Matt 552-7224

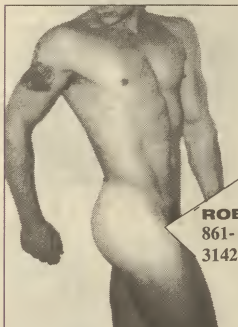
Foot Fetish Fantasy Man!
\$40/in \$60/out. Bpr. 834-8170

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6', 160 Lbs., 40 Y/O
FF CBT SLING
SPANKING CHAINS
BONDAGE TOYS
Limits Respected S/M
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Hair, Hot, Hard
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Bodybuilder
lft, 5'8", 210 lbs, 30" waist
19" arms, 50" chest. Out only.
SF & Peninsula 929-3098

Something*Exotic*
23yo*Australian*Boy*Uncut
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Discount*For*Guys*Over*50

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Extra Handsome, Clean-Cut
Dark Blind, Bl, 5'10", 170#
Robert Urch Look
San Jose - Will Travel
24 Hrs. Pgr. Jay
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DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS
BASEBALL BICEPS, WASHBOARD ABS
TOP W/XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE?

ANTHONY 292-6425 \$85

25 y/o, 6'4", 180#, 8"
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Pgr. (415) 907-4473 Rick

26 y/o, 6'4", 190#
8 1/2" Hung STUD

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Athlete/Landscaper/Subtle
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597-3625
\$100 In/out \$75 Afternoon Special

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FIST

Sling, Toys, Rim-Seat
Handsome, 34, 6'4", 175
FF, TT, Scat.
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LIKE TO SNUGGLE?

W/a V-friendly, XX-sexy, Incredibly
Smooth, Muscular, Tall, Handsome
Hung 8' Big, Gorgeous & Thick.
Magic Lips and Hands, Love, Love,
Love to Cuddle. All Ages, Types and
Sizes Welcome! From \$60. to \$100.
In/Out Hotel

Jack James 708-3325

X-LONG X-THICK TOP!

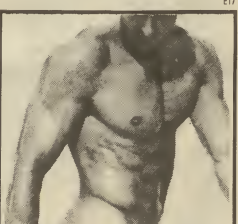
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

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5'9", 150, Hot Pistol
A Warm, Bearded, Handsome,
muscular, masculine
man w/a soft
southern drawl and
strong lovin' arms
will ride you way
off into the sunset
& make your cowboy
dreams come true.
Have Chaps—Will Travel
No Time Limit.

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(510) 357-9552

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Gloves, kinky, Andy, 5'9", 175
stache. 861-2668. Sling.
Movies. Exper. Safe. \$70

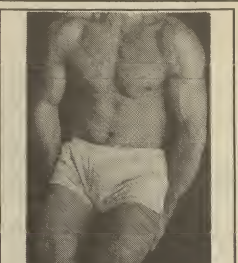


STUD - 560-0056

STRONG, SOLID &



931-SEXY
6' 175# 42c 29w Brn/Blu
Massage Included
Friendly/BayAreaTravel 9X6



Dan
922-3645



560-5557
Out Calls, Can Travel

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Handsome Face, Muscular
Body. Joe 303-9164 \$100

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Call: 775-4771 24-hours

****Spankin' & Paddlin'****
*****Kory*773-9130*****

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5'10" 190 48" c 30" w 641-7773

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Hung big-low hangers. Hand-
some, aggressive, topman!!!
Built, friendly; dominant.
Verbal, open-minded. 24-Hrs.
Craig \$80 (415) 931-3131



JEFF • \$100
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CLEARLY DEFINITELY

6 ft., 185 lbs.
brown hair
blue eyes
smooth
ripped
sexy
tan

S.F.

THE BEST THE HOTTEST

good looking
masculine
clean-cut
friendly
great
legs
9x6

L.A.

BUCK (415) 280-0725

6', 240#, 21A, 53CH
"A Man For All Reasons"
Bpr. # 698-2373
469-6489



Sexy Blond CALVIN KLEIN

Model 27 yrs. 9" thick
round buns, rock-solid
864-0788 Ryan

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NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2", 190. Hot, Handsome.
Clean BLACK/CHEROKEE
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Thick/Uncut Dutch Boy
Days/Evenings \$100.00
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#1 IN SF

Hung like a horse. Laid back
for service. XXX-Thick!
Friendly*Sexy*Safe*Hndsm*
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A REAL STUD!

Muscular, Young, Military
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No Fetish too Strange.
TEENAGE HEAVY-
METAL BOY WILL
KICK YOUR ASS!
Safe/Out only LEIF 387-6909

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Have you been thinking about getting tied up? S+M?
Slow, safe, and sensual pleasure/pain? Go to a bar and
pick up some stranger and what do you get? If you're
lucky it will be someone who is built, dominant, and ex-
perienced but gentle and patient with beginners. What
you need is a great teacher who is also a hot man —
so why not just call one? (ROGER!) Why take your
chances in a bar when you can get it right the first time?
Relax into new pleasures with a masculine, friendly ex-
pert in a safe, sane and interestingly well-equipped en-
vironment. Go ahead "risk" a call
(415) 626-3034 Roger

BOYS-2-MEN

THE ONE ESCORT SERVICE TO CALL
(415) 824-2697

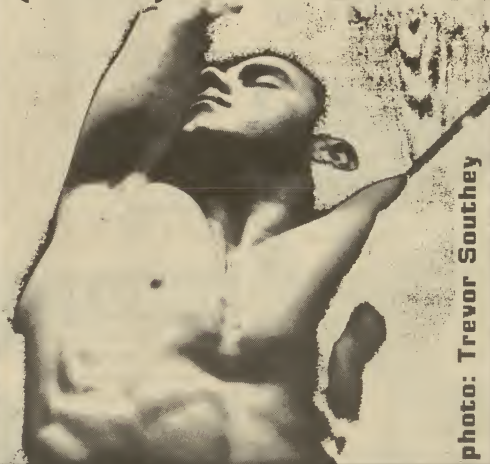


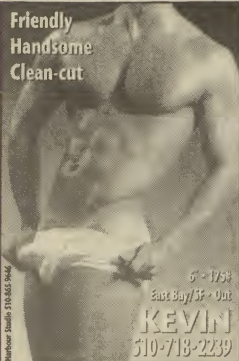
photo: Trevor Southey



People and Personals

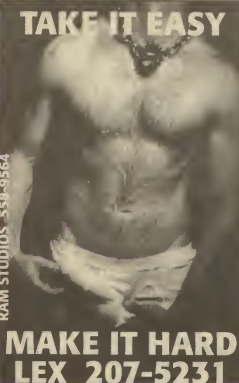
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Friendly
Handsome
Clean-cut



6' - 175#
East Bay/SF - Out
KEVIN
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TAKE IT EASY



MAKE IT HARD
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Hot Young
ALL AMERICAN BOY
Tight, Muscular Bod
Very Cute, Versatile. Jason
Out Only. 905-4462 Lv. Msg.

9X6" HORSE HUNG
YOUNG PUNK BOY
SMOOTH BLOND **DANIEL**
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9X6 24 HRS.
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Smart, Friendly, Versatile
HOT ★ 22YO ★ BOY
Kristian 245-0189 In/Out
100% ★ (510) 846-5208

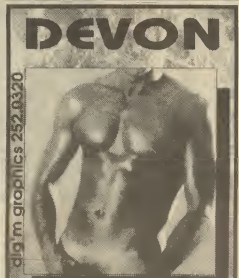
DAVID



TALL HAIRY HUNG
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♡ **Joaquin** ♡
28yo Latino dream.
5'10", sexy, well hung.
280.3041 ♡

DEVON



252-0320

Hot Bronzed Stud
San Francisco
Los Angeles
Pgr. 415.207.2516

☆ **JUST SAY YES!!!** ☆
I'll Do The Rest.... Sexy, Hung, 6', 160#, 30 y.o., Stud. Incredibly Smooth Skin. Muscular, Super Talented Lips & Hands. Big, Gorgeous Tool. Huge Load. Lots of Body Contact. Romantic. Second Stud Available Also. From \$60 In/Out Hotels.
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STRAIGHT BOY
26 Years Old
8" Thick
DANE
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You'll Go
WOOF!
for this smooth, built, 25 yo,
BLOND STUD PUP
5'11", 170#, 8 1/2"
THICK & HARD
Verbal, fun, nice to nasty!
Playroom + toys. 280-1719

Sexy blond jock with wshbrd abs & incredible pecs, 27 yrs, 5'9", 155lbs, 8 1/2" c, tanned, masculine & vry handsome. \$80in/\$100 out
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25, 6'1", 180#, 9" Fatty
★ **MANPLEASER** ★
Call John 267-6917

IF U LIKE THEM HUNG
THEN I'M THE ONE!!!
Top 9 Studpoker. All American.
Washboard Abds. Sexy.
Buddy (415) 931-3131 \$85.

Handsome Asian \$100
TOM 860-7311

young boy
fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"
621-5262

S.F. STUD



handsome, friendly, boy nextdoor.
TIM
905.5828

25yr. 6' 2" Brown blue 8"
HOT GENTLEMAN
Same Masterartist Different
Massage. In/Out. Pls. Lv. Msg.
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MORE
Than Massage! Scott
558-9906
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Handsome Carpenter, Lkg.
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top. Julian \$85. 626-4646

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Other Unconventional Safe
Provocative Trips. 861-8888

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FRIENDLY
Cute, Bright, Sincere
25 y/o, Providing Intimacy
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SPANKING BONADGE
FFTT
SLING HOT DAD
MARK
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BIG 9" BEAUTY
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23, 5'9", Lean Hard Build
BIG BLK MEAT
8" U/C, Thik Deep Bubble Butt
Out Only 764-2950 \$75

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Sensual Massage Plus More!
Handsome, Sexy Jock, 175lbs.
6'8", Outcalls, E. Bay, S.F.
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Muscular, Handsome Italian
I kick back, you enjoy. \$100+
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Hot 24 y/o Top. 266-0800

Firm, Sexy, Smooth Body
SENSITIVE KID
Call Tim 807-3626 Anytime

Rugged Handsome Daddy
B+D, S+M, Spanking, 38 y/o,
9" 24 hrs. \$75 & up. 487-9126



Friendly, Handsome, Hung
TONY 560-5119

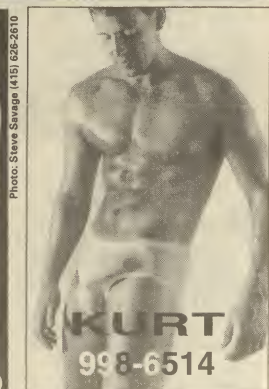
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Young, Exotic Bodybuilder
5'11", 210, Hard & Ripped
Pgr. # (415) 997-6077
Second Escort Available

YOUNG LATIN STUD
5'8", 55, VERY HUNG
VERY TOP
OUT CALL 708-3262 CB

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My Good Loving
Does Not Stop
Tony \$50 (510) 425-0105

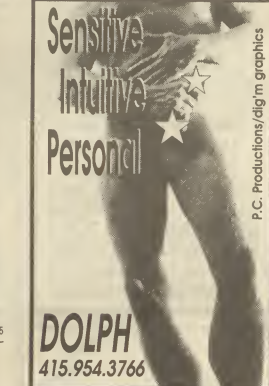


18 Y.O. ASIAN
\$100 Roger 560-6591



KURT
998-6514

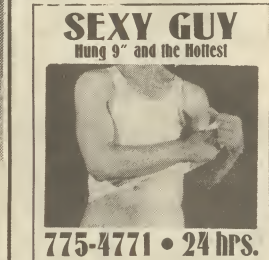
Sensitive
Intuitive
Personal



DOLPH
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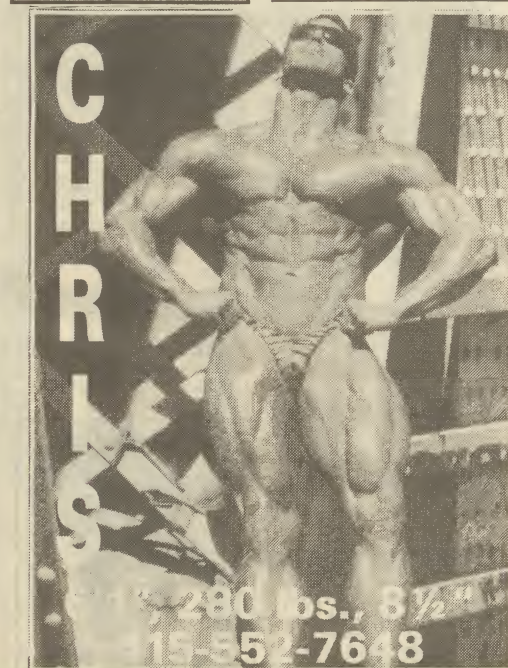
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Friendly, affectionate
Never in a hurry \$75

SEXY GUY
Hung 9" and the Hottest



775-4771 • 24 hrs.

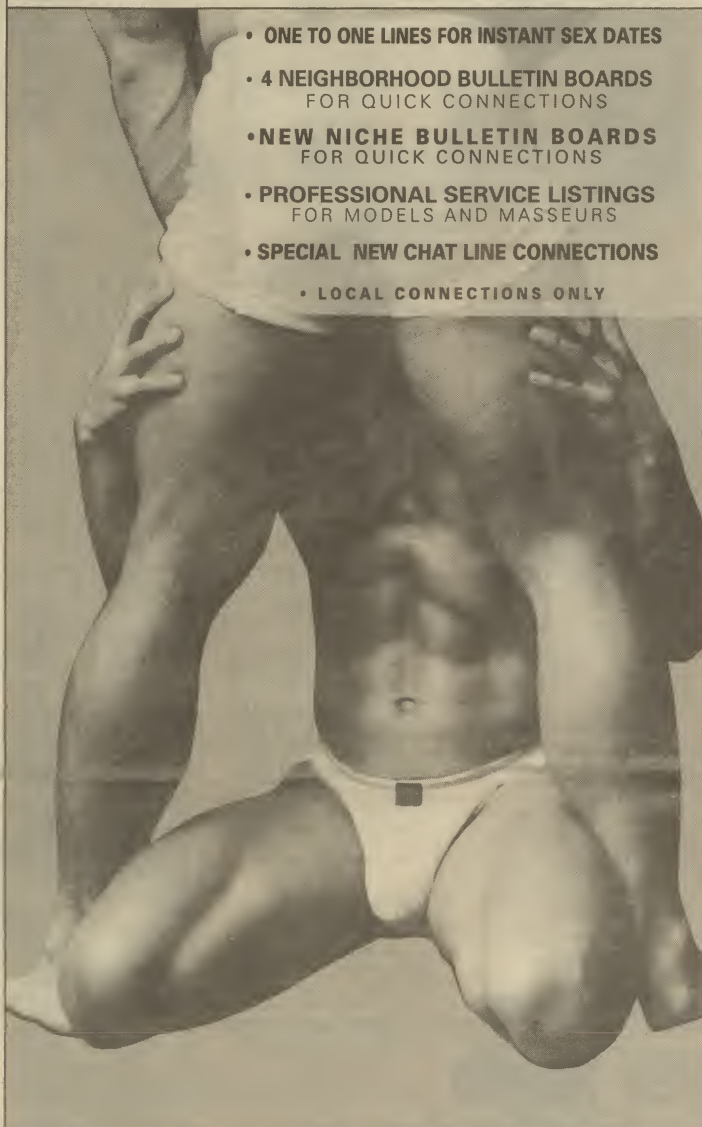
CHRIS



280 lbs., 8 1/2"
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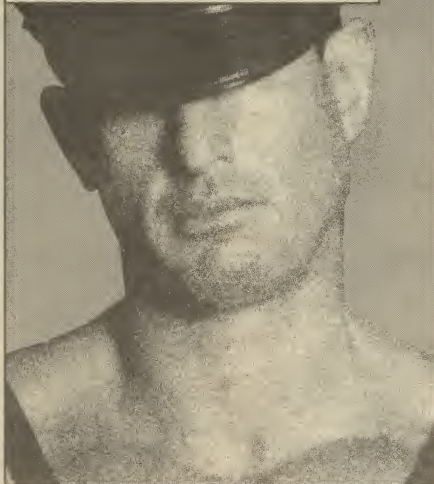
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